OCR GCE A COMPUTER SCIENCE PROJECT

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Initial ideas

Project proposals

Gardening game

To create a 3D game on Unity in which the user can roam around collecting plants and is able to bring them back to a greenhouse. I would like to include procedural generation to randomly create the environment around the greenhouse that the user can roam around in to add variety to the game. It would be generated every time the user leaves the greenhouse. Perhaps the end goal is to stop the random land generation. The success criteria are as follows: to include procedural generation, random plant and grass placement, a greenhouse that the user can come back to and plant things, and an end goal such as stopping the random land generation.

Maze game

A 3D maze game on Unity in which the user has to escape a randomly generated maze while being chased by enemies. I would use Unity's build in navigation system for the enemies. Harder levels could be added as progression or faster enemies. The success criteria are as follows: to include randomly generated mazes, enemies with pathfinding, and some sort of progression like harder levels.

Jumping game

A 3D game on Unity in which the user has to jump and run through levels of obstacles. The game could keep track of the time taken. There could be a variation of difficulty in the levels along with powerups or boosts that the user can use. The success criteria are as follows: to include different levels and variety of difficulty, movement mechanics such as momentum and jumping, and powerups and boosts.

I decided that the jumping game would not include enough algorithms or complex computational problems and narrowed it down to the gardening and maze game.



Systems diagrams



Similar programs

Gardening game

Outer Wilds

In the game Outer Wilds, the player has 22 minutes to launch into space before the sun goes into a supernova. The objective of the game isn't to avoid this fate, since no one knows it's coming. Instead, the goal is to just explore the solar system. After the 22 minutes is up, everything ends and you start all over, retaining the memory of your past life.¹

I love the time loop mechanic introduced in this game and think it would apply nicely to my project, pairing with the idea of procedural generation.

Maze game

Soul Knight

This is a game that allows the user to select characters and explore a randomly generated, 2D dungeon. The method of level generation in this game could be applied to this project.

Entombed

This is an Atari 2600 game designed by Tom Sloper and programmed by Steven Sidley². The game involves the player moving through a maze whilst avoiding enemies. The mazes are generated in a sequence and uses an algorithm to generate³. This description matches my goal perfectly.

I could use this approach to design my algorithm for randomly generating mazes.

Decision

I concluded that the gardening game would include more interesting and complex computational problems for me to overcome and therefore chose this for my project.

¹ (Rivera 2019)

² (Entombed (Atari 2600) n.d.)

³ (Baraniuk 2019)

Analysis

Project definition

Gardening or farming games have been around for a couple decades now, to the point where users can play games that completely simulate farm life or managing a garden. For example, Farming Simulator 19 sold over two million copies⁴ and managed to earn \$143 million in one year of release.⁵

For my project, I plan to make a gardening game in which the user can explore a random, procedurally generated landscape and collect plants to bring back to their greenhouse. I would like the game to be of a low poly art style for multiple reasons; I think that it is an appealing style for a gardening game to have, but also since it reduces the number of vertices in the game, increasing performance for the user. It would be a single player game in which the user's goal is to collect different types of plants. I like the idea of a time loop, similar to in the game Outer Wilds, in which the user will get lost if they are exploring for too long. After a cycle, the landscape would change with procedural generation, adding variation to the experience.

For this all to work together, the game will require: an algorithm to randomly and procedurally generate landscape; a function to change scenes between outdoors and the greenhouse; a system that allows the user to pick up plants and choose where they should be planted; an indicator to let the user know how long they have been exploring; an inventory to show what the user has collected; easy keyboard and mouse input; a start-up screen with new game or load; a pause menu to save or continue; a game over screen for when the user gets lost.

To implement all of this, I am going to analyse similar games such as Outer Wilds, Animal Crossing and Stardew Valley. There are aspects and mechanics in each of these games that I wish to implement into my own.

Identifying suitable stakeholders

The low poly style of the game, paired with the lack of speaking, complex mechanics and a relaxing game loop make this game suitable for a wide range of ages. The game will be played with a mouse and keyboard on a PC, making it easy and simple to play. However, a simple touchscreen joystick could replace the keyboard and the user could tap the screen instead of using a mouse, making it quite easy to adapt the game to be played on a mobile, touchscreen device. This could make it even more accessible, lowering the target audience age even further.

With this in mind, I think that the game should be designed with a target audience of age 7 and up. Due to the calming nature of the project outline, I think the target audience will include a lot of users who experience stress and anxiety.

To act as a representative of this target audience, I have chosen Dan Hepburn. He is a seventeenyear-old student studying at my school. He likes to play video games in his spare time, making him great for feedback since he can compare the game to others he has played. Furthermore, I am able to keep regular contact with Dan since I share many school classes with him. On top of this, Dan experiences a lot of stress about his school work, so will be a great candidate for testing whether the game produced helps him feel less anxious. He has mentioned that he has been looking for a calming experience when playing games, so this will be a focus for me during development.

⁴ (Macgregor 2019)

⁵ (Macgregor 2019)

Research into existing games

Outer Wilds

In the game Outer Wilds, released in May 2019, the user plays as an unnamed, alien space explorer. However, the user may quickly realise that they are trapped within a time loop.



The sun that falls into supernova after 22 minutes of play time, causing the time loop for the user. Progress also resets if the player dies at any point.

Simple and straight forward game over screen

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This concept of a time loop is really intriguing to me, and I would like to incorporate it into my game. Instead of the game resetting every 22 minutes, I think that I would introduce a mechanic in which the user gets lost after 10 minutes or so. For the user to know when this will occur, I may introduce a timer on screen or some kind of sound that implies they will get lost soon and lose all the plants they had collected on that journey. The game over screen in Outer Wilds is also really clean and simple, and I may implement something like it to tell the user when they are lost.

⁶ (Prahlow 2019)

⁷ (Prahlow 2019)

Animal Crossing

In the game Animal Crossing, the user moves to their very own deserted island, on which they can perform tasks or develop the island to their liking.



The concept of picking randomly coloured flowers is a mechanic that I will certainly use in my game. The crossbreeding concept in Animal Crossing is also very interesting and adds purpose to collecting different types of flowers. Whilst this would be fun to add to my game, I think it would be very time consuming and difficult to implement, so I won't include it. The use of trees scattered around and a simple grass texture adds a lot of atmosphere to the game whilst being easy to implement. Furthermore, I like the idea of a plot of land for the user, but I think I will use a greenhouse instead of an open, outside area.

⁸ (Totaka 2020)

⁹ (Totaka 2020)

Stardew Valley

This game is a farming simulator in which the player can create a new character and will then receive a plot of land and a small house. It allows the player to grow crops, raise livestock, mine, forage and more.



¹⁰ (Barone 2016)

¹¹ (Barone 2016)

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Overall, this game has proven to be very helpful at this stage of development. The opening screen aesthetic is very similar to how I would like to implement my own, simple and clean. Furthermore, the house that the player is given when the game starts is a similar scale and size to how large I would like the player greenhouse to be in my game. The way trees are scattered around the landscape in Stardew Valley is also a good balance between cramped and overly spacious. Whilst being able to catch and raise livestock in my game would add to the content, I think it would be slightly out of my scope and be very difficult to implement. However, the use of fences and dividers in the plot of land for differnet types of plants is nice and I would like to do something similar, Finally, I really like the design of the player's map in this game and it would be great if I could implement something similar for the randomly generated landscape in my game.

Stakeholder interview 07/06/22

An interview with my stakeholder Dan Hepburn to determine basic mechanics, visuals and sounds that should be implemented into the game.

Game mechanics Should I include a score system for collecting plants?

Yes, it adds some depth to the game and allows the user to compete with their past scores if high scores were saved.

How long should the time loop be?

Around 10 minutes would be a good compromise since it gives the user enough time to explore and collect plants, but also forces the user to return to their greenhouse in a reasonable amount of time.

How many plants should the greenhouse store?

Around 60 plants would be a good number since it ensures that the user has to think about what plants to keep but also does not feel too claustrophobic.

Should I include different types of plants?

¹² (Barone 2016)

^{13 (}Barone 2016)

Yes, definitely since adding variety is a good idea and benefits the user experience.

How realistic should I attempt to make the game?

I don't think any aspects such as hunger, thirst or fatigue should be implemented since it does not fit with the context.

Should I include wild animals that roam around the landscape?

I think that is a good mechanic to add since it adds a level of immersion to this simulator game. If it doesn't negatively impact the user experience, then it should definitely be included.

Is single player sufficient or should I implement a multiplayer mode?

Since this game is a very calming and relaxing game, multiplayer would negatively impact the user experience since it might make the game stressful or too complex.

Game visuals

What game style should I use?

A simple game style, such as low poly, would add to the peaceful and simple nature of the game.

What kind of colours should I include in a game like this?

Bright but not obnoxious colour schemes.

Should the game generate unique plants?

Yes, since it helps to increase variety in the user experience.

Sound effects

Would sound effects add to the user experience?

Yes definitely, such as footsteps, animals making noises, trees rustling, background music, interaction sounds.

What kind of music would benefit this game?

Tranquil and calm music, similar to the music style in Minecraft or Firewatch, helps to add to the atmosphere and nature of the game.

Overall feedback

This interview proved to be very helpful in understanding the basic details that I want to include in this project. I should include a scoring system, perhaps with a high score so that there is a competitive aspect to the game. Furthermore, the time loop should be around 10 minutes. The user should be able to collect unique and different plants every time they leave the greenhouse. I will use a low poly game style with bright colouring. If I have time, I will include wild animals that roam the landscape to add to the. It will be single player due to the peaceful nature of this project. Finally, I will include game sounds and a calming backing track since it adds to the atmosphere of the game.

Identifying essential features

Source	Feature	Justification
My ideas	Low poly style	A low poly style is good for multiple
		reasons. It reduces the complexity of
		shapes in my game world, increasing
		performance. This also makes it easier
		for me to make parts of my game world.
		On the other hand, it is a very appealing
		art style and will be used for my game.
	Random land generation	Random land generation will certainly be
		a complex challenge, but I think it is very
		important for game variance and the
		user's experience. I will use Perlin noise
		to make this possible and will be
		implementing it into my game.
	Inventory system	An inventory system will definitely be
		useful for all sorts of reasons; so that the
		user can view what they have collected
		whilst exploring, to see what they are
		taking out exploring, and more. This will
		be included.
	Watering system	A watering system will add a time-based
		pressure to the user. If they do not
		collect water whilst exploring, they will
		not be able to water the plants in their
		greenhouse and their plants will die. I
		will include a feature like this.
	Growth system	A growth system allows users to see a
	,	result of their in-game work and I think it
		is an essential feature for a game like
		this. I will include it in my game.
	Point system	A point system allows the user to
	,	convert their grown plants into points,
		which can be used to upgrade their tools.
	Upgrade system	An upgrade system allows the users to
		upgrade their tools so that they work
		guicker.
	End goal	An end goal adds incentive to the game
		and could require lots of points.
Outer Wilds	Time loop mechanic	This feature will be included in my game.
		Instead of using 22 minutes, I will use a
		loop of 10 minutes. If the timer ends
		while the user is exploring, they will get
		lost and lose any plants they had
		collected on that specific journey. This
		adds time pressure to the game and
		makes it more interesting for the user.
	Game over screen	This simple game over screen featured in
		Outer Wilds is clean and straight
		forward, and I will include something
		similar in my game. It makes it easy for

		the user to understand what happened
		without confusing them.
Animal Crossing	Randomly growing flowers	This feature will definitely be included in
		my game. I may include different types
		of plants and flowers for the user to
		collect. Randomly placed plants adds
		variation to the user experience.
	Randomly coloured flowers	The implementation of randomly
	,	coloured flowers with different types of
		flowers is a nice feature in this game and
		I would like to include it. It adds variation
		to the experience which is fun for the
		player.
	Randomly growing trees	The randomly growing trees in Animal
		Crossing adds atmosphere to the game
		world. For this reason, I will include
		something similar to my game.
	Simple grass texture	The grass texture in Animal Crossing is
		simple yet effective and is not resource
		heavy. I would like to include a pattern
		like this for my grass texture in my game
		since it adds to the atmosphere of the
		low poly art style.
	Crossbreeding flowers	Whilst being able to crossbreed plants
		would add content to the game, I think
		that it would be too difficult to
		implement and would be very time
		consuming. I will not implement it in my
		game.
	Watering plants	The idea of watering plants would be
		very effective in my game. It would add
		time pressure on the user since if they
		don't water their plants they will die. The
		user will have to find water on their
		journey out the greenhouse.
Stardew Valley	Opening screen	The simple and aesthetic opening screen
		in Stardew Valley is very effective and I
		would like to include something similar
		in my game. This entices the user into
		playing the game if it has a good opening
		screen.
	Player house	The house that the player is given in
		Stardew Valley is a good size and
		aesthetic, and I would like to include
		something close to that scale in my
		game. I think that a house that is
		somewhat small makes the user think
		about what plants they like and which
		ones they want to keep.
	Raising livestock	Although a feature like this would be a
		great addition to the game and user

		ann an ian an Ithial, it is and af the same de
		experience, I think it is out of the game s
		scope and would be very difficult to
		Implement. This will not be an addition
		to my game.
	Plot of land for the user	The implementation of a plot of land for
		the user in Stardew Valley is very similar
		to how I had planned to use it in my
		game. A small house/greenhouse is
		exactly what I would like to include and
		is why I will be using a similar
		implementation.
	Map for the user	Before looking at this game I had not
		thought about allowing the user to see a
		map of the area. The way Stardew Valley
		uses a map is very aesthetic and simple
		and I think it would be interesting and
		challenging to have a top-down map for
		the user to look at when exploring. I will
		be adding a map into my game.
Stakeholder ideas	Score system	A score system will add a competitive
		aspect to the user experience, especially
		if paired with a high score system, and is
		why I will be implementing it.
	Different types of plants	Having different types of plants instead
		of just flowers is interesting and adds
		variation. This is why I will be adding it.
	Realistic variables	Although variables such as fatigue, thirst
		or hunger would make the game more
		realistic, it does not really fit with the
		context of this calming and simulator
		game which is why it is not being added.
	Roaming animals	Roaming animals is a feature that will be
	5	a challenge to implement but will add a
		lot to the atmosphere of the game
		world. I will be implementing a feature
		like this.
	Multiplaver	Multiplayer does not fit with the calming
		nature of the game and would be very
		difficult to include. This is why it will not
		be included.
	Bright colouring	I think that bright colouring fits with the
		low poly art style and makes the game
		very cheerful and appealing for players.
		This is why it will be used.
	Unique plants	Generating unique plants with different
		rarities may pose a tough challenge but I
		think it will add a lot of variation and is
		why I will include it.
	Calming sound	Calming sound effects and music fits
	0.000010	with the atmosphere that Lam trying to
		achieve, and it will be used
	1	



Computional methods

There are many different computational methods that I can apply to this project. The main reasoning for computational methods is the use of randomly generated landscape, multiple player environments and plant growth mechanics.

For example, this game would not work well as a board game, since it would be hard to physically create random landscapes. Furthermore, a lot of the processes will be performed automatically for the player if they use computational methods, whereas as a board game they would have to keep track of variables themselves or roll some dice to get random numbers.

Thinking abstractly

Using abstraction allows me to identify the necessary and unnecessary details. I decided on low poly graphics for the game since it does not take anything away from the user experience and is a very aesthetic and colourful art style. Furthermore, it takes away the task of processing complex shapes or textures, which optimizes the game performance. Along with this, I decided upon a very simple opening screen and game over screen, to ensure that every function is very straightforward and easy for the user to understand. I think that I will continue this trend throughout the game, such as within the inventory system in which I would like to include simple icons. Finally, I made the decision to not include any realistic variables into gameplay, such as player hunger, thirst or fatigue. This is because the game should focus on collecting, planting and caring for plants and I believe these player variables are out of scope and unnecessary.

Thinking ahead

The game worlds that I will include in my project include the following: an opening screen, a menu screen, a high-score screen, a setting screen, a save/load screen, a gameplay screen and a game over screen. The input mechanisms will be as follows: W for forward, S for backwards, A for left, D for right, Space for jump, E to interact and ESC to access menu. The reasoning behind this is due to the current gaming climate, since these controls are commonly used across various games, which makes playing the game very accessible and simple for the user.

Thinking procedurally and logically

Within this project, there are a few core mechanics or coded routines. They are as follows: moving the player, generating random landscapes, generating random plants, randomly placing plants and trees into the landscape, a time loop mechanic, a watering system, an inventory system, a growth system, a point system, an upgrade system, animals roaming the landscape, a score system, playing appropriate sounds and an end goal to work towards.

Thinking concurrently

Many of the mechanics in this game will occur simultaneously. At the start of each time loop, a random landscape will be generated, along with generating the random plants, and placing them into the landscape along with trees. The growth and watering systems only need to be active when the user is in their greenhouse, adding the time of their exploration to required variables every time they come back. Furthermore, the point and upgrade system only needs to be active when the user requests it to in the greenhouse. Other than this, all the other mechanics will be running simultaneously, such as sound effects playing over background music, or the character controller running alongside the algorithms controlling animal movement.

Specifying hardware and software requirements

Development

The system that I will be developing the game on will be running Windows 10 with 32GB of RAM, X64 3.8Ghz processor and 50GB of SSD space available. These specs fit the requirements for the software listed below.

Unity version 2021.3

I will be using the Unity game engine to develop the game and all its assets.

The reasons for using Unity are as follows:

- Effective implementation of 3D game development
- Extremely helpful and active community
- Integration with C# programming language
- Cross platform releases
- The large asset store with many free assets
- Flexible licensing

Operating system version	Windows 7 (SP1+)	
	Windows 10	
	Windows 11	
	64-bit versions only	
CPU	X64 architecture with SSE2 instruction set	
	support	
Graphics API	DX10, DX11, and DX12-capable GPUs	
Additional requirements	Hardware vendor officially supported drivers	

Microsoft Visual Studio 2022 version 17.2

I will be running Visual Studio to develop my code and programming for the game.

The reasons for using Visual Studio are as follows:

- Easy and convenient integration with Unity
- Includes a very effective C# programming language plugin
- The IDE includes colour, structuring and code highlighting.
- Helpful and effective debugger
- Flexible licensing

Supported operating systems	Windows 11
	Windows 10
	Windows Server 2022
	Windows Server 2019
	Windows Server 2016

Hardware	1.8 GHz or faster 64-bit processor; Quad-core or better recommended. ARM processors are not supported.
	Minimum of 4 GB of RAM.
	Hard disk space: Minimum of 850 MB up to 210 GB of available space.
	Video card that supports a minimum display resolution of WXGA (1366 by 768);
Additional Requirements and Guidance	Administrator rights are required to install or update Visual Studio.
	.NET Framework 4.5.2 or above is required to install Visual Studio. Visual Studio requires .NET Framework 4.8 to run. If .NET Framework 4.8 isn't already installed, it will be installed during setup.
	The WebView2 runtime is required to install Visual Studio. If it isn't already installed, it will be installed during setup.

Deployment

The user will require certain hardware and software to run the game.

System hardware	1.8GHz X64 processor minimum
	4GB RAM minimum
	2GB secondary storage minimum
	Video card supporting minimum resolution of 1366 x 768
	Monitor or display
System software	Hardware vendor officially supported drivers.
Input hardware	Mouse
	Keyboard

Success criteria

There are certain criteria that the game must meet for it to be a success.

Number	Criteria	Justification	
1	The opening screen must allow the	This opening screen lets players jump right	
	user to create a new game, load a	into the game, or even change any settings	
	previous game save or access the	before they begin.	
	settings menu.		
2	The save/load menu must allow users	Players must be able to save past games so	
	to save their current game or load	that they can play over multiple sittings. They	
	their past save.	might also want to start again with a new	
		game.	
3	Settings menu that allows the user to	Players may have different sized monitors or	
	change the resolution and change the	might want a certain level of volume when	
	game volume.	playing the game and should be able to	
		change these options.	
4	Pause menu that the user can access	Allows users to save/load their game, access	
	when playing the game.	the options page, return to the opening	
		screen or resume their game.	
5	Player movement in three dimensions,	This ensures that the user can move around	
	including the ability to jump.	the map however they would like.	
6	Mouse control to move the character	This ensures that the player can look up and	
	camera.	down and change the character direction.	
7	System that allows the user to explore	This is the main gameplay loop within this	
	the landscape and collect plants.	game.	
8	10-minute time loop when exploring.	This adds a time-based pressure to the	
		gameplay loop.	
9	Display the current score on the user's	This ensures that the player knows how many	
	screen when they are exploring.	plants they have collected	
10	A high score menu that the player can	This lets the player see their past scores so	
	view to see previous top scores.	they can see their progression and compete	
		against themselves.	
11	Player increases score every time they	This gives the player incentive to collect lots	
	collect a plant when exploring.	of plants.	
12	Generate a random landscape every	This mechanic adds variation to the game	
10	time the player explores.	every time the user plays.	
13	Generate random plants with different	It is adds variation to the game and makes	
1.0	Shuboy that wrong around the	S. The player prioritise the landscape is consults.	
14	landscano	and aesthetic for the user	
15	House the player can return to after	Allows the user to grow and water their	
13	exploring	Allows the user to grow and water their	
16	System that ages the plants every time	This ensures that the player can visually see	
10	the user leaves their house	progression when they come back from	
		exploring	
17	System that simulates plant water	This adds a time-based pressure to the game	
	intake.	since the player will have to find water when	
		exploring, then water plants when they	
		return.	
18	Map that the user can access while	Allows the user to see a ton-down view of the	
	exploring	generated landscape. However, the plaver	

		will not be able to see their current position
		since it would take challenge out of the game.
19	Animals that randomly roam the	Adds atmosphere to the game, making it
	landscape.	more interesting for the player.
20	Inventory system that allows the user	Helps the player to prioritise and manage
	to see what plants they have collected	their inventory.
	on their journey and the rarity, and	
	discard any they don't want.	
21	System that allows players to convert	Adds a reason to grow rarer plants and
	grown plants into points.	sufficiently water them.
22	Upgrade system that allows players	Creates a game loop and an incentive to
	spend points to upgrade their tools for	collect plants and play the game.
	faster use times.	
23	An end goal that the player can work	Ensures that players have always got some
	towards, perhaps bought with points.	incentive to play, so they can finish the game.
24	Game over screen that displays when	This will make the user lose their current
	the user gets lost.	items, creating an incentive not to get lost.

Potential limitations

Below I discuss certain limitations that I consider not worth development time.

Limitation	Justification
Complex object models	Having to create complex object models, such as flowers for the
	plant objects, will require a lot of learning, particularly in Blender.
	This would take a lot of time, and since the change is purely
	cosmetic it is not worth the investment.
Infinite landscape	Whilst this feature would be a very interesting implementation, it
	would require skills that are beyond my current knowledge.
	Therefore, it would take a lot of time to implement, and would be
	better to just use a large landscape.
Player model/animations	The game that I will make is first person, therefore the user will
	never see the player model unless they look at their shadow. Since
	this is quite a minor aspect of the game, this would be a relative
	waste of time.
Swimming movement	This feature would make the game more realistic; however, it would
	take some time to actually implement water and the physics
	surrounding that, let alone the movement mechanics when the
	player is in the water. I do not think it is worth the time investment.
3D grass texture	Whilst this feature would add atmosphere to the game, I think that
	the hit to performance and the resources/models required to
	implement such a feature would not be worth the benefits, which
	are purely cosmetic.
Graphical raytracing	This feature would be extremely resource heavy and would also
	require a lot of learning on my end. It would reduce the amount of
	people who could play the game, and thus will not be included.
Weather systems	The idea of having a changing environment, with different weathers
	and time zones would add a lot to the game's atmosphere and
	variance. However, this would take an extremely long time to
	implement, and therefore I have decided it is a limitation.

Design methodology

Before I begin work on this project, I need to pick a design methodology that I will follow when designing, developing, evaluating and maintaining this project. I decided that following an agile methodology is the best option here. I will split my project into milestones, a form of decomposition, breaking down my project into smaller pieces of work. When I have finished, these pieces of work will join together to form the overall solution.

In action this will consist of designing a milestone, developing a milestone and then evaluating said milestone. Once each iteration completes, I will move onto the next milestone. I have decided to tackle maintenance once I have completed all the milestones but will keep it in mind in the evaluation stage of this methodology.

Design

Systems diagram

Below is my proposed systems diagram for this project.



This top-down module design allows me to break down the problem into easier to manage subproblems. This ties into computational methods such as "thinking ahead", allowing me to understand visually the different game worlds along with the different inputs and outputs. Additionally, it also shows the "thinking procedurally and logically" method by identifying the core routines that are required so the game can function. This systematic approach and decomposition of the problem is extremely helpful, giving my working solution for the problem structure.

Milestones

Below is a list of development milestones that I need to complete to finish my project.

Number	Name
1	Player movement
2	Basic user interface
3	Basic game loop
4	Plants and water
5	Growing and coins
6	Pause menu, save and load, music
7	Polishing and feedback

[1] Milestone

Below I have outlined all the steps that I need to take within this development milestone.

Name	Modules	Algorithms	Justification
Player	Character controller:		This should be the first
movement			step in my
1	✓ Keyboard control	The keys "W", "A", "S", "D" should control the x-axis and z-axis of the character object.	development since it is the most core mechanic of this game. The player
	✓ Mouse control	The mouse input should control the character camera.	needs to be able to move the character around.
	✓ Gravity	The "SPACE" key should increase the character's positive vertical velocity, and a gravity value should bring the character back to the floor.	

[1] Character controller

Date: 20/07/22

Below is pseudocode for how I will move the player using the character controller.

```
function playerMove(player, mouseX, mouseY, key)
```

```
# mouse input
                                                                    This should add the mouse
        player.direction.x = player.direction.x + mouseX
        player.direction.y = player.direction.y + mouseY
                                                                    movement to the player
        # keyboard input
        switch key:
                case "W":
                        player.position = player.position + player.direction.front
                case "A":
                        player.position = player.position + player.direction.left
                case "S":
                         player.position = player.position + player.direction.back
                case "D":
                         player.position = player.position + player.direction.right
                default:
                        continue
                                                                This part of the program should
        endswitch
endwhile
                                                                move the player in the respective
                                                                direction, according to the user
```

Below is a flow chart of how I will include gravity and jumping mechanics in my solution.



[1] Usability features

Date: 22/07/22

In this milestone, there were not any interfaces for me to consider, so there is nothing to discuss in this part of usability.

However, in terms of player experience, there are a few things to consider. The use of "W", "A", "S", "D" and Space keys for character movement improves the player experience since these are very common character movement keys and the player will automatically assume that these are the keys they should use. This makes the need for a tutorial redundant.

[1] Class diagram

Date: 23/07/22

Below I have made diagrams for all classes within this milestone.

Character
x : float
y : float
z : float
directionX : float
directionY : float
directionZ : float

speed : float
mouseSensitivity : float
slopeSteepness : float
stepHeight : float
gravity: float
touchingFloor: bool
start(self)
update(self)
playerLook(self, mouseInput)
playerMove(self, directionInput)
playerJump(self)

[1] Variables

Date: 24/07/22

Variable	Data type	Purpose, justification and validation		
Character.x	Float	Stores the position of the player in a 3D world. These		
Character.y		will be converted to a single Vector3 to allow for easy		
Character.z		manipulation of the player's position.		
Character.directionX	Float	Stores the direction that the player is looking. These		
Character.directionY		will be converted to an Euler angle to allow for easy		
Character.directionZ		manipulation of the direction the player is looking.		
Character.speed	Float	This variable will store a value which determines the		
		player speed. I have decided to use a float so that I can		
		fine tune this value. Once I have decided on a final		
		value, I can treat this as a constant.		
Character.mouseSensitivity	Float	This will act as a multiplier when manipulating the		
		direction that the player is looking. Therefore, it will		
		control the player's mouse sensitivity. A float is used		
		because later in development it will be controlled by a		
		slider, which returns a float value.		
Character.slopeSteepness	Int	This will store the maximum angle that the player can		
		walk up. Since it is storing an angle, I will be using an		
		integer data type.		
Character.stepHeight	Float	This will store the maximum height that the player can		
		step up. This will be stored as a float value so that it		
		can be fine-tuned.		
Character.gravity	Double	This will store the g value for the project. It will most		
		likely be 9.81, hence why I am storing it as a double.		
Character.touchingFloor	Bool This will store whether the player is touching the floor			
		or not. This will be used to determine whether the		
		player can jump or not.		

[1] Files

There will be no use of external files in this milestone.

[1] Encoding

There will be no use of encoding in this milestone.

[1] Validation

Later in development, the player will be able to move around a very large world. Therefore, I do not need to make any location checks, testing whether they have left the map. Instead, the map will be so big that they cannot leave the map in time, before game over. This also gives them a sense of freedom when roaming around.

[1] Test data

Date: 25/07/22

Test	What is being tested and	Expected outputs	Justification
number	inputs		
1	The player can look up and down by moving their mouse up and down.	The camera rotates up and down. It locks out at a certain distance up and down.	The player needs to be able to look up and down with their mouse so they can look around the landscape.
2	The player can look left and right by moving their mouse left and right.	The character body rotates left and right, changing direction.	The player needs to be able to look left and right with their mouse so they can direct their character.
3	The player can move forwards and backwards with the "W" and "S" keys.	The character moves forwards and backwards relative to direction.	The player needs to be able to walk forwards and backwards so they can explore and collect plants.
4	The player can move left and right with the "A" and "D" keys.	The character moves left and right relative to direction.	The player needs to be able to walk left and right so they can explore and collect plants.
5	The player can jump up with the "SPACE" key.	The character moves up into the air, then falls back down due to gravity. The gravity is an appropriate level.	The player needs to be able to jump and fall down mountains and hills.
6	The player can walk up steps.	The character moves up steps of certain height, by shifting up.	The player needs to be able to walk around rocks and obstacles, so the character controller needs to be tested with steps.
7	The player can walk up slopes.	The character walks up slopes of up to 45 degrees.	The player needs to be able to walk up mountains and hills, so the character controller needs to allow for walking up slopes.

[2] Milestone

Below I have outlined all the steps that I need to take within this development milestone.

Name	Modules	Algorithms	Justification
Basic user	Opening screen:		The next step should
interface			be the basic user
	New game	This button should delete any saves, and	interface. The settings
2		then initialise the game.	options need to be
			considered for the rest
	 Load game 	This button should load the latest save,	of development, so it
		then initialise the game.	is best to do it near
	,		the beginning. The
	✓ Quit game	This button should exit the application.	settings menu cannot
	,		be accessed without
	✓ Settings menu	This button should open the settings menu.	the opening screen or
			pause menu, so they
	Settings menu:		opening screen should
			be developed too.
	 Volume slider 	I his slider should change the game's	
		master volume.	
	Change recel	ition	
		This drop down should change the game	
		resolution. Should check what is	
		resolutions the bost machine has	
	✓ Fullscreen tog		
		This toggle should switch the game	
		between fullscreen and windowed.	
	✓ Sensitivity slip	ler	
	,	This slider should change the game's	
	✓ Change qualit	y sensitivity.	
		This drop down should change the game	
		quality.	
	✓ Return		
		This button should return the user to their	
		previous scene.	

[2] Opening screen

Date: 12/08/22

Below is a sketch up of what I would like my opening screen to look like.



[2] Settings menu

Date: 12/08/22

Below is a sketch up of what I would like the settings menu to look like.



Date: 13/08/22

After reviewing this menu, I realised that the user needs to be able to change their game sensitivity. Below is an options menu that is representative of these changes.



Date: 14/08/22

Once I reviewed this menu again, I saw that the sliders and drop downs could be shuffled around a bit, and that I needed to include a quality drop down and full screen check box.


Date: 15/08/22

At this point, I would like to outline a flowchart that I can refer to for the whole menu system. This can be seen below.



[2] Usability features

Date: 16/08/22

In terms of interface, there are many features that I have included in this section that are very relevant. The decision to use big and simple buttons was made to ensure that the menus were clear and readable. This might help users who have accessibility issues, such as bad vision. I wanted to make the menus very intuitive and easy to use. The black outlining used in the menus may be helpful to colour blind users.

There is not much to discuss here in terms of player experience.

[2] Class diagram

Date: 17/08/22

Below I have made diagrams for all classes within this milestone.

Main menu
This class has no variables.
new(self)
load(self, save)
quit(self)
options(self)

Options menu
volume : float
sensitivity : float
resolution : string
fullscreen : bool
quality : string
volume(self, newVolume)
<pre>sensitivity(self, newSensitivity)</pre>
resolution(self, newResolution)
fullscreen(self, newFullscreen)
quality(self, newQuality)
return(self)

[2] Variables

Date: 18/08/22

Variable	Data type	Purpose, justification and validation	
Options.volume	Float	Stores the game's master volume. This will be changed	
		with a slider, hence why it is stored as a float. The value	
		should be pushed to the volume mixer when changed.	
Options.sensitivity	Float	This value will store the mouse sensitivity when it is	
		changed by the user. The value should be pushed to a	
		global variable so that it affects gameplay.	

Options.resolution	String	This string will store the resolution selected by the user. This will be pushed to the game settings during runtime so that it takes affect when the player changes their selection.
Options.fullscreen	Bool	This will allow the user to toggle fullscreen. This will be stored as a bool and will be pushed to the game settings during runtime, so the changes take effect when the user toggles the checkbox.
Options.quality	String	This string will store the user's selection of the game quality. This will be pushed to the game settings during runtime, so the changes take effect when the user makes their selection.

[2] Files

There will be no use of external files in this milestone.

[2] Encoding

There will be no use of encoding in this milestone.

[2] Validation

The menu system that I have implemented is a closed system. All pages have return functions that allow players to exit out of the current menu. There is no way that the user can get lost in the menus or get trapped without being able to exit. This design aspect means that I do not need to implement any further validation within the coded solution.

Test number	What is being tested and inputs	Expected outputs	Justification
1	The player can access a start screen when the game is run.	The "Start" scene is loaded.	The player needs to be able to access the start screen, it should be the first thing they see.
2	The player can load into a new game by clicking the "New" button.	The "Inside" scene is loaded.	The player needs to be able to create a new game, and this feature needs to be tested.
3	The player can quit the application by clicking the "Quit" button.	The application closes.	This should be tested because the player needs to be able to quit the game safely.
4	The player can access an options menu by clicking the "Options" button.	The "Options" scene is loaded.	The player needs to be able to easily switch between menus, so this should be tested.
5	The player can change the volume by moving the "Volume" slider.	The master game volume changes and persists.	The player should be able to fine tune their game volume, and the feature should be tested.

[2] Test data

6	The player can change the mouse sensitivity by moving the "Sensitivity" slider.	The mouse sensitivity changes and persists.	The player needs to be able to fine tune their mouse sensitivity to their liking, so I should test if this is possible.
7	The player can change the resolution by selecting a resolution from the "Resolution" drop down menu.	The game resolution changes to the selected resolution and persists.	The target audience may have different resolutions on their own computers, so I should test this feature and ensure it works well.
8	The player can toggle the game fullscreen or windowed.	The game becomes fullscreen or windowed and persists.	The player may prefer to play their game windowed or in fullscreen, so I need to test whether this implementation is robust.
9	The player can change the game quality by selecting a quality from the "Quality" dropdown.	The game becomes the quality that the user selected and persists.	The target audience will have a variance of computer resources, so they should be able to change the game quality to their liking. I should test this and ensure it works well.
10	The player can return to the start screen when clicking the "Return" button.	The "Start" scene is loaded.	The player needs to be able to easily navigate the menu, so I should test the robustness of the menu system.

[3] Milestone

Below I have outlined all the steps that I need to take within this development milestone.

Name	Modules	Algorithms	Justification
Basic game	Player house:		This step should be
Іоор	✓ Explore	The player should be able to walk towards	developed next to create the basic
3		the door, and once the character collides with the door object, the player should be moved into a new scene where the explore mechanic begins.	skeleton of the game. This consists of the basic game loop mechanics. At a later point in development.
	✓ Store plants	The house should include planters where plants can be stored.	I can add to this basic skeleton.
	Game over:		
	✓ Load game	This button should load the latest save, then initialise the game.	
	✓ Opening screen	This button should return the user to the opening screen.	
	Explore mechanic:		
	 ✓ Random landscape 	Perlin noise should be used with octaves to generate a realistic landscape surrounding the player house. A gradient might need to be added to ensure the player house can sit flat on the landscape.	
	✓ Time loop	A timer should be started when the explore mechanic starts, and if the player is still exploring once 10 minutes is over, the game over scene should be loaded.	

[3] Player house

Date: 20/09/22

This diagram was made using abstraction to simplify my game from the user's perspective, focusing on the core mechanics and the game loop.



Date: 10/11/22

In terms of developing this solution, I was planning on creating an object on the front of the character object, similar to that used in the character controller to detect when the character touches the floor. This object will instead detect when the character touches the door and will then change the scene from inside to outside, and vice versa.



I decided that this would be the most convenient implementation of interaction mechanics for the player. It is simple and intuitive. All the player has to do is walk into the door to activate the mechanic. This implementation also ensures that they walk into the door whilst facing the door and cannot activate it by backing into the door. This means that they made the active decision to go through the door. The convenience of this design has made me rethink how I will implement other kinds of player interaction later on in the game, such as picking up flowers and accessing upgrades.

Below is some pseudocode for this section of development. The aim of this piece of code is to detect if the user is touching a door object, and if so, the scene should change.

```
procedure doordetect():
         # check if the character object is touching a door object
         if character touching door:
                  # switch the scenes if it is
                                                            Here I will use the door
                  if scene = "outside":
                                                            detection object to determine
                           scene = "inside"
                                                            whether the character is
                  else if scene = "inside":
                                                            touching a door object.
                           scene = "outside"
                  end if
         end if
end procedure
                               I can use Unity's inbuilt layering
                               system to label all door object
                               with a "Door" layer.
```

[3] Game over

Date: 12/08/22

Below is a sketch up of what I would like the game over screen to look like.



[3] Explore mechanic

Date: 10/11/22

Below is a flowchart of the processes that need to be completed when the explore mechanic begins.



Date: 23/11/22

Below is some pseudocode I will use for the timer. I researched how to create a timer in Unity¹⁴.



I decided that for now, I will display the time remaining on the user's screen. This will help me debug, and I can change it later in development, replacing it with sounds as decided in the analysis phase.

^{14 (}Demirçin 2022)

Date: 04/12/22

Here, I have designed where the timer will be displayed on the user screen. This positioning may change in the future, or the timer may be removed all together.



Another feature that I may include would be to set the fog end distance to the time remaining in seconds. This would mean that the fog would slowly creep in as the timer reduced. This would add a new level of difficulty to the game, and it would be a challenge not to get lost.



Date: 05/12/22

Here, I need to design a script that can generate an array of randomly generated heights, which can be pushed onto a terrain object in Unity, creating a random landscape using Perlin noise.

Below is the pseudocode for this problem.



Perlin noise is an algorithm used to produce a type of noise that is particularly helpful in the context of terrain generation¹⁵. The noise produced from this algorithm is very natural looking, so can be used to generate "waves", or in this case I will use it for mountains and hills. Unity has its own Perlin noise function, which outputs a height value for any given (x, z) coordinate. This will help me a lot, since it is quite a complex algorithm and I do not have the time or knowledge to personally implement such an algorithm.

"Octaves" will be used alongside this code. "Octaves" can be seen as repeats, with each repeat the landscape becomes less influential, but with higher frequency. This creates a landscape which has better detail. "Octaves" can be described as creating mountains, then boulders, then rocks, then pebbles.

To achieve better results, I can change the "Amplitude", "Frequency" and "Scale" of the landmass. Tweaking these values will help me find the right landscape. "Amplitude" determines how much strong each "Octave" is. "Frequency" affects the noise frequency, changing levels of fine grain detail. "Scale" determines the distance at which the noise map is viewed from.

¹⁵ (Flafla2 2014)

Date: 25/11/22

Below I have outlined what sort of gradients I would like to overlay the Perlin noise with to increase the playability of my game. I need to use a combination of two to achieve the required result.

Overlaying a gradient such as this would Overlaying a gradient such as this create a landscape that is flat around would create a landscape that the house, and then becomes normal trails off the further away the the further out the player goes. player gets from their house. Using a gradient such as this would be ideal. It would create a flat area near the player house, so there are no problems getting in and out of the house. It would then gradually become normal terrain, and finally trail off if the player gets too far out. When it comes to deploying this solution, the gradient would be on a much larger scale with smoother transitions between flat and mountainous.

[3] Usability features

In terms of interface, the only feature that comes to mind would be the addition of a timer in the top left of the screen allows the user to easily see and understand the time remaining before they are lost. Although this feature may be removed later in development, it is still a usability feature for now. In addition to this, the link between fog and time remaining in seconds gives the player a visual warning of the time remaining.

On the other hand, in terms of player experience, I have added a few features. Firstly, the landscape is automatically generated when the player walks into the door. This is quite intuitive and easy for the player since they do not have to click any buttons to begin the explore mechanic. They simply just leave their house through the door, just like real life. The use of a gradient, or any other means of positioning the player safely on the landscape, is also another usability feature. The player does not need to worry about glitching through the floor, or any other issues. They will easily be able to walk out the house and begin exploring with no issues.

[3] Class diagram

Date: 26/11/23

Below I have made diagrams for all classes within this milestone.

Terrain
xSize : integer
zSize : integer
ySize : integer
octaves : integer
amplitude : float
frequency : float
scale : float
start(self)
generateTerrain(self)

Timer

timeRemaining : integer

start(self)
update(self, text)

Lost menu

This class has no variables.

load(self, save)

quit(self)

[3] Variables

Date: 27/11/22

Variable	Data type	Purpose, justification and validation	
Terrain.xSize	Integer	This will store the width of the terrain. It will be an	
		integer and will be used when creating the terrain.	
Terrain.zSize	Integer	This will store the length of the terrain. It will be an	
		integer and will be used when creating the terrain.	
Terrain.ySize	Integer	This will store the height of the terrain. It will be an	
		integer and will be used when creating the terrain.	
Terrain.octaves	Integer	This stores the number of octaves that will be used	
		during terrain generation. Each octave repeats the	
		generation process, but with less amplitude and higher	
		frequency. This adds detail to the terrain.	
Terrain.amplitude	Float	This float will store the current amplitude value during	
		terrain generation. This changes throughout the	
		process, especially when new octaves are run.	
Terrain.frequency	Float	This float will store the current frequency value during	
		terrain generation. This changes throughout the	
		process, especially when new octaves are run.	
Terrain.scale	Float	This float acts as a multiplier for the terrain as a whole	
		and will be constant during terrain generation.	
Timer.timeRemaining	Integer	This value will store the time the player has remaining	
		in seconds. This will be converted into minutes and	
		seconds and displayed in the UI. When this reaches 0,	
		the game over screen will be displayed.	

[3] Files

There will be no use of external files in this milestone.

[3] Encoding

There will be no use of encoding in this milestone.

[3] Validation

In this section, there is not much to talk about in terms of validation. The only feature that comes to mind is ensuring that once the "timeRemaining" variable is less than or equal to 0, the game over scene should be loaded. This ensures the player is "lost" once their timer runs out.

[3] Test data

Test number	What is being tested and inputs	Expected outputs	Justification
1	The player can see planters inside their house.	Planter objects should be visible.	These objects are a core part of the gameplay, so I should test that the player can see them clearly.
2	The player can leave their house by walking through the door.	The "Outside" scene is loaded.	This feature will be used a lot by the player, so I need to test

			that it is robust and
			works well consistently.
3	A random landscape is	Random landscape is	This is one of the core
	loaded when the player	produced.	gameplay loops in the
	leaves their house.		game, so it should work
			well and be tested.
4	The house is positioned	The house sits correctly on	The player needs to be
	correctly on the landscape.	the landscape.	able to leave their
			house easily when they
			walk through the door,
			so this should be tested
			thoroughly.
5	A timer is visible when the	10:00 can be seen	The player should know
	player leaves their house.	somewhere on the screen.	how much time they
			have left before they
			are lost, so this should
			be tested to ensure it
			works correctly.
6	The timer is shown in	The timer decreases by 1	The speed at which the
	minutes and seconds and	second every second.	timer decreases should
	is decreasing.		be accurate, so this
			needs to be tested.
7	A gradient is applied to the	The landscape gradually	This feature provides a
	landscape so that it trails	trails off to sea level.	cut off to the
	off at the end.		landscape, and the
			shape of the gradient
			should be checked and
			tested.
8	A game over screen is	The "Game over" scene is	This is an important
	displayed when there is no	loaded.	and core feature, and I
	time left on the timer.		need to check that it
			works correctly and
			consistently.

[4] Milestone

Below I have outlined all the steps that I need to take within this development milestone.

Name	Modules	Algorithms	Justification
Plants and	Explore mechanic:		This step of
water			development should
4	 ✓ Distribute items 	Items should be randomly distributed around the landscape surface, including trees, plants and water objects.	ensure that the player can leave their house and collect plant/water objects,
	 ✓ Collect plants 	Plant objects should be collected when the player walks over the plant. The plant should be removed from the landscape and moved to the player inventory.	which should be moved into their inventory. A basic score system should be implemented also.
	✓ Collect water	Water objects should be collected when the player walks over it. The water should be removed from the landscape and moved to the player inventory.	
	Inventory system:		
	 Display current items 	The player should be able to access a screen that displays their current items when they press a certain key.	
	Score system:		
	 ✓ Display current score 	The current score should be displayed on the player's screen.	
	 ✓ Score relates to plants 	Plants should be converted to points in a 1 to 1 ratio.	

Explore mechanic [4]

Date: 02/12/22

In this subsection of design, I will outline how the player can collect the plants in the landscape.



When the player walks over a plant object, it will be "collected". The plant object should be deleted and moved to the player inventory.

Date: 02/12/22

In this subsection of design, I will outline how the player can collect water in the landscape.



When the player walks over a water object, it will be "collected". The water object should be deleted and moved to the player inventory.

Below, I have outlined an iteration that will be ran when the player is exploring. This will always check if a player has collided with a plant or water object and carry out procedures accordingly.



Inventory system [4]

Here, I needed to design a simple menu for the inventory, which would just display the current items that the user had collected. For now, there were no interfacing elements. The player should be able to access this screen whilst playing the game, perhaps by holding down a button.



Below is some pseudocode that will be ran every time a new item is picked up. This will update and populate the inventory display.

function populateInventory(item, inventory):

The input consists of two strings: the name of the collected item, and the current inventory list. string = inventory + "\n" inventory = inventory + string return inventory

end function

The output of this function can then be pushed to the UI element.

Score system [4]

Here, I have laid out how I would like the score to be displayed on the player's user interface, alongside the timer as discussed previously.



For now, the score system will be quite simple. Any time a player picks up a plant or water object, the score will be increased by 1. No high score element is going to be implemented at this point.



[4] Usability features

In this milestone, the implementation of an inventory screen can certainly be seen as a usability feature. The fact that the player will be able to check their inventory at any point during the explore mechanic is very helpful for them, meaning that they can focus on what they need more of: plants or water. Furthermore, the use of clear, black text on a green backdrop is helpful to the colourblind or any users with sight issues. Resizing the text to best fit is important too. For example, it does not matter whether the player currently has 2 or 23 items, they will always be able to easily read the inventory screen. Finally, the score counter in the top right of the screen lets the player know what their current score is, which updates every time they pick up a new item. This means that they do not have to keep track themselves.

In terms of player experience, there are another few usability features that I have implemented. Firstly, the ability to just walk over a plant or water object to pick it up is simple and intuitive for the user. It is then automatically moved into their inventory, which is quick and easy for them. Finally, the tree objects have no collider attached to them, since I thought this would be a major inconvenience for the player when they are exploring. This also benefits performance.

[4] Class diagram

Date: 07/12/22

Below I have made diagrams for all classes within this milestone.

Plant This class has no variables.

objectCollide(self, object)

Water This class has no variables. objectCollide(self, object)

Tree	
This class has no var	iables.

This class has no methods.

Score	
count : integer	
start(self)	
undate(self_text)	

Inventory
itemsList : list <string></string>
itemsText : string
start(self)
update(self, text)
getInventory(self)
toggleMenu(self)

[4] Variables

Date: 09/12/22

Variable	Data type	Purpose, justification and validation
Score.count	Integer	This will store the user's current score whilst exploring. It will
		increase every time they collect a plant or water object. This
		value will be reset to 0 every time the explore.
Inventory.itemsList	String list	This list will store the current objects collected by the player.
		It can be generated by looping through the child objects of
		the "Inventory" parent.
Inventory.itemsText	String	This string will store all the items collected by the user, in a
		text format, ready to be pushed to the text attribute in UI. It
		can be created by converting the list to a string.

[4] Files

There will be no use of external files in this milestone.

[4] Encoding

There will be no use of encoding in this milestone.

[4] Validation

There is very little validation that needs to be done in this section. Ensuring that plants and water are removed from the landscape once collected could be seen as validation, making sure the player can only pick up an item once.

[4] Test data

Test number	What is being tested and inputs	Expected outputs	Justification
1	Tree objects are distributed evenly across the landscape.	Tree objects can be seen across the landscape.	The number of trees may not be optimal, so I should test the value that I use to ensure it works well.
2	Plant/water objects are distributed evenly across the landscape.	Plant/water objects can be seen across the landscape.	The number of objects used may need to be changed and tweaked, so I should test the value and ensure the distribution is even.

3	An inventory screen can be seen when the "I" button is held down.	An inventory screen can be seen, displaying the player's current objects.	I want the inventory screen to only be shown when "I" is held
			down, so I need to check whether the implementation works.
4	The plant/water objects are moved to the player inventory when walked over.	The plant/water object is removed from player sight and moved to their inventory.	The player needs to be able to pick up objects, since this is the core gameplay mechanic. The collisions should be tested to check that objects can be picked up, and it is reliable and consistent.
5	The score is displayed on the player user interface.	The score can be seen in the top right corner of the screen.	This feature is relatively simple, and lets the player know what score they are on. I need to check that the score is readable.
6	The score increases every time a player collects a plant/water.	The score increments by one.	The score should update, and the player should be able to see their real-time score. This needs to be tested to ensure the feature works.

[5] Milestone

Below I have outlined all the steps that I need to take within this development milestone.

Name	Modules	Algorithms	Justification
Growing and coins 5	Player house: ✓ Plant growth	The plants height should increase by 1 if it is watered after an explore mechanic.	This step of development should allow players to grow the plants that they collect, water them,
	Watering system: ✓ Plant death	If a plant is not watered after the player	and collect coins. Furthermore, players should be able to
	Explore mechanic:	explores, it should die.	collect plants of differing rarities during the explore
	✓ Plant rarity	3 different rarity plants should be implemented, each having a different effect on the score.	mechanic.
	Point system:		
	 ✓ Convert plants to points 	The player should receive points, or coins, when a plant reaches a height of 4. They should also receive coins if they bring back plants but have no space in their planters.	
	 ✓ Points relate to rarity. 	More coins should be rewarded for higher rarity plants.	

[5] Explore mechanic

Date: 15/01/23

This section, adding different plant rarities, should be quite easy to implement. I will create 3 plant rarities of 3 different colours. I will also start using rectangular prism shapes for plants instead of small spheres, since this will be easier for the player to walk into and see. Below is an image mockup of the 3 different plants, from lowest rarity to highest rarity.



[5] Player house

I decided to keep the plant growth system as simple as possible. Using abstraction, I was able to focus on the most important details: plants grow if watered and growing is shown by increased height. This is much easier to develop than having a lifetime counter and incrementing the minutes and seconds of each explore mechanic. I will allow for 4 slots in each planter, meaning the player can store 16 plants total. Below is an example of the planter objects at runtime.



The above data can be stored as a 16x2 2D integer array. I will represent green as 1, yellow as 2 and pink as 4. The x-axis will represent each plant, and the y-axis will store colour and height information. Below is the array table for the above example at runtime.

	Plar	nt														
Colour	1	4	0	0	4	2	0	1	4	0	1	1	2	1	0	4
Height	3	2	0	0	1	2	0	1	3	0	1	2	2	2	0	3

I also need to design some code that will be ran every time the player enters their house. This will update the planter 2D array with any new plants that fit.

procedure planting(inventory) < The input here will // calculate inventory length be a list of the length = len(inventory)player's inventory. // iterate through all the items in inventory for i=0 to (len-1) // check if it is a plant if "Plant" in inventory[i] // iterate through planter slots for j=0 to 15 // if there is an empty slot if global.planter[j][0] = 0: // if green plant if "green" in inventory[i] // set colour and height global.planter[j][0] = 1 global.planter[j][1] = 1 // if yellow plant else if "yellow" in inventory[i] // set colour and height global.planter[j][0] = 2 global.planter[j][1] = 1 // if pink plant else if "pink" in inventory[i] // set colour and height global.planter[j][0] = 4global.planter[j][1] = 1 end if // if there is not an empty slot else // skip to the next j pass end if next j // if it is not a plant else // skip to the next i pass end if next i end procedure

This code will add any plants collected during the explore mechanic to empty slots in the "inventory" array. This script should be called every time the player enters the house.

With the functionality of the array, I now need to run a further script every time the player enters their house. I need to display the planter list with in game objects.

```
procedure movePlants()
        // iterate through planter array
        for i=0 to 15
                // store the array values as seperate variables
                colour = planter[i][0]
                height = planter[i][1]
                // clone objects according to
                switch (colour)
                        // green plant
                        case 1:
                                // clone a green plant
                                plant = object.clone("greenPlant")
                        // yellow plant
                        case 2:
                                // clone a yellow plant
                                plant = object.clone("yellowPlant")
                        // pink plant
                        case 4:
                                // clone a pink plant
                                plant = object.clone("pinkPlant")
                end switch
                // move the clones to their locations (x, y, z)
                x = i + (i DIV 4)
                y = 4 + height
                z = 10
                plant.location = (x, y, z)
        next i
end procedure
```

[5] Watering system

Here I have continued with the theme of simplicity. Any plant that is not watered after an explore mechanic will instantly die. This is much easier to develop for me, and also adds a sense of urgency to the game. Below is pseudocode outlining the processes that will occur every time the player returns to their house after exploring.

```
procedure watering(inventory):
                                                                          The input here will
                     // calculate amount of water in inventory
                                                                          be a list of the
                     amount = 0
                                                                          player's inventory.
Here I find the
integer value of the
                     for item in inventory
amount of water
                               if item == "Water"
the player collected
                                          amount = amount + 1
whilst exploring.
                               end if
                     // iterate through all the plants currently stored
                     for i=0 to 15
                               // check if there is water left and there is a plant
                               if amount > 0 AND global.planter[i][0] != 0:
                                          // increase the current plant height by 1
                                          global.planter[i][1] = global.planter[i][1] + 1
                                          // decrement the amount value
                                          amount = amount - 1
                               // if there is no water remaining and a plant
                               else if amount <= 0 AND global.planter[i][0] != 0
                                          // kill the current plant, set colour and height to 0
                                          global.planter[i][0] = 0
                                          global.planter[i][1] = 0
                               // if none of the above options
                               else
                                          // skip to the next i
                                          pass
                               end if
                     next i
           end procedure
```

In short, this code will apply all the water collected during the explore mechanic to available plants, increasing their height, and "kill" any plants that have not been watered. This will be called every time the player enters their house.

[5] Point system

Date: 17/01/23

Here, I need to implement a point or coin system. Again, this will be very simple. If a player grows a plant to its maximum height, 4, then they are rewarded in coins. Furthermore, if the player brings back plants to their house but there is no space in their planters, they should also be rewarded. Below is a table which displays the coins rewarded for each scenario. I wanted to reward the player generously for growing plants, since this is the main game loop.

Plant colour	Coins if planters are full	Coins if plant fully grows
Green	1	100
Yellow	2	200
Pink	4	400

There is some pseudocode I can add for this section. Firstly, I can edit the pseudocode from the "planting" procedure to convert unplanted plants to coins.

// if there is not an empty slot else // if there is no space left in planters if j >= 15 // convert any remaining plants to coins if "green" in inventory[i] global.coins = global.coins + 1 // if yellow plant else if "yellow" in inventory[i] global.coins = global.coins + 2 // if pink plant else if "pink" in inventory[i] global.coins = global.coins + 4 end if //if there are still planter spaces left else: // skip to next j pass end if end if

Next, I can create a procedure to check for fully grown plants and convert them to their respective coin reward.

```
procedure plantToCoin()
        // iterate through planter array, check if height is max
        for i=0 to 15
                // if the plant is at max height
                if global.planter[i][1] == 4
                        // reward player with coins
                        global.coins = global.coins + (global.planter[i][0] * 100)
                        // kill the plant
                        global.planter[i][0] = 0
                        global.planter[i][1] = 0
                // if the plant isn't at max height
                else:
                        // skip to the next i
                        pass
                end if
        next i
end procedure
```

Keeping code reusability and efficiency in mind, I have realised that in most of my pseudocode for this milestone I use code that converts the integer colour value to string colour value, and vice versa. The following are two functions I could use to cut down the amount of code I need to use.

```
function string intToStr(int num)
          // use switch case
          switch (num)
                    case 1:
                              name = "Green plant"
                    case 2:
                              name = "Yellow plant"
                    case 4:
                              name = "Pink plant"
          // return the correct string name
          return name
                                              I use "in" here, since the name
function int strToInt(string name)
                                              parameter will not always be
          // use branching
                                              "Green plant" for example.
          if "Green" in name
                                              Sometimes it will be the object
                                              name, which will be more like
                    num = 1
                                              "GreenPlant.Clone". So, the use of
          else if "Yellow" in name
                                              this keyword bypasses this issue.
                    num = 2
          else if "Pink" in name
                    num = 4
          // return the correct integer number
          return num
```

To simplify this milestone, I have made a flowchart outlining what needs to be done every time the player enters their house.



[5] Usability features

Date: 18/01/23

In this milestone, there is only one implemented feature that aids the player in terms of interface. This would be displaying the number of coins they have collected on the wall of their house. Firstly, the added coin icon helps them to understand what the number means, how many coins they have collected. Putting this on the wall of their house also makes the player's coins feel more special and unique, since no other value is displayed on the wall. It does not move and is always in the same location, which makes it easier for the player.

In terms of player experience, many features have been added in this milestone. The automatic nature of the procedures being implemented means that the player does not need to worry about actually planting the plants, or watering the plants, or converting them into points. This is done for them automatically when they walk into their house. All the water they have collected is used up watering their plants. All the plants they have collected is automatically distributed into the planters. Finally, any grown plants are automatically converted into coins. This reduces the amount of work the player has to do in order to play the game and get more coins.

[5] Class diagram

Date: 20/01/23

Below I have made diagrams for all classes within this milestone.

P	а	n	t	e	r	S	

plants : integer[,]

start(self)
updateWater(self, inventory)
updatePlants(self, inventory)
updateCoins(self, coins)
moveObjects(self)

Coins
amount : integer
start(self) update(self, text)

[5] Variables

Date: 21/01/23

Variable	Data type	Purpose, justification and validation
Planters.plants	2D integer array	This will store information, colour and height, about the
		plants within the player house.
Coins.amount	Integer	This will store the number of coins the player has collected. It
		will be pushed to a UI element for the player to see.

[5] Files

There will be no use of external files in this milestone.

[5] Encoding

Encoding is used in this milestone. So that I can use a 2D array, I have to store colour names as integer values. I encode "Green" as the number "1", "Yellow" as the number "2", and "Pink" as the number "4". This is because I can multiply the numbers by 100 to calculate the number of coins rewarded when the respective plant is grown.

[5] Validation

In terms of validation, there is none to be considered here. Every part of this milestone is done automatically for the user.

[5] Test data

Test	What is being tested and	Expected outputs	Justification
number	inputs		
1	The plants the player has	Plants are put into the	I need to get the plant
	collected are distributed	planters, at height of 1,	spacing correct, so this
	into the house planters.	from left to right. There	needs to be tested to
		should be 4 plants per	ensure all the plants are
		planter.	visible and centred.
2	The water the player has	Plants are watered from left	This is a big feature, so
	collected is used to	to right and will increase by	this should be tested,
	increase plant height.	a height of 1.	checking whether plant
			height increases the
			correct amount.
3	The plants which are not	Plants that are not watered	This is also a core
	watered die.	should be removed from	mechanic, so it should
		the house planters.	be tested, checking the
			correct plants die.
4	The plants which reach a	Green plants generate 100	Without this mechanic
	maximum height are	coins, yellow 200 coins and	the plants will continue
	converted to coins.	pink 400 coins. If they are	growing forever
		converted to coins, they are	without rewarding the
		removed from the house	player, so I need to test
		planters.	this and get it right.
5	Any excess plants collected	Green plants generate 1	This feature may be a
	are converted to coins.	coin, yellow 2 coins and	bit tricky, so I should
		pink 4 coins if they are	test it to check whether
		excess. They should not be	the implementation
		planted inside.	works.
6	The player's coin value is	The globalised integer value	The player should be
	displayed and updated on	should be displayed on the	able to see their current
	the house wall.	player wall.	coin value, so I should
			test this to ensure it
1			updates and is visible.

Date: 23/01/23

[6] Milestones

Below I have outlined all the steps that I need to take within this development milestone.

Name	Modules	Algorithms	Justification
Pause	Pause menu:		This step of
menu, save and load, music	✓ Save	This button will allow players to save the game whilst playing.	development should tie together the last few features and allow
6	✓ Opening screen	This button will allow players to exit to the opening screen.	players to interchange between the main menu and the game. Furthermore, they will
	✓ Return	This button will allow players to return back to their game.	be able to save and load their game, and
	Save game:		also hear a simple music soundtrack.
	✓ Create save file	This function should create a new binary save file containing all the current data.	
Load game:			
	✓ Read save file	This function should read the save file if available and load the data.	
	Sound:		
	✓ Music	Here I would like to add some simple music into the menu's and explore mechanic.	

[6] Pause menu

Date: 04/02/23

Below I have made a sketch-up of how I would like the pause menu to look like. This screen can be accessed when the user presses the escape key.



[6] Save game

Date: 04/02/23

Here, I need to determine a solution to player saves. The only two variables that need to be saved are player coins, and the planter array. To simplify this problem, I will only allow the player to save within the pause menu within the "Inside" scene. This solution means that the pause menu can only be accessed from the "Inside" scene.

In terms of implementation, I have decided to use the "PlayerPrefs" class that is built into Unity. This allows the storage of variables and their values in the player's local registry, unencrypted. Whilst this may be a vulnerability later on, since the player may be able to edit their save file, this is the easiest way to save data by a large margin. Therefore, I will use this method to save player data.

[6] Load game

Date: 05/02/23

Due to the convenience of the "PlayerPrefs" inbuilt class, I will also use this method to load variables in the game. The load procedure should be accessible from the start screen and game over screen.

[6] Usability features

Date: 06/02/23

Within this milestone, I have implemented a few features which aid player usability in terms of interface. The implementation of a pause menu allows players to exit the game, to change settings for example, and then load back into their game. This gives the user flexibility when playing. Furthermore, the simple implementation of the save and load functions mean that the player is not confused with the interface. The user simply saves in the pause menu and loads from the start menu. This is a very intuitive implementation.

In terms of player experience, the save and load functions add a lot of usability. The player can now close the application and load their progress again at a later date since their progress is stored on their disk. They do not need to start from scratch every time now.

[6] Class diagram

Date: 07/02/23

Below I have made diagrams for all classes within this milestone.

Pause menu
This class has no attributes.
save(self)
exit(self)
return(self)

[6] Variables

Date: 08/02/23

There are no variables to be discussed in this milestone.

[6] Files

In this milestone, I need to save data to the player's host computer. There are multiple options here: saving data as a text document, saving data in a binary file, saving individual data items in windows registry. Each of these options have their own pros and cons, and implementing a binary file save and load will be the most rugged.

[6] Encoding

There is no point in this milestone where encoding is used.

[6] Validation

In terms of validation, the pause menu system needs to be considered. Ensuring that the menu is a closed system, and that it works well switching between scenes. Furthermore, the saving system needs tested and it should be a reliable implementation.

[6] Test data

Test	What is being tested and	Expected outputs	Justification
number	inputs		
1	The menu music is played in a loop when the player is in the "Start" scene.	Menu music is played in loop.	The menu music should be played on loop, so I need to test the implementation of the music mixer.
2	The inside music is played in a loop when the player is in the "Inside" scene.	Inside music is played in loop.	The inside music should be played on loop, so I need to test the implementation of the music mixer.
3	The outside music is played in a loop when the player is in the "Outside" scene.	Outside music is played in loop.	The outside music should be played on loop, so I need to test the implementation of the music mixer.
4	The pause menu can be accessed by pressing the "escape" key.	Pause menu is loaded.	The scene must be changed upon the press of the "Escape" key, so I should test that this is the case within the implementation.
5	The player can return back to their game by clicking "return" in the pause menu.	Player is returned to game.	The player needs to be able to return back to the main game after pausing, so I should test this button.
6	The player can save their game by clicking "save" in the pause menu.	Essential variables are saved.	This feature may cause a lot of issues, so I should test that it

Date: 09/02/23

			works and functions
			correctly.
7	The player can return to the	Start screen is loaded.	The player should be
	opening screen by clicking		able to leave the game
	"exit" in the pause menu.		from the pause menu,
			so I should check that
			the scene changes
			correctly when this
			button is pressed.
8	The player can load their	Game save is loaded.	This feature also may
	game by clicking "load" in the		bring up a lot of
	main menu.		problems, so I should
			check that the
			implementation is
			robust and secure.
9	The player can start a new	New game is loaded.	I created the button
	game by clicking "new" in the		for this feature much
	main menu.		earlier in
			development, so now
			I need to test this
			feature works well
			alongside the new
			save/load system.

[7] Milestones

Below I have outlined all the steps that I need to take within this development milestone.

Name	Modules	Algorithms	Justification
Polishing	Feedback:		This final step in
and			development will
feedback	🗸 Timer fix	An extra zero needs to be added to the	polish implemented
		timer when a digit is on its own.	features and include
7			any feedback that I
	 Easier item pickup 	The size, or radius, of the water objects	have received during
		needs to be increased so that the collision	my evaluation stage.
		between the player and the water objects	
		are more consistent and reliable.	
	 Score to points 	Here, Theed to remove any algorithms that	
		plants to soins, and simply add the score	
		value to the coin value when the player	
		returns to their house	
		returns to their nouse.	
	✓ Game over load	The load button in the game over screen	
		does not work, so I need to add	
		functionality to this button, using the	
		already existing load function.	

[7] Timer fix

Date: 02/03/23

Here, I need to add some code to populate the timer seconds and minute with a 0 prefix if there is a single digit. This will be quite a simple change, consisting of a few if statements, and the pseudocode can be seen below.

if seconds.length() == 1 then
 seconds = "0" + seconds
if minutes.length() == 1 then
 minutes = "0" + minutes

[7] Easier item pickup

At this point I will need to increase the size of the water objects. This is a simple change, just requiring an increase of object radius.

[7] Score to points

This section will include the removal of all the non-functional code that converts excess collected plants into coins and replace it with a simple line of code that adds the score value to the coin value every time the player returns to their house.

global.coins = global.coins + global.score
[7] Game over load

Here, I need to add functionality to the load button in the game over scene. This is simple and consists of calling the load function when the button is clicked.

[7] Usability features

Date: 06/03/23

In this milestone, there is one fix that I have made that help player usability in terms of user interface. This is the addition of the functionality to the "Load" button in the game over screen, which before this milestone did not work since I had forgotten about it. This helps the player since it allows them to skip out a scene change and go straight back into their save from the game over scene.

In terms of player experience, there are many fixes implemented in this milestone that aid the player's usability. Firstly, the timer fix which added a zero onto any single digits helps avoid any confusion when it comes to reading the time left. Furthermore, the easier item pickup fix lets the user consistently and reliably pick up water objects, without having to try multiple times like previously. Finally, the score to points fix adds more reason to the score mechanism, and lets the user slowly but consistently collect coins, instead of relying solely on plant growth.

[7] Class diagram

There are no additional classes introduced in this milestone that need to be discussed.

[7] Variables

There are no variables to be discussed in this milestone.

[7] Files

There are no external files that have not already been discussed in this milestone.

[7] Encoding

There is no point in this milestone where encoding is used.

[7] Validation

When validating this milestone, I should ensure that the score to points system, when paired with the pause menu, functions correctly, and that the user cannot find a vulnerability.

[7] Test data

Date: 07/03/23

Test number	What is being tested and inputs	Expected outputs	Justification
1	The timer populates single digits in the minutes or seconds with a 0 prefix.	A zero can be seen before any single digits.	This was an issue before the implemented fix, so I need to test to ensure that the problem is solved.
2	Water objects can be easily and reliably collected when walked over.	The item can be picked up in a single action, and multiple attempts are not required.	This is somewhat opinion, whether the objects can be picked up reliably, so I should test it and clearly

			demonstrate that the
			problem has been
			solved.
3	The player's score value is	The coin value is updated	This should be quite a
	added to the coin value every	with the addition of the	simple fix, but I should
	time they return.	player's score.	still test this to ensure
			that the solution
			works.
4	The player's save file can be	Any saved data values are	This should also be
	loaded from the game over	loaded, and the scene is	quite easy to
	screen.	changed to "Inside" when	implement, but I
		the load button is	should test it to check
		pressed.	whether the
			procedure is correctly
			called.

Post development testing

Date: 20/03/23

In this section, I will outline the tests that need to be carried out after development.

Post development test	Testing to be performed	Justification
The menu system is intuitive	The menu is a closed	Users need to be able to navigate the
and easy to navigate.	system and allows users	menus to edit settings and save their
	to navigate back and	game, this ensures that they have an
	forth between scenes.	easy experience doing so.
The music is suitable and not	The music does not	This ensures that players do not quit
overwhelming.	become annoying and is	the game due to the music, and it
	not too loud in scenes.	makes the game more relaxing.
When exploring, landscape is	Landscape is different	This also adds to replay-ability, so
randomly generated, with	each time, with new	that the player has a new experience
trees, plants and water	plants and water objects.	every time they explore, which is
distributed across it.		more fun.
Plants and water objects can	Objects are picked up	This is a core function and is required
be collected when exploring.	when the player walks	for the user to play the game and
	over them.	have fun.
Plants can be grown with	Plants increase in height	The concept of players growing their
collected water, and coins	when watered and are	plants over time adds a lot of fun and
are rewarded.	converted to coins if they	strategy to the explore mechanic.
	reach maximum height.	
Score is converted to coins	The score value is added	This adds a basic function to the score
each time the player returns.	to the total coin value	concept, pushing users to explore
	every time the player	further out and for longer, having
	returns to their house.	more fun in doing so.
The planter information and	Data can be saved by	The concept of players saving their
coin value can be saved	clicking the save button.	progress gives users a sense of
locally on the host		achievement.
computer.		
Game saves can be loaded	Data can be loaded by	This ensures users can pick up where
from local files.	clicking the load button.	they left off, adding replay-ability and
	_	fun over multiple sittings.

Developing a coded solution

[1] Initialise project

Date: 26/07/22

To begin with, I created a new project in Unity with the "3D Core" template. This ensures that the rendering engine loaded into the project is compatible with a 3D game. This creates a "SampleScene" with two objects, consisting of a "Main Camera" for the game and "Directional Light" to illuminate the scene. To begin with, I renamed the scene to "Outside" which might be changed later in development but is good for now. Along with this I created a temporary "Plane" object so I could begin development. Screenshots from this process can be seen below.



[1] Character controller

Date: 26/07/22

To begin this stage of development, I created a new "Capsule" game object to act as the character. The shape is temporary but is a good substitute until I change it in the future. To make it easier to see and develop with, I decided to create a new material and apply it to this object. I selected create new item, then clicked on "Material". This made a blank material, which I renamed to "Character". After changing the RGB values to make a red colour, I drag and dropped it onto my character. I then made a materials folder and moved the "Character" material into there. Next, I made a new "Empty" object and named it "Character". From here I could move the "Main Camera" and "Capsule" into this object. Finally, I added a new component called "Character Controller" to the "Character" object. This allows the object to be moved around and manipulated. I need to create scripts that interact with the character controller so it can function. This process can be seen in the screenshots below.









Capsule

Main Camera

This is the "Character" object which contains the "Capsule" shape and a "Main Camera".





Date: 27/07/22

At this point, I begun creating code to manipulate the camera which acts as head movement. I tried to follow my pseudocode when creating this script, but some parts did not translate to C# very well. Initially, I created a new script called "MouseLook" and attached it to the "Main Camera" object. I then made a "Scripts" folder and moved it into there. Unity adds a basic structure to each new script, which is explained below. After this, I wrote some code to fetch the mouse axis and store it in variables. Next, I implemented a way for the x-axis to rotate the player body, and the y-axis to rotate the main camera. The code rotates the player body around the y-axis, and the main camera around the x-axis. I came across an error since the y-rotation of the camera was inverted, so I changed the "+=" to a "-=". Test 1 and 2 from the design section can now be passed. This entire process can be seen in the below annotated screenshots.



The variables must be multiplied by the set mouse sensitivity so that it can take effect. It is also multiplied by "Time.deltaTime". This is the amount of time that has gone by since the last time the update function was called. This ensures that the player rotates independent of their current frame rate.



For this script to function, I had to reference the "playerBody" by dragging the "Character" into the newly made "Player Body" variable.

5	9	~	Main Camera					Stati	ic 🔻
	•	Tag	MainCamera		Layer	Default			
	7		Transform				0		
	•	~ (Camera				0		
	n	~ /	Audio Listener				0	ᅶ	
	#	~ I	Mouse Look (Script)				0	같	
				Mousel					
	Mo	use :	Sensitivity	100					
	Play	/er E	Body	4 Charac	ter (Tran	isform)			

Outside*
 Outsidet
 Directional Light

Plane

🖉 💮 Character -

🛱 Capsule

💮 Main Camera

H446, 2022





Date: 28/07/22

From here I began on the movement aspect of the character controller. Again, I tried to use my pseudocode for this section but found it hard to implement it in C#. In Unity, the input system is preprogrammed with the keys "W", "A", "S" and "D". "W" gives the vertical axis a value of "1", "S" gives a value of "-1". On the other hand, "D" gives the horizontal axis a value of "1" and "A" gives a value of "-1". This also translates to controller input as well, although I am not currently planning on taking advantage of this. The first step was to create a new script called "PlayerMovement", attaching it to the "Character" object. Next, I wrote code to receive keyboard input from the player. From here, I had to convert this input into a direction that the character should move. After this, I could reference the character controller so that the character could move. I then implemented a speed value since I thought it would be helpful for testing different character speeds. Test 3 and 4 from my design section will now be passed. At this point the movement functions well, and the process is documented below with annotated screenshots.



This takes the direction that the player is facing. This is then multiplied by the user input, such as "+1" or "-1" giving the correct movement for "W" and "S" inputs.

```
{
    // assign keyboard input to variables
    float x = Input.GetAxis("Horizontal"); // A and D
    float z = Input.GetAxis("Vertical"); // W and S
    // direction that the character will move
    Vector3 move = transform.right * x + transform.forward * z;
}
```

}

This takes the direction that the player is facing and turns it to the right. This is then multiplied by the user input, such as "+1" or "-1" giving the correct movement for "D" and "A" inputs.

void Update()

// Update is called once per frame

These two directional values can be combined with addition to find the final direction that the player wants to move.



// direction that the character will move
Vector3 move = transform.right * x + transform.forward * z;

// call the character controller function, takes a #ector3
controller.Move(move * speed * Time.deltaTime);

Here the "move" vector is multiplied by the speed so that it can take effect. It is also multiplied by "Time.deltaTime" so that movement is framerate independent. Candidate number: 7060

# 🗸 Player Movement (Script)						0	칻	
Script	PlayerMovemer							
Controller	None (Character 0	Con	troller)					\odot
Speed	12							
😃 🗹 Character Controller						0	칻	
Slope Limit	45							
Step Offset	0.3							
Skin Width	0.08							
Min Move Distance	0.001							
Center	X 0	Υ	0	Z	0			
Radius	0.5							
Height	2							

The character controller has to be drag and dropped into the input box here. This is so that the script can communicate with the character controller.

Date: 30/07/22

At this point, the character movement was good, but a few features were missing. This includes going up steps, slopes and falling. I was able to follow my gravity and jumping flowchart here. Luckily, the character controller has an in-built step function, known as "Step Offset", along with "Slope Limit". For now, I changed the "Step Offset" to "0.8" so that the character can get up most steps, but I can fine tune this later in development. I left the "Slope Limit" value at "45" since I don't think the character should be able to go up slopes any steeper than 45 degrees. To test these values, I created some two cubes and put them in the scene, and upscaled the plane so that it covered a larger area. I named the cubes "Slope" and "Step". I also moved all the terrain objects into a new object called "Terrain" for manageability. The character was able to pass both of the tests, but since there is no gravity implemented it remained at the same level. Next, I needed to implement velocity, so that I can add a gravity value to increase the velocity when falling. After this, the feature worked but the velocity would not reset upon the character touching the floor. I created an empty object within the character object to detect this called "GroundCheck" and moved it to the bottom of the character. This object will project a sphere object to see what it is connected to, thus checking if the player is on the floor. Test 6 and 7 from the design section will now be passed. After referencing the correct objects, the feature worked well and is documented below with screenshots.



 $s = ut + \frac{1}{2}at^2$ Since "u" will always be 0 in this context, I can remove "ut" from the equation. This produces the equation below. In this context, "s" becomes " Δy " since that is the distance to move the $=\frac{1}{2}g\cdot t^2$ character. Furthermore, "a" becomes "g" because that is the acceleration acting on the character.



Here the equation above is being used over a couple lines of code. "gravity" is multiplied with "Time.deltaTime" and stored in the velocity vector. This is then multiplied again with "Time.deltaTime" and input into the "controller.Move" function. This uses the "½gt²" equation.



This is the process of making a new empty object within the "Character" object. This was then moved to the bottom of the character.







Here I referenced the GroundCheck object for the script.



I then created a new layer called "Terrain".

🖷 ≢ 🖌 Player Movement (Script)					0	같	:
Script	D P	layerMovement					
Controller	1 C	haracter (Character Cont	roller)				\odot
Speed	12						
Gravity	-9.8	1					
Ground Check	"G	roundCheck (Transform)					\odot
Ground Distance	0.4						
Ground Mask	Not	hing					•
🔻 빈 🗹 Character Controller	~	Nothing			0	ᅶ	:
Slope Limit		Everything					
Step Offset		Default					
Skin Width		TransparentFX					
Min Move Distance		Ignore Raycast					
Center		Water		Z 0			
Radius		UI					
Height		Terrain					

I selected this layer as the "GroundMask" for the script.



Finally, I changed the "Terrain" object's layer to the "Terrain" layer, changing all the children objects too.

Date: 10/08/22

Finally, the only feature left for the character controller was to implement a jump mechanic. I began by finding an equation to work out the initial velocity required for the character to jump a certain height. After integrating this equation into my code, the mechanic functioned well. I reduced the character's jump height to "1" instead of "3" since it was too high. Test 5 from the design section can now be passed. This process is documented below with annotated screenshots.

This step added the context to the program. The displacement becomes "h" because I am trying to work out the height of the jump. This is when the final velocity will be "0". The acceleration becomes "g" due to freefall, and "g" in my script is set to "-9.81"

 $v^{2} = u^{2} + 2as$ $0^{2} = u^{2} + 2gh$ $u^{2} = -2gh$ $u = \sqrt{-2gh}$

This is a SUVAT equation that combines the final velocity, v, initial velocity, u, acceleration, a, and the displacement, s, of an object.

After rearranging this is the formula I found.



Sources

For this section of my development, I used a YouTube tutorial¹⁶ as a guide for creating a character controller.

¹⁶ (Thirslund, FIRST PERSON MOVEMENT in Unity - FPS Controller 2019)

[2] Opening screen

Date: 18/09/22

In this next section of development, I needed to create an opening screen that the user can interact with, including creating a new save, loading an old save, quit the game and access the settings menu. Initially, I changed the current scene name from "Outside" to "Game" to simplify things for myself. Then I created a new scene called "Opening screen" where I could create my opening menu. Then I created a "Panel" object, which has a "Canvas" parent object. Next I created a new folder called "Images", then imported a temporary background image. I had to change texture type from "Default" to "Sprite (2D and UI)". Then I set this image as the "Source Image" for the "Panel" object. I had to increase the alpha channel in the "Colour" section. Finally, I renamed the "Panel" object to "Background". From here, I created a new "Button" object under the "Canvas" parent object. I scaled the button up slightly, then moved it up the panel. Then I changed the button colour to completely black, and unchecked "Fill center". This gave a black outline to the button. Within the text part of the button object, I changed the text to "New" and changed the colour to black. I repeated this for all the other buttons, and recreated the mockup I created in my design section. This included creating a text object to act as the game title. I renamed each button object according to its function. Then I created the "Settings" button. This has no text and consists of a cog image. Then, I changed the buttons' settings for when they are hovered over, and clicked. This gives the user visual feedback for their input. When I tested the scene, the scaling was completely off. I spent some time setting the scaling anchors properly so that the scene ran smoothly at different resolution. Finally, I collected all the objects under a "MainMenu" object. This simplifies it for me when it comes to adding functionality to the buttons using scripts. However, this did include adding more anchors in for the new object. Now test 1 from the design section can be passed. This whole procedure can be seen below in the form of annotated screenshots.



Candidate number: 7060





Candidate number: 7060

Centre number: 14415

🔻 🖬 🖌 Image		0 ‡ :
Source Image	:•:Background	0
Color		24
Material	None (Material)	
Raycast Target	~	
Raycast Padding		
Maskable	~	
Image Type	Simple	•
Use Sprite Mesh		
Preserve Aspect		
	Set Native Size	
Set the "Backgr	ound.png" asset to the "Sou	irce
Image" Then I	increased the alpha channel	to 255
	increased the alpha channel	tu 255. —

	🔻 🖾 🖌 Image			0 7 i
	Source Image	Background	Color	×
	Color			_
	Material	None (Materia	P	
	Raycast Target	~		<u> </u>
	Raycast Padding			
	Maskable	~		
	Image Type	Simple		
	Use Sprite Mesh			
	Preserve Aspect			
	Default UI Material (Materia		A DESCRIPTION OF	
	Shader III/Default			
ł				
				-
ł	Panel -		P	GB 0-255 -
	🕶 Game			08 0-200 -
	Display 1 🔻 Free Aspect	 Scale ● 	R	255
1			G	255
			В	255
			A	255



Button

Here is the process of creating the "Button" object. On the right is a 2D view of the canvas.







Here I imported the "Cog.png" image. I had to change the "Texture Type" from "Default" to "Sprite (2D and UI" again so it would function in the menu. I used creative commons google search to find this image.





Candidate number: 7060

🖉 🔍 Button		❷ ᅷ ⋮	
Interactable	~		
Transition	Color Tint	•	
Target Graphic	⊠New (Image)	\odot	Here I changed the
Normal Color		24	button colour's alpha
Highlighted Color		1	values for different
Pressed Color		68	states. I made the
Selected Color		64	normal alpha value
Disabled Color		8	255. When a user
Color Multiplier	•	1	hovers over a button, it
Fade Duration	0.1		drops to 100. Then
Navigation	Automatic	-	when pressed the
	Visualiz	ze	alpha returns to 255.
On Click ()			



To fix the issues I was having with scaling, I set all the objects up with anchors to the canvas. Then I ensured that each text object had "Best Fit" checked and set the "Max Size" to the largest value.

Best Fit	 Image: A start of the start of
Min Size	0
Max Size	300



Here is a final look at the object hierarchy before I add functionality to this menu.

Date: 19/09/22

The next step of creating the opening screen was to add functionality to each of the buttons. For now, I am not going to implement any save/load mechanics but will instead make the "New" button load the "Game" scene and the "Quit" button quit the application. Other features such as the options menu will be implemented later on in development. The first thing I did was change the "Opening screen" scene name to "Start" because I thought it was more appropriate and understandable. Then I created a new script called "MainMenu" and set it as a component of the "MainMenu" object. From here I could create new functions for all the buttons in the "MainMenu" object. I also realised I had not put the "Options" button in the "MainMenu" object, so I moved it in. The first function I created was for the "New" button. To get the function to work, I had to edit the build settings and create a scene order. Next, I had to connect the "NewButton" object to the "NewGame" function. Once done, this worked great. The scene quickly changed to the "Game" scene when I clicked the "New" button. After changing scenes, the lighting was not properly rendered in the "Game" scene. After researching, I found out this only occurs in the Unity Editor to be more efficient and will not occur in the game build. Then I created the "QuitGame" function, which exits the application when the "Quit" button is pressed. This does not occur in the editor, only the game build. With the functionality of the buttons complete, this section of development is finished. With this done, test 2 and 3 from the design section will be passed. The process is documented below in annotated screenshots.





I removed the default methods within the script since they are not required.



@ C	S Proje	ct - Start	- PC, Mac & Li	nux Standalone	e - Unity 2	020.3.30	1 Persor	nal <dx< th=""><th>11></th><th></th></dx<>	11>	
File	Edit	Assets	GameObject	Component	Window	Help				
	New S	cene		Ctrl+N	t 🕀	Global	轊			
	Open	Scene		Ctrl+0					а	
	Open	Recent S	cene		>					
	Save			Ctrl+S						
	Save A	\s		Ctrl+Shift+S						
	Save A	As Scene	Template							
	New F	roject								
	Open	Project								
	Save P	roject								
	Build	Settings		Ctrl+Shift+B						
	Build	And Run		Ctrl+B						
	Exit									

Here I edited the build settings and made an order for the scenes. Each one is assigned an index, which can be seen to the right of the name.



🔻 🍥 🗹 Button		0 ‡ :
Interactable	~	
Transition	Color Tint	-
Target Graphic	⊠NewButton (Image)	\odot
Normal Color		24
Highlighted Color		24
Pressed Color		54
Selected Color		8
Disabled Color		1
Color Multiplier	•	<u> </u>
Fade Duration	0.1	
Navigation		-
	Visualize	
On Click ()		/
Runtime Only		-
None (Object)		
		+ -



"MainMenu" object, and then the "NewGame()" function within the "MainMenu" script.



button is clicked.

Date: 20/09/22

Since there were a lot of features that I could not test in the editor, I wanted to build the game in its current state and check the functionality of the lighting and "QuitGame" function. To do this, I just built the game in WebGL format and hosted it on a GitHub page. I could have simply built it as an executable, but I wanted to be able to access the game from different devices and browsers. The game worked well in this format but the lighting after switching scene was still not rendering properly, so I also built it in "PC, Mac & Linux Standalone" format to test further. The "QuitGame" function worked well, but again the lighting was not rendering properly. I decided to manually generate the scene's lighting in the game editor, which makes lighting files and stores them in a folder. This fixed the problem but might not be a permanent fix.



Sources

In this section of development, I used a YouTube tutorial¹⁷ to help me with the main structure of creating an opening screen.

[2] Settings menu

Date: 21/09/22

I decided that the best section to develop next was the options menu. This is because I want to ensure the changes remain throughout scene changes and loads, and it could be harder to implement later on in development once everything is already coded. Initially, I created a canvas similar to the one in the opening screen but recreated my option menu mock up from the design section. I added a few sliders, drop down menus, a toggle box and a return button. Again, I had to set all the anchors properly so that it would scale well with resolution. I was having an issue where I could not interact with the menu, but I fixed it by moving over the "EventSystem" object, which I initially forgot to include. From here I made the sliders look nicer and less out of place. After this, I did the same with the drop-down menus and toggle. I then added an empty "OptionsMenu" object that I could use similarly to the "MainMenu" object in the "Start" scene. I can add a new script component to this object and begin programming. This entire process can be seen below as annotated screenshots.



¹⁷ (Thirslund, START MENU in Unity 2017)







QualityDropdown

ReturnButton

EventSystem

Create and Add

Date: 22/09/22

From here I could begin to add functionality to this menu. I started with the volume slider, creating a new function for changing the volume. Then I linked this function to the volume slider, and had to create a new audio mixer, which I named "MainMixer". To make this audio mixer accessible from scripts, I had to "expose" it's volume variable. Once the function was complete, and the audio mixer was linked up to the script, the slider functioned. However, it was only changing the volume by one. I had to match the slider units to the audio mixer units, which were from 0 to -80. Now this was working, I moved on to the quality drop down. The first step here was to align my drop-down options to the Unity quality options. From here, I could create a function that received the index of the game quality selected from the drop down, and then set this as the game's quality in the function. Finally, I just had to link up the drop-down menu and the script. From here, I began to work on the "Fullscreen" check box. I created a new function within the "OptionsMenu" script for this. I then had to link this function to the check box. Now this was working correctly, I could begin to work on the resolution drop down menu. The values that I entered into the resolution drop down menu were just placeholders, since I need to get Unity to find out the local machine's compatible resolutions, then load them into the resolution drop down menu. This worked very well, but it did not automatically load the correct resolution into the drop-down menu. After this was fixed, I loaded the selected resolution with a separate function. Once this was completed, I linked the "ResolutionDropdown" menu to the function. Now test 5, 7, 8, and 9 from the design section should be passed. This process is documented below.

Created an empty "SetVolume" function in the "OptionsMenu" script.

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Created new "Audio Mixer" and called it "MainMixer"

File Edit Assets GameObject Component Wi	ndow Help		
🖤 💠 🗘 🖾 🞞 🛒 💥 💋P	Panels	>	
'≡ Hierarchy	Next Window Ctrl+	+Tab e ≻ Animator	
+ - Qr All	Previous Window Ctrl+Shift+	+Tab 👻 2D 🜻 🕪 :	s
♥ S Options*	Lavouts	>	
Directional Light			
V 🗘 Canvas	Collaborate		
Background GittleText	Plastic SCM		
▼	Asset Store		
O VolumeText	Package Manager		
 ♥ Volumesioner ♥ Sensitivity Fext ♥ SensitivitySlider ♥ FullscreenToggle ♥ Provide Volume 	Asset Management	>	
	TextMeshPro	>	
ResolutionTrext Second Secon	General	>	
Quality Text	Rendering	>	
QualityDropdown ReturnButton	Animation	>	
⊕ EventSystem	Audio	> Audio Mixer Ctrl+8	
	Sequencing	>	
	Analysis	>	
	AI	>	
	UI Toolkit	>	

Scene ≻ Animator III Audio Mixer

 III Mixers
 +

 MainMixer (Audio Listener) - Inactive
 Image: Component of the second se








James Keywood

Candidate number: 7060



Ensured that the Unity graphics options, and the drop-down graphics options were the same.

O	otions		
	Very low		
	None (Sprite)		\odot
	Low		
	None (Sprite)		\odot
	Medium		
	None (Sprite)		\odot
	High		
	None (Sprite)		\odot
	Very high		
	None (Sprite)		\odot
	Ultra		
	None (Sprite)		
		+	

















Since the dropdown menu is now populated automatically, I removed the placeholder values from the menu.

Options

List is Empty





Date: 23/09/22

Finally, now I could implement the sensitivity setting, which I will do by directly changing the sensitivity variable from the "MouseLook" program. I had to set the min/max values of the slider to be minimum 100 and maximum 1000, which I thought worked well as a range for the sensitivity after testing it inside the editor. Now, I could make a new function to directly edit the value within the MouseLook script. From here, I linked the function with the sensitivity slider. Then I made the "OptionsButton" object within the "Start" scene point to the "Options" scene, and the "ReturnButton" within the "Options" scene point to the "Start" scene. This would let the user easily go between the menus. I built the game, and tried to change the sensitivity slider, which had no effect on my mouse sensitivity within the "Game" scene. I think it was due to the fact that the "Game" scene had not been loaded yet. With this in mind, I tried to initialise and store the "mouseSensitivity" variable within the "MainMenu" script instead of the "MouseLook" script, accessing it through the other scripts. This way it would be created as soon as the user loads the game, since the "Start" script automatically loads the "MainMenu" script. Unfortunately, this did not work either. My final attempt included trying to create a new function to set the "mouseSensitivity" variable within the "MouseLook" script and called it from the "OptionsMenu" script. This approach did not work either, and I decided that the sensitivity slider was not that important, considering it only effected and only will affect the "MouseLook" script. I might come back to this feature later in development, but for now I am going to leave it. Now test 4 and 10 should be passed from the design section. This process is documented below, in the form of annotated screenshots.



"MouseLook" script within the "Game" scene. I named this reference "mouseLook".



At this point, I linked up the "SensitivitySlider" object to the "SetSensitivity" function within the "OptionsMenu" script.





The last step here was to link the buttons to their respective functions within their scripts.

On Click ()	
Runtime Only 🔹	OptionsMenu.Return
🛙 OptionsMenu (Optior 💿	

On Click ()		
Runtime Only 🔹	MainMenu.Options	•
🛢 MainMenu (Main Me ⊙		

Linked the "ReturnButton" object with the "Return" function within the "OptionsMenu" script.

Linked the "OptionsButton" object with the "Options" function within the "MainMenu" script. The solution that I had implemented previously did not work. I believe it was due to the fact that I was trying to edit a variable within a scene that had not been loaded yet, since the options menu was opened and used before the "Game" scene was loaded.

Here, I tried to create and initialise the "mouseSensitivity" variable within the "MainMenu" script, and then reference it from both the "OptionsMenu" script and the "MouseLook" script. This did not work either and I am not completely sure why.





mouseLook.sliderSensitivity(sensitivity); Debug.Log(sensitivity);

This approach did not yield any results

input of the sensitivity slider value.

Sources

For this section of development, I used a YouTube video¹⁸ as a guide and reference to creating a settings menu.

¹⁸ (Thirslund, SETTINGS MENU in Unity 2017)

[3] Player house

Date: 02/10/22

Now that the basic user interface was complete, I thought this was a good time to develop the actual game further. This meant that I had to create the player house and ensure that the player could go in between "Inside" and "Outside" states, following my game loop design. The first step here was to create a new scene called "Inside" and rename the "Game" scene to "Outside". There were no direct references to the "Game" scene, so I did not have to change any scripts. However, I did have to change the "Game" folder, which includes the baked lighting for the now "Outside" scene, to be called "Outside". I then loaded the "Inside" scene, and began constructing the interior of the player house. For now, I was only concerned about adding a door, floor, walls and ceiling. I added a "Plane" object to act as the floor, and also to act as a ceiling. I renamed them to "Floor" and "Ceiling". The "Ceiling" plane is 4 units higher on the y-axis than the "Floor" plane. I then rotated the "Ceiling" object 180 degrees about the x-axis, so that the opaque side was facing inwards. Then I created 4 more planes, to act as the walls. They had to be rotated, scaled and positioned accordingly to fit. They were renamed to "WallLeft", "WallBack", "WallRight", "WallFront". I put all these objects into an empty parent object called "House". Then, I copied over the "Character" object from the "Outside" scene into this scene. Then I deleted the other "Main camera" object. I had to give all the objects within the "House" parent object the "Terrain" layer. I didn't like how small and square the inside was, so I extended it to double the size. This included re-scaling and re-positioning all the objects. The inside of the room was far too bright, so I created a new materials called "Inside" and gave it an "Albedo" colour. I then assigned it to all the "House" objects. Finally, I rotated the character object around so it was facing the back wall when the player loaded the scene. This process is documented below as annotated screenshots.



Created new "Inside" scene and renamed "Game" scene to "Outside".



Renamed "Game" lighting folder to "Outside" so it could function.





Here I created two new plane objects and ensured one plane had a higher y-axis position than the other. These would act as the room ceiling and floor. I renamed these plane objects to "Floor and Ceiling".

🛚 🙏 Transform	Transfor	Transform details for "WallLeft" object.				
Position Rotation Scale	X 0 X 90 X 1	Y) Y Y	2 0 1	z - z 0 z 0	5 .4	

🔻 🙏 Transform	Transform details	for "WallBack" object.		Ø .	± :
Position	X -5	Y 2	Z	0	
Rotation	X 90	Y 0	Z	270	
Scale	X 1	Y 1	Z	0.4	

Here I added more plane objects, ensuring they were positioned, rotated and scaled correctly so that the planes formed a room. I renamed the planes to "WallLeft", "WallBack", "WallRight" and "WallFront".

🔻 🙏 Transform	Transform det	ails for "WallRight	" object.	07‡ €
Position	X 0	Y 2	Z 5	
Rotation	X 270	Y 0	Z 0	
Scale	X 1	Y 1	Z 0	.4

🔻 🙏 Transform	Transfo	rm details for "	Wa	allFront" object.		0 ᅷ :
Position	х	5	Y	2	z	0
Rotation	x	90	Y	0	z	90
Scale	х	1	Y	1	Z	0.4

From here, I made a new empty object called "House" and made it a parent to all the components. This includes the "Ceiling", "Floor", "WallLeft", "WallRight", "WallBack" and "WallFront" objects.



After copying over the "Character" object from the "Outside" scene, I ran into an issue. None of the objects within the "House" object had the "Terrain" layer, which was required to ground the character and allow it to jump. All I had to do was to change the layer of the "House" object to "Terrain" and thus change all the children objects. This fixed the issue.



Here, I changed the position, rotation and scale values of the plane objects to double the length of the house, since I thought it was too cramped.



- 6	Q Hausa	Cransform Position	x -5 Y 0	❷ ᅷ :
	Y) House	Rotation	X 0 Y 0	Z 0
	1	Scale	X 2 Y 1	Z 1
	O Flags	🔻 🙏 🛛 Transform		0 ‡ :
		Position	X -5 Y 4	Z 0
	· · · · · · · · ·	Rotation	X 180 Y 0	Z 0
		Scale	X 2 Y 1	Z 1
Here are the	M Ceilina	🔻 🙏 🛛 Transform		0 ≓ :
transform	(D) Coming	Position	X -5 Y 2	Z -5
	A	Rotation	X 90 Y 0	Z 0
details for all		Scale	X 2 Y 1	Z 0.4
of the objects		🔻 🙏 🛛 Transform		0 ‡ ∶
within the	Ť	Position	X -15 Y 2	Z 0
"House"	O Wallback	Rotation	X 90 Y 0	Z 270
object	M WallBack	Scale	X 1 Y 1	Z 0.4
	U Hanbaok	🔻 🦶 🛛 Transform		0 ≓ :
		and the second sec	X-5 Y 2	7 5
		Position		
	WallDight-	Position Rotation	X 270 Y 0	z 0
	💮 WallRight -	Position Rotation Scale	x 270 Y 0 x 2 Y 1	Z 0 Z 0.4
	💮 WallRight -	Position Rotation Scale	x 270 Y 0 x 2 Y 1	Z 0 Z 0.4 Q 7 :
	WallRight	Position Rotation Scale V J Transform Position	x 270 Y 0 x 2 Y 1 x 5 Y 2	Z 0 Z 0.4 2 0.4 2 0.4 Z 0
	WallRight − MallFront −	Position Rotation Scale V J Transform Position Rotation	x 270 Y 0 x 2 Y 1 x 5 Y 2 x 90 Y 0	Z 0 Z 0.4 Q 72 i Z 0 Z 0 Z 90

Here, I created a new material called "Inside" and gave it a brown albedo colour, to represent wooden walls.





Date: 13/11/22

In this section of development, I wanted to implement a mechanic which would switch the scene from "Inside" to "Outside" and vice-versa whenever the character walked into a door. The first step here was to add a new daughter object in the "House" object, to act as a door. I used a cube object and shaped it to my liking. Furthermore, I created a new material and set the albedo to slightly darker than the rest of the room. Once this was completed, I created a new layer called "Door", similar to the "Terrain" layer that I used in my character controller section to detect when the player touches the floor. I assigned this layer to the "Door" object. The next step at this point was to create a new script, which I called "DoorDetect". This script will detect objects in the character's environment and change the scene accordingly. In this case, it is detecting doors. I could have implemented a solution within the "PlayerMovement" script, but detecting doors is not necessarily linked to moving the character, so I thought it would be best to create a new script. I used the "PlayerMovement" script as a guide however when creating the new "DoorDetect" script, since the code for checking when the character touches the floor is very similar and can be reused. I ran into some syntactical issues when dealing with the scene operations, and resorted to the Unity manuals, one function to return the scene¹⁹, and another to return its name²⁰. I also found the pseudocode and diagrams from my design section very helpful when creating this script. Once it was completed, I had to create a "DoorCheck" object which will be at the front of the character object, like in the diagram I drew in the design section. From here I was able to link the script to the character object and reference all the other objects to the script. Once this was complete, I was able to test out this solution. It worked great, with no problems. However, there is only a door on the "Inside" scene, so I went to the "Outside" scene, created a cube to act as the cabin, created another cube to act as a door and coloured them accordingly with their respective materials. I then updated the "Character" object in the "Outside" scene so that the door system could function. I linked and referenced the final parts, and it worked great. The player can now walk between scenes, which marks the end of this sub-section of development. Now test 2 from the design section should be passed. This process can be seen below in the form of annotated screenshots.



¹⁹ (Unity, SceneManager.GetActiveScene 2022)

²⁰ (Unity, Scene.name 2022)

▼ 🚭 Inside*	
😚 Directional Light	
🔻 💮 House	
💮 Floor	
💮 Ceiling	
🕅 WallLeft	
🕅 WallBack	
🕅 WallRight	
MallFront	
🗑 Door 🛛 ———————————————————————————————————	
🔻 🔂 Character	
😭 Capsule	
🕅 Main Camera	
GroundCheck	

This shows the process of creating the "Door" object within the "Inside" scene. Below are the transform values that I used to create a door shape.

🔻 🙏 🛛 Transform						0	:
Position	х	5	Y	1.5	z	0	
Rotation	х	0	Y	0	z	0	
Scale	Х	0.2	Y	3	Z	2	



Here, I created a new "Door" material, which I applied to the "Door" object. It is slightly darker than the rest of the room, so that it stands out for the player.





James Keywood



James Keywood

1	⊡using System.Collections;		
2	using System.Collections.Generic;	I had to use the	
3	using UnityEngine;	"InityEngine SceneManagement"	
4	using UnityEngine.SceneManagement;	library since I will be changing	
5		scenes within this scrint	
6	□// script to change the scene when	seenes within this script.	
7	<pre>// the character walks into a door</pre>		
8			
9	□public class DoorDetect : MonoBehaviour		
10	- {	function cinco it wa	c not
11	<pre>// reference to the DoorCheck object</pre>		SHOL
12	<pre>public Transform doorCheck;</pre>	liecessary here.	
13	<pre>// radius of sphere to project</pre>		
14	<pre>public float doorDistance = 0.4f;</pre>		
15	<pre>// new mask which links to layer</pre>		
16	<pre>public LayerMask doorMask;</pre>		
17			
18	bool touchingDoor;		
19			
20	// Update is called once per frame	Here, a sphere is projected at the	
21	□ void Update()	"DoorCheck" object, to detect for	
22	{	any doors that the player is	
23	// creates sphere at:	standing next to.	
24	// player position		
25	// radius doorDistance		
26	// mask doorMask	(deenChack position deenDistors	o doonMack)
27	couchingboor = Physics.checksphere	(door-check.position, door-bistanc	e, uoormask);
20	// changes scene hetween "Inside"	and "Outside" if touching door	
30	if (touchingDoor)		
31	{		
32	string name = SceneManager.Get/	ActiveScene().name;	irns a string of
33	□ switch (name)	the	scene's name.
34	{		
35	case "Inside":		
36	SceneManager.LoadScene	("Outside");	
37	break;		
38	case "Outside":		
39	SceneManager.LoadScene	("Inside"); This switch statement	nt checks
40	break;	whether the player i	is in the
41	default:	"Inside" or "Outside	" scene and
42	Debug.Log("Error occur	red"); swaps them over if t	he character
43	break;	is in contact with a c	loor object.
44	}		
45	}		
46			
47	, [}		
48 11			

Candidate number: 7060



This screenshot shows the location of the "DoorCheck" object, and its respective transform values.







I used the "Inside" and "Door" materials to colour the house for now. Later in development I might find a wood log texture to put on the outside.





James Keywood

Outside* Directional Light Character Capsule Main Camera GroundCheck DoorCheck Terrain House

Here, I created the "DoorCheck" object, and positioned it correctly on the character. Below are the respective transform values.



🔻 👃 🛛 Transform				9 ∓	:
Position	x o	Y -0.15	Z 0.5		
Rotation	X O	Y 0	Z 0		
Scale	X 1	Y 1	Z 1		

🔻 ≢ 🖌 Door Detect (Script)		0	칶	:
Script	DoorDetect			
Door Check	L DoorCheck (Transform)			\odot
Door Distance	0.4			
Door Mask	Door			•

Here, I edited the "Character" object to update it with the new changes, adding the "DoorDetect" script and referencing the respective objects.

Date: 14/11/22

In this section of development, I wanted to fix a bug I ran into, whilst also improving the lighting and adding some objects into the "Inside" scene. When going from the "Inside" scene to the "Outside" scene, everything runs smoothly. However, when going the other way round, an error occurred since there is no lighting files for the "Inside" scene. I needed to bake the lighting and save them locally like I did for the "Outside" scene. Furthering this, I wanted to use a different type of lighting for the "Inside" scene, since "Directional" lighting doesn't really work for a room. I decided to use "Point" lighting and created a couple lamps in the room. The first step I took here was to create two spheres and call them "Lamp1" and "Lamp2". I scaled them down slightly and positioned them in such a way that only half of the sphere was visible. I then created a new material called "Lamp", and then applied it to these objects. I checked the "Emission" box on this material, which gives the material a bright look. This made the lamps look much better. I then deleted the "Directional Light" object and added two "Point" light objects. I positioned them at the same positions as the lamps, and also set their lighting to "Realtime". I was now happy with this lighting and had to bake it. I baked the "Outside" scene lighting again too since the objects have changed since I last baked it. This solution worked great, and now the player could seamlessly walk between scenes, and the lighting worked. At this point, I also wanted to add in some new objects to act as the planters. I created four new cube objects, then resized and positioned them. I was not at a point in development to turn them into plant storage units, so for now, I left them as placeholders. Test 1 from the design section should now be passed, and the process can be seen below as annotated screenshots.



Here, I created the "Lamp1" and "Lamp2" objects, then position and scaled them accordingly. The transform values can be seen below.







This is the end result of the lighting change.



After baking the lighting for both the "Inside" and "Outside" scenes, I was left with two folders containing the lighting files.



Added in four new cube objects, which I then reshaped and repositioned them. I named them "Planter1", "Planter2", "Planter3", "Planter4".





Date: 26/11/22

I wanted to try another method to fix the broken sensitivity bar in the "Options" scene. I created a new script and called it "Global". I may use this script in the future to instantiate any variables which I will use in multiple scenes, or global variables. I created the "sensitivity" variable and gave it a default value. I then edited the "MouseLook" script and removed the "mouseSensitivity" variable. I replaced it with a pointer to the "Global" script, using "Global.sensitivity". Finally, I edited the "OptionsMenu" script, and ensured that the sensitivity slider edited the "sensitivity" variable in the "Global" script. This solution worked. The user could edit their mouse sensitivity in the options menu, and if left untouched, a default value would be used. I was helped out by a YouTube video²¹ when tackling this bug. This process can be seen below.

Created "Global" script and instantiated the "sensitivity" float variable. I gave it the value of "1000" which will act as the default sensitivity value if the user does not change it in the "Options" scene.

ł



public class MouseLook : MonoBehaviour

// create variable for mouse sensitivity
public float mouseSensitivity = 1000f;
// create transform for the player body
public Transform playerBody;
// create a variable for the x-rotation
float xRotation = 0f;

Removed the instantiation of the "mouseSensitivity" variable within the "mouseLook" script, since it was no longer of use to me.

public class MouseLook : MonoBehaviour

// create transform for the player body
public Transform playerBody;
// create a variable for the x-rotation
float xRotation = 0f;

²¹ (Zając 2020)



Ensures that the "sensitivity" variable within the "Global" script is updated with a new float value when the sensitivity slider is moved in the options menu.

public void SetSensitivity(float sensitivity)
{
 Global.sensitivity = sensitivity;
}

[3] Game over

Date: 27/11/22

In this stage of development, I need to create a new scene called "Lost" and link up the buttons to their associated functions. The first thing to do was to create a new scene called "Lost". I thought the best thing to do here was to copy over all the objects in the "Start" scene to this new "Lost" scene. This would save me a lot of time and allows me to reuse assets from earlier in the project. I chose the "Start" scene since it looks quite similar to my game over sketch up from the design section. All I had to do from here was change the text, remove two buttons and move the objects and their anchors around. From here, I could create a new script called "LostMenu". This would handle the button presses made on this menu. For now, I will only add functionality to the "Quit" button and will handle the "Load" button once the save and load process has been developed. Before this however, I changed the "Quit" button to a "Return" button, since I thought the word "Quit" was misleading when all the button did was return the player to the start screen. Within the script I added a "Return" function, which placed the user back into the "Start" scene. This marked this development subsection as complete. There was now a game over screen, from where the user can return to the main menu. This process can be seen below in the form of annotated screenshots.

	Create	>	Folder	
	Show in Explorer		C# Script	
	Open		2D	>
	Delete		Shader	>
	Rename		Testing	>
	Copy Path	Alt+Ctrl+C	Playables	>
	Open Scene Additive		Assembly Definition	
	View in Deckeers Manage		Assembly Definition Reference	
	view in Package Managi		lextMeshPro	>
	Import New Asset		Scene	
	Import Package	>	Scene Template	
	Export Package		Scene Template From Scene	
		\$		}
In	side Outside I	nside Lost	Options Outside Start	









Removed the "Start" and "Update" functions since they are not required.

Had to include the "SceneManagement" since the script changes the scene.

Changes the scene to "Start" if the "Return" button is pressed.





▼ 🛠 Rect Transform				0 ‡ ∶
stretch	Left	Тор	Pos Z	
5 🗖	1.698732e-06	-0.6530151	0	
tret	Right	Bottom		
s,	0.3170183	0.02301025		E) R
► Anchors				
Pivot	X 0.5	Y 0.5		
Rotation	X 0	Y O	Z O	
Scale	X 1	Y 1	Z 1	
🔻 # Lost Menu (Script)				0 ‡ :
Script	🛾 LostMenu			


[3] Explore mechanic

Date: 28/11/22

In this subsection, I wanted to add a timer into the player UI when they are exploring. To start, I created a new "Text" object within the UI section to the "Character" object, in the "Outside" scene. I renamed the "Canvas" object to "UI", since it will act as the player UI when they are exploring. I positioned the "Text" object within the "UI" object to the top left of the screen, changed the text size so it was a bit larger, and changed the text attribute from "New Text" to "Timer", for now. I also had to move the anchors, so they matched the size of the text box. I checked "Best fit" so that the text size would scale up with resolution. I also created a new object called "Timer" within the "UI" object, to make it easier for myself to manage in the future. I then had to redo the anchors. From here, I could create a new script, which I decided to name "Timer". I used my design section pseudocode here, which I found to be helpful. I then attached this script to the "Timer" object. I referenced the "timerText" variable to the "Text" object within the "Lost" scene after the time ran out. Walking in the house, and back out, reset the timer. Test 5, 6 and 8 from my design section can now be passed. This process can be seen below as annotated screenshots.



Created a new "Text" object from the UI section.



James Keywood

1 2	□using System.Collections; using System.Collections.Generic;	Included "Ur	nityEngine.UI" since I will ects from the UI section	
3	Using UnityEngine UI:			
3	using UnityEngine SceneManagement:			
6	In	cluded "Unity	/Engine.SceneManagement"	
7	□public class Timer : MonoBehaviour	nce I will be cl	hanging scenes within the script	t.
8	1			
9	// variable to store timer length			
10	private float timeRemaining = 600; <		Variable to store timer length	
11	<pre>// boolean to check whether timer is run</pre>	ning	in seconds. 10 minutes here.	
12	<pre>private bool timerRunning = false;</pre>	l.		
13	<pre>// reference to the timer text object</pre>			
14	public Text timerText;		Allows me to reference the	
15	I chart is writed before the first form		"Text" object.	
10	// Start is called before the first fram	e update		
18				
19	// starts timer automatically			
20	timerRunning = true;	Starts	timer at scene start.	
21 '	}			
22				
23	<pre>// Update is called once per frame</pre>			
24	<pre>void Update()</pre>	ľ	i the timer is running, the timer	WIII
25	[{	C	decrease in time every frame. If	ne current
26	<pre>1f (timerRunning)</pre>	t	ime left is converted into minut	es and
27	i // if there is time left on the	S	seconds and pushed to the "Tex	t" object
29	\square if (timeRemaining > 0)	V	within the "UI" element.	
30				
31	// subtract the time length	of the last f	frame	
32	timeRemaining -= Time.deltaT	ime;		
33	<pre>// calculate minutes and sec</pre>	onds		
34	int minutes = Mathf.FloorToI	nt(timeRemain	ning / 60);	
35	<pre>int seconds = Mathf.FloorToI</pre>	nt(timeRemain	ning % 60);	
36	<pre>// push this to the text obj</pre>	ect		
37	timerlext.text = minutes.los	tring() + ":"	<pre>" + seconds.loString();</pre>	
58 20	}			
10				
41	// end the timer	When the tim	ner depletes, the timer is	
42	<pre>timeRemaining = 0;</pre>	turned off and	d the scene changes.	
43	<pre>timerRunning = false;</pre>			
44	// timer has run out, change	the scene		
45	SceneManager.LoadScene("Lost	");		
46	}			
47	}			
48				
49	}			
NO ST				

		▼ 🛠 Rect Transform				9 7	ż	
ľ	Outside* Or Directional Light	custom	Left	Тор	Pos Z			
ł	Character		0.52001 Right	0.3934975 Bottom	0			
	Main Camera		-9.536743e-06	-0.006496429			R	
	GroundCheck	► Anchors						
	ি DoorCheck ▼ () UI	Pivot	X 0.5	Y 0.5				
	🔻 🔂 Timer	Rotation	X 0	Y 0	Z 0			
	Text	Scale	X 1	Y 1	Z 1			
	► 🖓 House	🖣 🔻 📕 🗹 Timer (Script)				0	ż	:
	() EventSystem	Script	🖬 Timer					
		Timer Text	Text (Text)				(•

Added the "Timer" script as a component of the "Timer" object.

James Keywood

Date: 28/11/22

When testing this implementation of the timer, I ran into an issue that I had not considered before. Once the timer ends, the player is moved to the "Lost" screen. However, they cannot interact with the menu. I think this is because in the "Outside" scene, the cursor is locked. At no point is it unlocked. So, to fix this, I will add "Cursor.lockState = CursorLockMode.None;" within the "Start" function of all the menu scenes; "Start", "Options", "Lost". This solved the problem, and the process can be seen below.



Ensured the cursor was unlocked in the "Start" function of the "MainMenu" script.

Depublic class LostMenu : MonoBehaviour

// function that runs at beginning
void Start()
{
 // ensures that the cursor is unlocked
 Cursor.lockState = CursorLockMode.None;
}

Ensured the cursor was unlocked in the "Start" function of the "LostMenu" script.



At this point in development, I wanted to tackle one of the most complex problems in this project, being the terrain generation with Perlin noise. I decided to use a Unity "Terrain" object, instead of using a mesh to create the terrain. This was due to two reasons: a terrain object already has a collider, and Unity allows for automatic tree distribution across a terrain object. This simplifies the problem for me and is why I chose it. So, the first step for me here was to remove the "Plane" object that I have had as a placeholder for a while, and replace it with a new "Terrain" object. I then had to give it the "Terrain" layer, so the character controller would work well on it. Now, I created a new script, and called it "TerrainGeneration". I could remove the default "Update()" function, since the terrain will only change at the start of the script, and will not be updated during. I had to set up some variables, such as the "height", "width" and "depth" of the terrain. I also had to set up special variables relating to Perlin noise; the scale of the terrain, number of octaves, the lacunarity and the persistence. For now, I chose basic values which I can fine tune later. I also had to define offsets for the x and z axis, and giving these random values will give me random terrains. After this, I was able to begin on the "Start()" function. Here, I had to give random values to the offset variables, reference the "Terrain" object, then call the function that will generate the new terrain. Next, I had to create a function that could calculate a height when given an x and z coordinate. I called it "CalculateHeight". With this done, I could create a function called "GenerateHeights", which returns a "heightmap", an array containing all the heights for every coordinate on the terrain. This will utilise the "CalculateHeight" function. Now, I can create a function called "GenerateTerrain", which will push the heightmap onto the terrain object. With the script complete, I could add the script as a component to the "Terrain" object. Now, every time I ran the script, a new terrain was generated. There was a border around the terrain, so I had to ensure that the size of the terrain was a power of 2. This fixed this issue. This whole process can be seen below in the form of annotated screenshots.





For now, I have set them as "public" variables. This is so I can fine tune the terrain generation if needs be. They will be set to private once that is done.





New two-dimensional array of the same size as the terrain.



float[,] GenerateHeights()

Finally, I can return the "heights" array. This will be used as a heightmap for the terrain.

Has an input of the initial terrain's "terrainData".



Finally, I set the terrain's size using the variables set up earlier and can push the heights to the terrainData using the "SetHeights" method, with an input of my heightmap. I then return the new "terrainData".

using System.Collections; using System.Collections.Generic; using UnityEngine; Epublic class TerrainGeneration : MonoBehaviour public int xSize = 1000; // x axis
public int zSize = 1000; // z axis public int ySize = 200; // y axis public float scale = 4f; public float xOffset; // random value public float zOffset; // random value public int octaves = 6; public float lacunarity = 2f; // frequency multiplier public float persistence = 0.5f; // amplitude multiplier void Start() offsetX = Random.Range(0f, 9999f); offsetZ = Random.Range(0f, 9999f); // reference terrain component to change data Terrain terrain = GetComponent<Terrain>(); terrain.terrainData = GenerateTerrain(terrain.terrainData); float CalculateHeight(int x, int z) float xCoord = (float)x / xSize * scale + xOffset; float zCoord = (float)z / zSize * scale + zOffset; float frequency = 1f;
float amplitude = 0.5f; float y = 0f; for (int i = 0; i < octaves; i++)</pre> y = y + (amplitude * Mathf.PerlinNoise(xCoord * frequency, zCoord * frequency)); frequency = frequency * lacunarity; amplitude = amplitude * persistence; -} return y; float[,] GenerateHeights() // create a grid of floats for heights of terrain float[,] heights = new float[xSize, zSize]; // use perlin noise for (int x = 0; x < xSize; x++) for (int z = 0; z < zSize; z++) heights[x, z] = CalculateHeight(x, z); 3 // return the heights array return heights; } TerrainData GenerateTerrain(TerrainData terrainData) terrainData.heightmapResolution = xSize + 1; terrainData.size = new Vector3(xSize, ySize, zSize); // modify heights of floats in terr terrainData.SetHeights(0, 0, GenerateHeights()); // from start point 0, 0 return terrainData; ľ) 3



// declare	terrain	size variables
public int	xSize =	1000; // x axis
public int	zSize =	1000; // z axis
public int	ySize =	200; // y axis



// declare	terrain	size variables
public int	xSize =	1024; // x axis
public int	zSize =	1024; // z axis
public int	ySize =	200; // y axis

In this section, I wanted to take some time getting the size and variables right for the landscape. The first thing I did was increase the "xSize" from 1024 to 2048, "zSize" from 1024 to 2048 and "ySize" from 200 to 400. This increase in size will allow me to apply gradients to the landscape, but also have a large area for the player to explore. I have to be careful when increasing sizes, since it will increase the loading times between scenes. I thought that the "persistence" and "lacunarity" values I had initially picked were working great, so I did not change them. However, I wanted to find a good number of octaves to use. This will also increase loading times if I pick a high amount. I tested using higher octaves, which produced very detailed landscapes but made the character controller feel jumpy due to the jagged edges. Lower octaves produced landscapes that lacked details. In the end, I chose to stick with 6 octaves, since the landscape was not jagged, it produced interesting features, and had reasonable loading times. Now, I wanted to give the landscape a basic green colour. I created a new material called "Landscape" and gave it a green albedo. At this point, I was happy with how the landscape looked. This process can be seen below.





Here, I used 18 octaves. The landscape is very detailed, but quite jagged. This made the character controller feel less smooth.

Here, I used 4 octaves. The landscape is very smooth but is quite boring.





Here, I apply the "Landscape" material to the terrain. For now, it is just a basic green.



Here, I quickly wanted to add some water into the landscape. I created a new plane, called "Water". I then gave it a blue colour, with the "Water" material that I made. The "Water" plane does not have the "Terrain" layer, so the player cannot jump when standing on the water. I think this helps the player differentiate between standing on water and land. In the future I would like to decrease movement speed when standing on water. At this point, I realised that the landscape was going to be once again too small, so increased the size to 4096x4096x800. With this larger size, I increased the octaves from 6 to 8 because there was a lack of detail. There was now a noticeable loading time, but I think it is worth it for the added size. This process can be seen below.





Now, I wanted to apply a gradient over the square terrain. This will make it circular, and the height will trail off towards the end of the terrain. I edited the "TerrainGeneration" script, and initially made two new variables called "xMid" and "zMid". These will store their respective coordinates for the midpoint of the terrain. I also removed the "public" from all the variables since I do not need to change them anymore. I had to make "xSize", "zSize" and "ySize" static variables so that I could perform calculations on them for the midpoints. I also reduced the octaves back down to 6 since the loading time was too long with the new gradient calculations. Next, I edited the "CalculateHeight" function, and created two new "xDist" and "zDist" variables. These store the x and z distances between the current point and the midpoint of the terrain. Then, I used Pythagoras to determine the real distance from the point and the midpoint and stored it in the "dist" variable. Next, I created a "cutoff" variable, to store the maximum distance before a gradient is applied. I used an if statement to check whether the current distance is larger than the "cutoff". If it is, then I calculated the "extra" distance, or in other words how much over the cutoff the current point is. Then, I reduced the gradient value, which is originally 1, by 0.0005 for every unit over the cutoff the current point is. Then, I multiply the "y" value for the current point by the newly calculated "gradient" value. This produces a circular terrain which trails off at the end. Test 7 from the design section will now be passed. This process can be seen below in the form of annotated screenshots.









James Keywood

At the moment, I have set the house and character positioning to be up in the sky, so when the player loads in, they fall into the environment. This is no use since they cannot get back to their house. I wanted to find a quick fix to this and decided to just move the character and house object to the same y-value as the height given to the point at (0, 0). I had to edit the "TerrainGeneration" script, so that it referenced the "house" and "character" objects. Then, within the "CalculateHeight" function I added a new if statement. It checks whether the current point was (0, 0) and if it is, then the house and character objects are given the point's height as their height. After referencing the objects in the editor, the solution worked. In short, this solution keeps the "Character" and "House" objects at (0, 0, 0) until the centre point of the terrain is processed. Once this is done, the height value for these objects is updated with that of the Perlin noise function. Test 3 and 4 will now be passed from the design section. This process can be seen below.



Here, I noticed some bugs, and also wanted to improve the lighting in the scene. When loading into the outside scene, sometimes the player will fall through the terrain, usually when it is spawned onto a steep edge. To fix this, I just increased the height that the player is moved to slightly. Due to the loading time, the player can't even notice the character fall. I also moved the character object slightly further away from where the door is moved to, to avoid the player accidentally going back into their house. Unfortunately, this did not solve the issue. I tried another approach using two if statements to check whether the loop was on a certain x and z combination, and then move the "House" and "Character" objects respectively with their assigned x and z combinations. This also yielded no better results. After testing a little longer, I realised this actually had nothing to do with the height of the player, but in fact sometimes the player just wasn't being moved. This occurred whenever I changed scenes and tried again. What was peculiar is that the house was being moved. After searching the internet, I found that the character controller does not pair well with the "transform.position" function. So, to fix the issue, I had to disable the character controller, move the character, then enable it again. With this finished, I could improve the lighting. Firstly, I added fog in linear mode, with a grey-blue colour, based off of the skybox. This added more depth into the game. Next, I increased the "Clipping planes" from 1000 to 5800, since I was finding it very annoying not being able to see the whole landscape. I picked this value since it is the rough diagonal length across the landscape. This ensures that at any point on the terrain, the player can see the other end of it. Here, I started to notice weird lighting bugs when exploring the landscape. I believe this is because I was using baked lighting, which is obviously no use when the landscape is changing every time. However, it is fine for me to continue using this method for the "Inside" scene. To achieve this, I enabled "Realtime lighting", which created a settings file for the "Outside" scene. This worked much nicer. This process can be seen below.



Here, the character was not being moved above the terrain.

// move the house to new height
house.transform.position = new Vector3(0, height, 0);
// move the character to new height
character.transform.position = new Vector3(-2, (height + 6f), 0);

At first, I thought the character was clipping through the terrain object, so tried to just increase the height it was spawned in at.

When this didn't work, I tried to assign x and z combinations to move the character and house object individually, to get the perfect heights. This also didn't



// reference gameobjects
public GameObject house;
public GameObject character;
public CharacterController controller;

After some research, I found that the character controller was creating issues when paired with "transform.position".



So, I disabled the character controller, moved the character, then enabled it again. This solved the

James Keywood

Candidate number: 7060



Here, I used the colour picker tool on the skybox to find the right fog colour. Then, I set the mode to linear and found start and end points that worked nicely with the game.

Clipping Planes

Near 0.3 Far 5800

Here, I changed the "Far" value from 1000 to 5800. This ensures that the player can see any of the landscape from any point on the terrain. This is rewarding when they climb up a mountain to find their house for example. Far away landscape should not be "clipped" off.



[4] Explore mechanic

Date: 17/12/22

In this small section of development, I wanted to take advantage of an inbuilt feature of Unity, which is distributing trees across a terrain. Firstly, I found a package²² on the Unity asset store that included many different types of low-poly trees. I downloaded and installed this package. I then navigated to my "Terrain" object and selected the "Paint trees" option. I had to import all the new trees into this menu. Under the "Mass place trees" heading, I entered "100000" trees, and deselected "Keep existing trees". This means that every time the scene is loaded, 100,000 trees will be randomly placed across the landscape. I cannot do this method with the plants and water items, since I need them to be individual objects that the player can interact with. I had to change all the package's materials to "Nature soft occlusion" to avoid an error. Test 1 should now be passed from the design section. This process can be seen below.







Assigned 100,000 of these 5 tree types to be randomly distributed across the landscape.

Cold (Material)

Shader Nature/Tree Soft Occlusion Leaves

Here, I had to assign the package's materials the "soft occlusion" shader to avoid error.



²² (Studios 2022)

This was the end result. Trees are randomly distributed across the terrain, and it looks great.

I realised that along the way, I had left some untidy code in the last couple milestones. Now I will take some time to clean it up. Initially, I thought that the "CalculateHeight" function within the "TerrainGeneration" script was getting a bit too large and could be split up. So, I move the section that was checking if the current point was at the centre to another function called "MoveObjects". The other issue was that the timer variable was being stored locally, and I could move the variable into the "Global" script that I have. This is because I need to access this variable across multiple scenes in the future, when dealing with plant growth. With these issues addressed, I am happy with the tidiness of my coded solutions. This process can be seen below.



Here, I wanted to distribute the plant and water items. For now, I decided to keep it simple, and create spherical objects of green and blue to represent these items. From here, I will use random numbers to determine whether one will be placed at a certain point. The first thing I did was create two new "Sphere" objects, calling them "Plant" and "Water". I then scaled the spheres down to 0.5 and created a new "Plant" material. I will reuse the "Water" material that I have already created. From here, I need to use the "Object.Instantiate" function to clone/create these objects across the landscape, randomly. Firstly, I created two new empty parent objects, called "Plants" and "Waters". I know that waters does not make proper grammatical sense, but it aided my understanding. I moved the "Plant" and "Water" object into their respective parent objects. Now, I could head into the "TerrainGeneration" script and edit the "CalculateHeight" function. I added a call to a function called "CreateObjects" which I will now develop. I had to write some code to convert the x, y and z values in my script to that inside the unity editor. Now, I could generate a random integer between 0 and 99, using the "Random.Range" function. From here, I could check if the number was a certain value, and from this create a plant or water object in the current position. To do this, I had to create a reference earlier on in the script to the "Plant" and "Water" objects, since these are the objects I will be cloning. I also had to reference the parent objects "Plants" and "Waters". Then I could use the "Instantiate" function to create new objects with parameters: "original", "position", "rotation", "parent". After referencing the objects, the script seemed to work. Unfortunately, this was far from the truth. The two main issues were as follows: there were way too many objects being produced, and the heights were completely wrong. To solve the first issue, I changed the probability of a plant or water spawning from 1 in 100, to 1 in 1000. To solve the second, I had to swap over the x and z values when assigning the "xCoord" and "zCoord" values. This solved the problem. There were still too many plant and water objects, so I cut it down to 1 in 10,000 instead. There were still too many, so I cut it down to 1 in 100,000. Now I was happy. Test 2 from the design section will now be passed. This process can be seen below in the form of annotated screenshots.



▼ 🖓 Plants 💮 Plant ▼ 🖓 Waters 🖓 Water

Here, I made parent objects for the plant and water objects, which will eventually be cloned. The clones will have the same parent object.

// refe	erence gameobjects
public	GameObject house;
public	GameObject character;
public	CharacterController controller;
public	GameObject plant;
public	GameObject water;

// reference transforms
public Transform plants;
public Transform waters;

// create objects if necessary
CreateObjects(x, z, y);

This function will use a random number generator to decide at any given point on the terrain whether to place a plant or water object. The "Plant" or "Water" object will be cloned and will be assigned the "Plants" or "Waters" parent, and a new location.

```
void CreateObjects(int x, int z, float y)
   float yCoord = (y * ySize) - 300;
   float xCoord = (x - xMid);
    float zCoord = (z - zMid);
    // store these in a vector3 variable
   Vector3 position = new Vector3(xCoord, yCoord, zCoord);
    // generate a random number between 0 and 99999
   int num = Random.Range(0, 100000);
   switch (num)
                     Instantiate(original, position, rotation, parent)
    ł
       case 0:
           Instantiate(plant, position, Quaternion.identity, plants);
           break;
        case 1:
            Instantiate(water, position, Quaternion.identity, waters);
            break;
        default:
            break;
```

Represents an empty rotation, necessary because the function takes 4 arguments.





This was the issue I was running into before swapping the x and z variables when converting them to coordinates.



[4] Score system

Date: 19/12/22

Now, I needed to move the plant/water objects whenever a player collided with them. They should be moved into an "Inventory" parent transform, which I can take advantage of later when constructing an inventory system. The score will increase by 1 every time a player collects a plant/water object. So, to do this, I had to use object collisions, which I will use tags for. I will not use sphere projection like before, since I need to perform operations on the exact object that the player collided with. So, I created a new script called "ObjectCollision". I used the "OnTriggerEnter" function to check whether the plant/water objects are touched by the player. I then checked the tag, and if the tag is "Player", the plant/water object are moved to (-20, -5, 0), which is out of sight to the player. Then, I changed the plant/water parent object to "Inventory". I had to give all plant and water objects a "Rigidbody" for this mechanic to work. I then assigned the script to the "Plant" and "Water" objects which will be cloned. I then added a line to the script which adds a point to the global score variable, which I will add in later. This script was now complete. I had to give the "Capsule" object within the "Character" object the "Player" tag, since it was the object with the collider. Now, I created a new object within the "UI" parent object and called it "Score". I gave this a text component. I resized it and anchored it properly. Then, I instantiated the "score" variable within the "Global" script. Now I could create a new script, and I called it "Score". All this script had to do for now was set the score to 0 in the "Start" function and update the text in the "Update" function. Then I attached it to the "Score" object in the "UI" parent. After referencing the text component, the script worked well. Now, every time the player walks over an item, it is moved out of sight, into the "Inventory" parent item, and the score is increased by 1. This implementation was helped greatly by the official Unity documentation²³. Test 4, 5 and 6 from the design section can now be passed. This process can be seen below.

🔻 😄 🗹 Sphere Collider		9 ∓	:
Edit Collider	ሌ		
ls Triager	v		
Material	None (Physic Material)		•
Center	X 0 Y 0 Z 0		
Radius	0.5		
 # Object Collision (Script) 		0 ₽	:
	ObjectCollision		•
Inventory	Linventory (Transform)		•
🔻 🔶 Rigidbody		0 ≓	:
Mass			
Drag	0		
Angular [The linear drag coefficient. Use Grav 0, infinity].	0 means no damping. [
Is Kinematic			
Interpolate	None		•
Collision Detection	Discrete		•
► Constraints			
▶ Info			
Mater (Material)		0 i	1
Shader Standard		▼ Edit	



Here, I give the "Plant" and "Water" objects the "ObjectCollision" script as a component. I had to drag and drop the "Inventory" parent item into the reference point. I also had to select "Is Trigger" on these objects. Finally, I had to add a rigid body as per the Unity documentation.

²³ (Unity, Collider.OnTriggerEnter(Collider) 2022)



Here, I created the new "ObjectCollision" script, in which I put the "OnTriggerEnter" script. This then checks if the plant/water object collides with any object with the "Player" tag. This is the "Character" object. If so, the plant/water is moved underneath the map, and given the "Inventory" parent object. The score is then increased by 1.



Here, I duplicated the "Timer" object, then renamed it to "Score. After this, I renamed the "Text" attribute to "Score". Finally, I moved it onto the other side of the screen and adjusted the anchors.



Here, I instantiated the "score" variable within the "Global" script. Then, I created a new "Score" script, which sets the score to 0 at the start of the scene, and then updates the score every frame by checking the "Global.score" variable. The "Score" text attribute is then set to "Global.score"





[4] Explore mechanic

Date: 20/12/22

Here, I wanted to quickly add a new feature into the game. I thought it would be good to assign the fog distance to the time left on the timer in seconds. At first, it was a bit too close, so I multiplied the distance to be the time remaining multiplied by 2. This worked well. The process can be seen below.



// make fog end distance equal to time left
RenderSettings.fogEndDistance = Global.timeRemaining * 2;

Date: 20/12/22

At this point, I noticed that my implementation of trees was not very good and was taking away from the random aspect of the game. I found two issues; the trees were not being randomly distributed, but instead their heights were just changing, and trees were poking through the "Water" plane. This was my fault for using Unity's inbuilt implementation of trees on a terrain. Now I will deploy a full solution for this. The first step was to delete the "Mass placed trees" so that I can start to add the trees back in properly. After this, I created a new empty object called "Trees" to act as a parent object. I then added all the "Tree Type 1" prefabs from the package to the "Trees" object. I renamed them to "Tree1", "Tree2", "Tree3", "Tree4" and "Tree5". I then moved them all under the map where the player could not see them. I then began to edit the "TerrainGeneration" script, specifically the "CreateObjects" function. I added 5 more cases in the switch statement, to place these 5 different trees. To optimise this function, I also checked whether the height was less than 0, and if so, the code should exit, since no plants need to be spawned below sea level. I had to make a few more references to these tree objects and their parent object. Next, I had to reference the correct objects in the editor. There were not enough trees being spawned. I also thought my solution was not very efficient. To allow for expansion, I generate a list of objects from the parent objects in the "Start" function. Then I can use a second random number generator to pick which tree to use from the list. This will be helpful when I introduce different rarity plants. I was now happy with my solution. The process can be seen below.







Here you can see the two issues I was running into. The trees were not actually random and were the same each time. Also, the trees were spawning in water.



This is where I hide all my objects underneath the map. The player cannot access this space.

	🔻 😭 Trees		
	👕 Tree1		>
, 	🍞 Tree2		>
	😭 Tree3		>
	😚 Tree4		>
	👕 Tree5		>

<pre>// reference gameobjects</pre>
<pre>public GameObject house;</pre>
<pre>public GameObject character</pre>
<pre>public GameObject plant;</pre>
<pre>public GameObject water;</pre>
<pre>public GameObject tree1;</pre>
<pre>public GameObject tree2;</pre>
<pre>public GameObject tree3;</pre>
<pre>public GameObject tree4;</pre>
<pre>public GameObject tree5;</pre>
<pre>// reference transforms</pre>
<pre>public Transform plants;</pre>
public Transform waters;
<pre>public Transform trees;</pre>

This is my first solution to the problem. I reference all the tree objects individually and assign them their own case in the switch statement. This did not produce enough trees, so I had to look for other solutions. There was no space for expansion here, and it was using up a lot of lines.

```
void CreateObjects(int x, int z, float y)
ł
   float yCoord = (y * ySize) - 300;
   float xCoord = (z - xMid);
   float zCoord = (x - zMid);
   // check if below water level
   if (yCoord < 0)
       return;
   3
    // store these in a vector3 variable
   Vector3 position = new Vector3(xCoord, yCoord, zCoord);
   // generate a random number between 0 and 99999
   int num = Random.Range(0, 100000);
   // check number, perform necessary action
   switch (num)
   {
       case 0:
           // create a plant object
           Instantiate(plant, position, Quaternion.identity, plants);
           break;
       case 1:
           Instantiate(water, position, Quaternion.identity, waters);
           break;
       case 2:
            // create a tree1 object
           Instantiate(tree1, position, Quaternion.identity, trees);
           break;
       case 3:
           Instantiate(tree2, position, Quaternion.identity, trees);
           break;
       case 4:
           Instantiate(tree3, position, Quaternion.identity, trees);
           break;
       case 5:
           // create a tree4 object
           Instantiate(tree4, position, Quaternion.identity, trees);
           break;
       case 6:
           // create a tree5 object
           Instantiate(tree5, position, Quaternion.identity, trees);
           break:
       default:
           break;
```



game object references. Instead, I created three new lists called "plantList", "waterList" and "treeList". I then populate these in the "Start" function, with all their respective children items.

```
Start is called before the first frame update
void Start()
   plantList = new List<GameObject>();
   foreach (Transform child in plants)
       plantList.Add(child.gameObject);
   // generate list of waters
   waterList = new List<GameObject>();
   foreach (Transform child in waters)
       waterList.Add(child.gameObject);
   treeList = new List<GameObject>();
   foreach (Transform child in trees)
   {
       treeList.Add(child.gameObject);
   // calculate random offsets
   xOffset = Random.Range(0f, 9999f);
   zOffset = Random.Range(0f, 9999f);
   Terrain terrain = GetComponent<Terrain>();
   terrain.terrainData = GenerateTerrain(terrain.terrainData);
```

With this done, I can use a second random number to determine which tree will be spawned. This will save me time when I come to add more and more objects into the landscape.

```
int num1 = Random.Range(0, 100000);
switch (num1)
   case 0:
       Instantiate(plantList[0], position, Quaternion.identity, plants);
       break;
   case 1:
        // create a water object
       Instantiate(waterList[0], position, Quaternion.identity, waters);
       break:
   case int n when (n >= 10 && n <= 200):
       // generate a random number between 0 and 4
        int num2 = Random.Range(0, 5);
        // create a tree object
       Instantiate(treeList[num2], position, Quaternion.identity, trees);
       break;
   default:
       break;
```

Date: 20/12/22

The game was now running quite badly. To help with this, I realised that I could mark the objects which are not moving during runtime as "Static". I then had to enable static and dynamic batching in my project settings. This should help with optimisation. This was the "Terrain" and "Trees" parent items, along with all their child items. This helped with the performance. I also added "Mesh Compression" to the tree objects and set it to "high". This also helped slightly with the performance. I felt this was enough optimization for now and can add to this later on in the project. This process can be seen below.



~

Static Batching

Date: 20/12/22

Here I decided it would be best, in terms of performance and customizability, to stop using the imported package's tree models and just make my own in Blender. So, I made some models that I preferred, and imported them into Unity using the "Import asset" function. I stored them in a new folder called "Blender". With this done, I deleted the package that I previously had installed. I ran into a slight issue, since in Blender, up is the Z-axis, but in Unity, it is the Y-axis. All I had to do was rotate it in blender negative 90 degrees in the X-axis. I made 5 different variants and imported them all in, which took the previous 5 trees' place. I then repeated the optimization techniques as shown earlier. This process can be seen below.




[4] Inventory system

Date: 21/12/22

Here, I needed to implement an inventory system. By moving all picked up items to an "Inventory" parent, I have made this quite easy for myself. The first thing I did was edit the "UI" canvas object within the "Character" object. I created a new child object called "Inventory". I gave this "Inventory" object a new "Panel" child object. I used my menu "Background" image to fill this object in which a green colour. I then scaled it up, so I filled the centre of the screen. I then created two new text objects, which I can update with the player inventory. Now I just had to make a script to update the second text object with the player's items. So, I created a new script called "Inventory". Firstly, I need to go through each child object of the "Inventory" parent and create a string of items. Then, I pushed it to the text object every frame. After referencing the "Inventory" and "Text" objects, I could test this solution. There were lots of repeat items, and I realised that I had to reset the "items" variable every frame. Now this was working. The final part of this was to ensure that the "Inventory" UI component is only visible when the "I" key is being pressed. I had to use the "SetActive" function to toggle the visibility of the panel. I used Unity's input manager to create a new button called "Inventory" and set it to be "i". With this done, the inventory screen now popped up when the "i" button is pressed and disappears when it is not. Now test 3 from the design section can be passed. This was a success, and the process can be seen below.



1	⊡usi	ing System.Collections;	
2	usi	ng System.Collections.Generic;	
3	usi	ing UnityEngine;	
4	Lusi	ing UnityEngine.UI;	
5	Doub	lic class Inventory : MonoBehaviour	
7		The class inventory . Honobeliaviour	
, 8	1	// declare variables	
9		string items:	Here. I declare and instantiate all the variables
0		string item:	that I will be using later in the "Indate" function
1		string name;	
2		<pre>string[] words;</pre>	
3			
4		<pre>// reference gameObjects</pre>	
5		public GameObject panel; 👞	
6			At this point I have to reference the "Panel" game
7		// reference transforms	abject the "Inventory" transform and the "Text"
8		<pre>public Transform inventory;</pre>	biject, the inventory transformation the rext
9		the sector sector that	attribute within the player's UI.
0		// reference text	
2		public Text inventoryText;	
4 3		// Undate is called once per frame	
4	∎∦∶	void Undate()	
5	∎Ï :	{	
6		<pre>// update object visibility</pre>	
7	d i	<pre>if (Input.GetButton("Inventory"))</pre>	Here I check whether "i" is being held down, and
8		{	if it is the penal is shown. If not, it is hidden
9		<pre>panel.SetActive(true);</pre>	If it is the panel is shown. If not, it is moden.
0		}	
1	<u> </u>	else	
2	. I 📖	{	
3		panel.SetActive(+alse);	I have to reset the string even frame
4 ⊑		3	I have to reset the string every hame.
6		// reset the "items" yaclable	
7		items = null:	
8		,	I go through each child of the "Inventory" parent,
9		<pre>// generate string of items</pre>	convert their name to "Plant" or "Water" and then
0	ė.	<pre>foreach (Transform child in inventory)</pre>	annond it to the "itoms" string
1		{	append it to the items string.
2		<pre>name = child.gameObject.name;</pre>	
3		<pre>words = name.Split('(');</pre>	I need to split the name at "(" since the names
4		<pre>item = words[0]; item = (item = 1)</pre>	are "Plant(Clone)" and "Water(Clone)"
2		items += (item + '\n');	
0 7		3	
8		// push to text object	
9		inventorvText.text = items:	3.31 4
		}	
1	5		Inventory
2			TT TT Water
			Water Water
			Plant
He	re, I ca	n finally push it to the text attribute.	
The	e final	result can be seen here.	

-

[5] Explore mechanic

Date: 29/01/23

Here, I need to implement the three different plant rarity types, and their respective effect on the score. The first step here was to create the new models in Unity and apply a coloured material to them. Each plant had to also have a "rigid body" and "objectCollision" script attached to them, so the plant pickup function worked. Their colliders also had to have "is Trigger" checked. Now I had to edit the "TerrainGeneration" script, specifically the "CreateObjects" function to add these extra plants. I ensured that there are four times as many green plants than pink plants, and double as many green plants as yellow plants, to ensure the rarity system from the design section is consistent. This all worked great with the inventory system, except I ran into a problem. Now there are more plants available, the inventory gets filled up quite quickly. Here I decided the best option would be to redo the inventory with a counter instead of a list. Now, all I needed to do was update the score function. Each plant should update the score relative to their rarity. Now this was implemented, I am finished with this section. The process can be seen below as annotated screenshots.



🔻 😭 🗹 Box Collider	9 ᅷ	
Edit Collider	ふ	
ls Trigger	×	
Material	None (Physic Material)	\odot
Center	X 0 Y 0 Z 0	
Size	x 1 Y 1 Z 1	
🔻 🕂 Rigidbody	@ ᅷ	:
Mass	1	
Drag	0	
Angular Drag	0.05	
Use Gravity		
Is Kinematic		
Interpolate	None	•
Collision Detection	Discrete	•
► Constraints		
▶ Info		
# Object Collision (Script)	Ø ≠	:
Script	ObjectCollision	\odot
Inventory	LInventory (Transform)	⊙
Green Plant (Material)	0 5	± ;
Shader Standard	▼ Edi	t

Here, I ensure that each plant has a rigid body component to ensure the collection method works correctly. I also ensure that each plant has the object collision script attached, along with the reference to the inventory parent. Here, I implement the new plant rarities into the function that spawns items across the map. I ensure that the rarity of each plant is applied. This also meant that I had to increase the water spawn rate accordingly. Each spawn rate, plants and water, was multiplied by 7.

<pre>ritch (num1)</pre>
<pre>case int n when (n >= 0 && n <= 3): // create a green plant object Instantiate(plantList[0], position, Quaternion.identity, plants);</pre>
<pre>break; case int n when (n >= 4 && n <= 5): // create a yellow plant object</pre>
<pre>Instantiate(plantList[1], position, Quaternion.identity, plants); break;</pre>
case 6:
<pre>// create a pink plant object Instantiate(plantList[2], position, Quaternion.identity, plants); break;</pre>
<pre>case int n when (n >= 7 && n <= 13): // create a water object</pre>
<pre>Instantiate(waterList[0], position, Quaternion.identity, waters); break;</pre>
case int n when (n >= 14 && n <= 200):
<pre>// generate a random number between 0 and 4 int num2 = Random.Range(0, 5);</pre>
// create a tree object
<pre>Instantiate(treeList[num2], position, Quaternion.identity, trees);</pre>
default:
break;

Inventory



Water Green plant Yellow plant Water Green plant Yellow plant Water Green plant Water Green plant Water Yellow plant Green plant Water Green plant Water Green plant Water

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Inventory

Green plant: 3 Yellow plant: 1 Pink plant: 0 Water: 0

> This is the result of the counter-based inventory display. Now collecting lots of objects is not an issue.

```
void OnTriggerEnter(Collider col)
{
    if (col.gameObject.tag == "Player")
    ł
       transform.position = new Vector3(-20, -5, 0);
       // change the parent to inventory
       transform.parent = inventory;
       switch (gameObject.name)
        ł
           case "Green plant(Clone)":
               Global.score += 1;
               break;
           case "Yellow plant(Clone)":
               Global.score += 2;
               break;
           case "Pink plant(Clone)":
               Global.score += 4;
               break;
           case "Water(Clone)":
               Global.score += 1;
                break;
        }
```

This code will check what plant has been picked up and add to the score variable according to their rarity.

James Keywood

Date: 30/01/23

Now, I need to set up a global "inventory" variable which is updated every frame with a list of its objects. This will then be used in the "Inside" scene to distribute plants and water. This should be quite simple, and I need to edit the "Inventory" script. I created a list that updates every frame, with all the items the player has collected so far. Each frame this is pushed to a variable in the "Global" script called "inventory". Now I had to quickly create this "inventory" variable. This should work, and I can use this in the next section. This process can be seen below.



[5] Player house

Date: 31/01/23

Here, I am going to set up the "Planters" 2D array as discussed in the design section, so that plant and water objects can be distributed when the player enters their house. Firstly, I edited the object hierarchy, creating a "Planters" parent object where I could attach scripts to. The first thing that I did next was create a new script called "UpdatePlanters" and attached it to the "Planters" parent object. I also needed to create the "Planters" array within the "Global" script, so that player progress is retained. My diagram from the design section helped me to understand the rows and columns of this array. Next, I created the two functions that I designed in the design section to convert between number and string variants of the colours. This will save me time in the future. Now I could work on the "updatePlants" function. I used my pseudocode from the design section to develop this code. I did find a bug in my pseudocode, which resulted in the "updatePlant" function filling the "Planters" array with plants. I just needed to put a break in once each plant was added. Now I could move on to the "moveObjects" procedure. Again, I followed the pseudocode I developed in the design section. I had to add the "Plants" objects into the "Inside" scene, and reference them to the script. This now seemed to work well, and I could move onto the watering mechanic. Now test 1 from the design section will be passed. This process can be seen below as annotated screenshots.



Here I create the "Planters" parent object, which I can attach the "UpdatePlanters" script to so that it runs every time the player enters the scene.



```
// function to decode number
string intToStr(int num)
ł
    // string to store name
    string name = "";
    // switch between input
    switch (num)
    ł
        case 1:
            name = "Green plant";
            break;
        case 2:
            name = "Yellow plant";
            break;
        case 4:
            name = "Pink plant";
            break;
    }
    // return decoded number
    return name;
}
// function to encode string
int strToInt(string name)
Ł
    // int to store num
    int num = 0;
    // switch between input
    switch (name)
    {
        case "Green plant":
            num = 1;
            break;
        case "Yellow plant":
            num = 2;
            break;
        case "Pink plant":
            num = 4;
            break;
    // return encoded string
    return num;
```

Here I create two functions that convert between encoded colour values and decoded colour values, and vice versa. This should save me a lot of time during later development within this milestone.

Encoded colour values: "1", "2", "4".

Decoded colour values: "Green plant", "Yellow plant", "Pink plant".



Here I needed to create copies of the "Green plant", "Yellow plant", and "Pink plant" from the "Outside" scene into the "Inside" scene. I hid them under the player house, so they were always out of sight.

I then had to reference them to the "UpdatePlanters" script.

🔻 # 🖌 Update Planters (Script)		Ø	칶	:
Script	UpdatePlanters			
Green Plant	🕆 Green plant			\odot
Yellow Plant	🕆 Yellow plant			\odot
Pink Plant	😌 Pink plant			\odot



This worked well, and plants were distributed within the "planters" 2D array, and then moved into the planters.

[5] Watering system

Date: 01/02/23

Here, I need to implement the watering system. I covered this in my design section, but in summary plants that are watered need to have their height increased by 1, and any plants not watered need to be removed, since they die. The first step here is to create the new procedure "updateWater". Now, I could follow my pseudocode from the design section to write the subroutine. My pseudocode functioned flawlessly, which marks the end of this subsection. Now test 2 and 3 from the design section will be passed. The process can be seen below as annotated screenshots.





Here, a watered plant of height 3 can be seen when compared to a plant of height 1.

[5] Point system

Date: 02/02/23

Now, I need to implement the point system. I will be referring to points as coins, since I think that will make more sense to the user. The user receives coins if one of their plants grow to a height of 4, or if they try to store plants but their planter is full. To check for fully grown plants, I created a new procedure called "updateCoins", and followed the pseudocode I developed in the design section. I then had to create a "coins" variable within the "Global" script. Now, I needed to edit the "updatePlants" procedure to reward the player with coins when they bring back excess plants. Again, I was able to follow my pseudocode from the design section here. Now, I needed a place where the player can view the number of coins they have. I used Paint to create a coin icon and removed the background. Then, I had to create a "Canvas" object, and renamed it to "Coins". Then I could add an image child object, where I imported my coin icon. Then I created a text attribute to store the amount of coins the player has collected. I then created a reference to this text attribute within the script, and pushed the amount of coins to this attribute when the "updateCoins" procedure is called. I then called all the methods from this milestone in the "Start" function, in the same order than I decided in my flowchart from the design section. Now test 4, 5 and 6 from the design section will be passed. This can be seen as annotated screenshots below.

void updateCoins()

<pre>// iterate through the planters array, checking if height is max for (int i = 0; i < 16; i++) { // if plant is at max height if (Global.planters[i, 1] == 4) { // reward the player with coins Global.coins += Global.planters[i, 0] * 100; // remove the current plant Global.planters[i, 0] = 0; Global.planters[i, 1] = 0; } }</pre>	Here I could follow my pseudocode to create this procedure. This worked well, and any plants of height 4 are automatically converted to their respective coin reward when the "Inside" scene is loaded.
) }	<pre>// script to store global variables</pre>

Here I needed to add the "coins" integer variable to the "Global" script.

```
// variable to store mouse sensitivity
public static float sensitivity = 1000f;
// variable to store timer length
public static float timeRemaining;
// variable to store player score
public static int score;
// variable to store player inventory
public static List<string> inventory = new List<string>();
// variable to store planter information
public static int[,] planters = new int[16, 2];
// variable to store coins
public static int coins;
```

public class Global : MonoBehaviour

// check if i > 15 and the item is a plant
else if (Global.inventory[i].Contains("plant") && i > 15)
{
 Global.coins += strToInt(Global.inventory[i]);
}

Here I add any excess plant objects to the "coins" variable with their respective rarity values.



Here I create the coin logo within paint. I had to then remove the background an import it to Unity as an asset.



Here I created a "text" and "image" attribute to the "Coins" canvas. This meant I could update the text attribute with the globalised coin value.



Jusing System.Collections; using System.Collections.Generic; using UnityEngine; using UnityEngine.UI;

// reference to the score text object
public Text coinText;

script, adding a reference to the "Coins" text attribute at the start. Then I could edit the "updateCoins" procedure to push the globalised value to the text attribute every time it is called.

Now, I could edit the "UpdatePlanters"

// push the coins value to text attribute
coinText.text = Global.coins.ToString();

🔻 井 🖌 Update Planters (Script)		Ø ∓	: :
Script	UpdatePlanters		۲
Green Plant	分 Green plant		\odot
Yellow Plant	分 Yellow plant		\odot
Pink Plant	Pink plant		\odot
Coin Text	🖬 Text (Text)		0

// Start is called before the first frame update void Start() { updateWater(); Now I could edit

updateWater(); updatePlants(); updateCoins(); moveObjects(); Now I could edit the "Start" function within the "UpdatePlanters" script to call each function in the correct order individually.



This worked well, and the coins can be collected, and the display is updated.

[6] Sound

Date: 10/02/23

Here, I would like to put some sound into the game for the user. The best place to start here would be the menu. So, I used the Bosca Ceoil software to create a loop-able track that I could play in the "Start" scene. I created a new "Sounds" folder and imported my "menu.wav" file. I then created a new empty object in the "Start" scene, and called it "Music". I then added the "Audio source" component to this object. I referenced my "menu.wav" file as the input, and the "Master" music mixer that I implemented earlier in development. Then, I selected "Loop". I also did the same process for the "Inside" and "Outside" scene. "inside.wav" would play when the user is inside their house. The music for the "Inside" scene composed of mainly piano notes and chords, so it was calming for the user. For the "Outside" scene, I imported "outside.wav" which composed of singular synth noises, since I did not want it to become annoying for the user. I also lowered the volume to 0.2 for this scene to benefit the user. Test 1, 2 and 3 from the design section will be passed now. This worked great, and the process can be seen below as annotated screenshots.



[6] Pause menu

Date: 11/02/23

Here, I would like to implement a pause menu. I will follow my sketch up from the design section. The first thing I did here was copy over the options menu from the "Options" scene, to the new "Pause" scene. I renamed the "OptionsMenu" object to "PauseMenu". From here, I could edit and rename all the objects to match the functionality set out in the design section. Now, I had to create a script to add functionality to the buttons. I used my "OptionsMenu" script as a guide. I called this new script "PauseMenu". I then added this script to the "PauseMenu" object. With the new "Exit" and "Return" functions implemented in the script, I could reference them through the "OnClick()" functions for each button. Now, the buttons had functionality. For now, I have not added the "Save" procedure. However, there was no way for the player to access this scene. As discussed in the design section, the player will only be able to access this menu from the "Inside" scene. So, I had to edit the "Inside" scene, and add a new empty object called "Pause". Then, I created a new script, called "Pause". This script will simply check every frame whether the escape key has been pressed. If so, the "Pause" scene is loaded. I then attached this script to the "Pause" object within the "Inside" scene. Test 4, 5 and 7 should now be passed from the design section.





SceneManager.LoadScene("Pause");

This is the "Pause" script. It is run when the player is in the "Inside" scene. It constantly checks whether the player presses the escape button, and if so the "Pause" scene is loaded. The "Cancel" button is what I have set for escape in the input manager.

Date: 12/02/23

Unfortunately, the implementation of the pause menu also caused a bug that I noticed. When the "Inside" scene is loaded, the "UpdatePlanter" script will run, causing plants to be distributed, water to be applied, etc. This is mostly wanted, however, since the inventory is not being reset when the player enters the pause menu, the user can enter and leave the pause menu and water is applied to plants over and over again. This is certainly unwanted. To fix this, I need the "UpdatePlanter" script to run a certain way if the player just came from the "Outside" scene, and a different way if they came from any other scene. To do this, I instantiated a new variable within my "Global" script called "justExplored". Then, within the "TerrainGeneration" script's "Start" method, which is ran every time the "Outside" scene is loaded, I set the "justExplored" variable to true. Now I can add an if/else statement within the "UpdatePlanters" "Start" method, checking whether the player has just explored. If they had, I set it to false at the end of that branch. The "moveObjects" and "updateCoins" methods are ran anyway since they have no reliance on the player inventory.

=public class Global : MonoBehaviour

// variable to store mouse sensitivity
public static float sensitivity = 1000f;
// variable to store timer length
public static float timeRemaining;
// variable to store player score
public static int score;
// variable to store player inventory
public static List<string> inventory = new List<string>();
// variable to store planter information
public static int[,] planters = new int[16, 2];
// variable to store coins
public static int coins;
// variable to store whether the player just explored
public static bool justExplored = false;

Here, I add the "justExplored" variable to my "Global" script.

// Start is called before the first frame update void Start() {

// set justExplored to true
Global.justExplored = true;

Here I set the value of "justExplored" to true within the "Start" function of the "TerrainGeneration" script, which is ran when the "Outside" scene is loaded.

```
// Start is called before the first frame update
void Start()
{
    if (Global.justExplored)
    {
        updateWater();
        updatePlants();
        Global.justExplored = false;
    }
    updateCoins();
    moveObjects();
}
```

[6] Save game

Date: 12/02/23

Here, I would like to implement the save mechanic. As discussed in the design section, I only need to save the "coins" integer, and "planters" 2D array which are both within the "Global" class. I will be using Unity's "PlayerPrefs" system, in which integers, strings and Booleans can be "set" and "get", then saved. So, to begin, I will allow the player to save their coins since this is the easier to implement. This included creating a "Save" function within the "PauseMenu" script which can be attached to the save button in the pause menu. I set the "Coins" value within the "PlayerPrefs" to whatever value is stored in "Global.coins". Then, I saved any changes using "PlayerPrefs.Save()". This process can be seen below in the form of annotated screenshots.



Here, I store the player's coin integer value, and save it with "PlayerPrefs".

Date: 13/02/23

Saving the "planters" 2D array is not so simple unfortunately. The "PlayerPrefs" functionality only covers integers, strings and Booleans. So, I will have to convert my 2D array into separate strings to store it. Although this is not a very efficient solution, it is all I have to work with at my understanding level. I used two for loops, iterating through every single data item in the array, then set individual integer values within "PlayerPrefs". Test 6 from the design section should now be passed. This process can be seen below.



[6] Load game

Date: 14/02/23

Here, I need to implement the loading of saved variables. This is available to the user in the "Start" scene, with the load button. So, I created a new "Load" procedure within the "MainMenu" script. Then, I "get" the saved coin value, if any, and open the "Inside" scene. I then had to reference this new "Load" function to the load button within the "Start" scene. This script worked as expected, and the data was saved to the disk. I also realised at this point that I was unnecessarily using indexing for the "MainMenu" script "New" function. I changed this to avoid future confusion. This process can be seen below in the form of annotated screenshots.



Date: 15/02/23

Here, I need to add the loading feature for the 2D planters array. I just need to do the reverse of the save functionality. Again, this is an inefficient implementation, but the more efficient solutions require much more complex code. Besides this, the implementation worked great and now the user has a complete save and load feature. Test 8 should be passed from the design section. This process can be seen below.



Date: 16/02/23

There was one aspect of this system that I had not considered. If the player starts playing, collects some plants and coins and then exits to the main menu, all the data will still be stored in memory due to the global nature of these variables. Therefore, if they were to click "New", their previous game data would still be there. Therefore, I need to edit the "New" button's functionality to wipe the "Global.coins" and "Global.planters" variable. Test 9 from the design section can now be passed. With this working, the save and load feature is fully functional, and the process can be seen below.



Here, I wipe the "planters" and "coins" global variables when the player starts a new game.

[7] Score to coins

Date: 08/03/23

Here, I will remove a previously implemented feature that is overly complex, somewhat futile and buggy. Previously, I have been adding any extra plants collected by the user as coins. The implementation that I used was also quite buggy, since I did not think the logic through properly in my design section. A better implementation would be just adding the score to the player's coin count each time they enter their house. This is for a couple reasons: it is a simpler method, it further rewards the player for water collection, and it adds real function to the score. So, I simply removed the code to add additional plants to the coins counter and added the score instead. Now test 3 from the design section can be passed. This was quite simple, and the process can be seen below as annotated screenshots.



I removed this code, since I did not account for water being part of the inventory, and was a flawed implementation.



[7] Timer fix

Date: 10/03/23

09:08

Here, I will add some if statements to my "Timer" script, to check whether there is a single digit, and to add a leading zero to the front if there is. Whilst I was doing this, I also cleaned my code up a bit by converting the integer values to strings straight away instead of calling the "ToString()" method over and over again. This will increase my code efficiency slightly. Now test 1 from the design section can be passed. This worked well, and the process can be seen below as documented screenshots.



The solution worked well.

[7] Easier item pickup

Date: 11/03/23

At this point, I had to simply change the radius of water objects from "0.5" to "1". Test 2 from the design section can be passed. This worked well and can be seen below as documented screenshots.





Here I increase the water object size, and it worked well within the game. It can now be picked up easier.

[7] Game over load

Date: 12/03/23

In this section, I need to edit the "LostMenu" script. I created a new function called "Load". Then, I edited the "Load" function from the "MainMenu" script and set it as static, so it could be called from other locations. Then, I called this procedure from the "Load" function in "LostMenu" script. Finally, I had to reference this within Unity. Now test 4 from the design section will be passed. This process can be seen below as annotated screenshots.





Date: 13/03/23

I ran into an issue when implementing the above solution. When the player loaded their game from the game over screen, their score value was added to the coin value, and the items were distributed. I need to clear the global variables when the game over screen is displayed. The process can be seen below.



Date: 14/03/23

Unfortunately, I was still missing one line of code for this to work well. I had forgotten about the "justExplored" variable, which will need to be set to false in the game over script, so that the plants aren't updated with an empty inventory when the player loads into their save. This was a quick fix in the "LostMenu" start function, and the process can be seen below.



Evaluation

[1] Testing

Date: 16/09/22

Test	What is being tested	Expected outputs	Time	Pass/Fail
number	and inputs		stamp	
1	The player can look up	The camera rotates up and	0:04	Pass
	and down by moving	down. It locks out at a certain		
	their mouse up and	distance up and down.		
	down.			
2	The player can look	The character body rotates left	0:18	Pass
	left and right by	and right, changing direction.		
	moving their mouse			
	left and right.			
3	The player can move	The character moves forwards	0:31	Pass
	forwards and	and backwards relative to		
	backwards with the	direction.		
	"W" and "S" keys.			
4	The player can move	The character moves left and	0:42	Pass
	left and right with the	right relative to direction.		
	"A" and "D" keys.			
5	The player can jump	The character moves up into the	0:54	Pass
	up with the "SPACE"	air, then falls back down due to		
	key.	gravity. The gravity is an		
		appropriate level.		
6	The player can walk up	The character moves up steps of	1:02	Pass
	steps.	certain height, by shifting up.		
7	The player can walk up	The character walks up slopes	1:15	Pass
	slopes.	of up to 45 degrees.		

The following link will play the walk-through video of testing this milestone.

https://www.youtube.com/watch?v=dtQ-RL6qMDM

[1] Evaluating

Date: 17/09/22

Overall, I think this milestone can be seen as a success. All the tests from my design section were passed and are clearly demonstrated in the walk-through video. The main take away from this milestone in terms of development is the use of projecting spheres to detect Unity layers. I can reuse this technique for all sorts of applications, such as walking through doors, picking up flowers, and even accessing the upgrades menu.

With more time, I would consider adding a crouch mechanic, and implementing terrain where the user has to crouch under objects. I think this would add some variance to the movement in the game. The stakeholder interview, which can be seen below, gave me more insight into how to improve the game. The main takeaways were to include some sort of mouse sensitivity option, and to reduce the character speed. Whilst developing my next milestone, I hope to implement a mouse sensitivity slider. Perhaps I will reduce the character speed in a later milestone if I have time. My stakeholder also mentioned a control tutorial, which would be great, but I do not have the time to implement such a thing. This could be added in an update or a DLC much later in development.

Stakeholder interview

Does the mouse control feel natural and intuitive?

Yes, although the sensitivity is quite a bit higher than I am personally used to.

When moving the character, does it feel fluid and like you are in control?

Mostly. The movement speed is a little faster than I would like, and in but that's not a massive issue. I think for the purposes of a slower-paced game, a slightly slower movement speed would feel more comfortable.

Are the movement keys confusing, and is a tutorial necessary?

I didn't find them confusing, although for people who aren't as familiar with PC games, a brief tutorial would probably be helpful.

Does the gravity and jumping mechanics feel normal, and is the strength correct?

The jumping and gravity mechanics do feel natural.

When walking up slopes and stairs, do the step heights and hill inclines seem correct?

Yes.

Do you have any further comments or improvements?

It looks great so far.

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Number	Criteria	Success	Evaluation
5	Player movement in three dimensions, including the ability to jump.	Fully met	The player is able to move in the X and Y directions. The player is able to jump and has a gravity system to simulate freefalling.
6	Mouse control to move the character camera.	Fully met	The player is able to look around in all directions. The camera locks out at the top and bottom of rotation since the player should not be able to look behind them. Movement left and right simply rotates the character body, so the player can change the character direction.

Improvements

Feature	Time scale	Justification			
Crouch	Update or DLC	This feature will be quite time consuming to			
		implement and cannot justify spending a lot of			
		time on a minor feature like this.			
Sensitivity slider	Later milestone	I see this as quite an important feature since			
		different people have different sensitivities and			
		need to be able to adjust it. I would like to			
		implement this in a later milestone.			
Reduced character speed	None	Whilst this feature is easy to implement, I think it			
		would have a negative effect on the player once I			

		implement a large landscape that they have to explore.
Tutorial	Update or DLC	I do not see this feature as very important, and I think most users will be able to understand the controls without a tutorial. This would be time consuming and difficult to implement, so maybe I will add it in an update much further down the development pipeline.

Usability features

Below, I check whether I implemented the proposed usability features from my design section.

Design	Implemented
The use of "W", "A", "S", "D" and Space keys for character movement.	Success

[2] Testing

Date: 30/09/22

Test	What is being tested and inputs	Expected outputs	Time stamp	Pass/Fail
number				
1	The player can access a start	The "Start" scene is	0:00	Pass
	screen when the game is run.	loaded.		
2	The player can load into a new	The "Inside" scene is	0:09	Pass
	game by clicking the "New"	loaded.		
	button.			
3	The player can quit the	The application closes.	0:20	Pass
	application by clicking the			
	"Quit" button.			
4	The player can access an	The "Options" scene is	0:31	Pass
	options menu by clicking the	loaded.		
	"Options" button.			
5	The player can change the	The master game	0:41	Null
	volume by moving the	volume changes and		
	"Volume" slider.	persists.		
6	The player can change the	The mouse sensitivity	0:51	Fail
	mouse sensitivity by moving the	changes and persists.		
	"Sensitivity" slider.			
7	The player can change the	The game resolution	1:02	Pass
	resolution by selecting a	changes to the		
	resolution from the	selected resolution		
	"Resolution" drop down menu.	and persists.		
8	The player can toggle the game	The game becomes	1:24	Pass
	fullscreen or windowed.	fullscreen or		
		windowed and		
	The share s	persists.	4.25	Deser
9	The player can change the game	The game becomes	1:35	Pass
	from the "Quality" drondourn	the quality that the		
		norrists		
10	The player can return to the	persists.	1.50	Dass
10	start screen when elighing the	The Start Scene IS	1:20	Pass
	"Roturn" button			
	Return button.			

The following link will play the walk-through video of testing this milestone.

https://www.youtube.com/watch?v=Wlo9_8p_6Dg

[2] Evaluating

Date: 02/10/22

When looking at this milestone as a whole, I see this as a success. The menu system is clear, readable and easy to navigate. Most of the tests from the design section are clearly demonstrated in the walk-through video, and pass. However, two of the tests did not pass. The first was the "Volume" slider, which did not pass because there is no evidence of it functioning in the video. I will have to demonstrate its function later in development when the game has sound. Furthermore, the sensitivity slider also had no evidence of functioning in the video. This is because it doesn't work,

and I was not able to implement it in development. I hope to code a solution to this later in development, since I see it as an important feature.

If I had more time to work on my development, I would like to add other menu screens, such as a player select menu so that multiple people can have saves on one computer. Furthermore, I would like to implement a save and load menu, in which the user can have multiple saves and select which one they would like to load. This would give them more freedom when using the save and load functions. The stakeholder interview was very insightful for this milestone. My stakeholder highlighted the fact that the "Sensitivity" slider does not work. Furthermore, they would like some more colour, or 'life' as they put it, in the menus. However, they do appreciate the simple and easy to navigate nature of my menu structure. The interview can be seen below.

Stakeholder interview

Overall, are the menus easy to understand and use?

Yes.

Are the menus clear and readable?

Yes.

Do all the options function correctly with your machine?

All except the 'sensitivity' slider.

Are the menus aesthetic, and if not, how could I improve them?

I like the minimalist approach, though a little more colour or 'life' wouldn't be unwelcome.

Do you feel like the menu system is simple and easy to navigate?

Yes - some games' menus are easy to get lost in due to too many redundant or unneeded options. I like that this isn't a problem with Gardening Game.

Number	Criteria	Success	Evaluation
1	The opening screen must	Partially	At this point in development, the user can
	allow the user to create a	met	create a new game and access a settings
	new game, load a previous		menu. They cannot load a previous game
	game save or access the		save since the save and load feature has not
	settings menu.		been implemented. Therefore, the success
			criteria was partially met.
3	Settings menu that allows	Fully	The user can change the game resolution and
	the user to change the	met	change the game volume in the options
	resolution and change the		menu. They can also toggle fullscreen and
	game volume.		change the game quality. Although I have not
			been able to get the sensitivity slider to work,
			I have exceeded the success criteria.

Success criteria

Improvements

Feature	Time scale	Justification
Player select menu	Update or DLC	This would be a great feature to have,
		especially for users with families, but I do not

		have the time to add it in this development	
		cycle, so I hope to add it in a later DLC.	
Save and load menu	Update or DLC	This would be a very time-consuming feature,	
		and I do not think the feature would be worth	
		the time investment.	
Sensitivity slider	Later milestone	I see this as an important feature, for reasons	
		discussed previously. I hope to fix this feature	
		in a later milestone, but for now I will move	
		on to adding more essential features.	
More colourful menus	Update or DLC	Whilst this is important feedback, it would	
		take my quite a lot of time to find a solution	
		that looks good, but also scales well for all	
		resolutions. Therefore, I would like to add this	
		feature in an update or DLC and spend more	
		time on important features at the moment.	

Usability features

Below, I check whether I implemented the proposed usability features from my design section.

Design	Implemented
Big and simple buttons	Success
Black outlining used in the menus	Success

[3] Testing

Test number	What is being tested and inputs	Expected outputs	Time stamp	Pass/fail
1	The player can see planters inside their house.	Planter objects should be visible.	0:05	Pass
2	The player can leave their house by walking through the door.	The "Outside" scene is loaded.	0:12	Pass
3	A random landscape is loaded when the player leaves their house.	Random landscape is produced.	0:25	Pass
4	The house is positioned correctly on the landscape.	The house sits correctly on the landscape.	0:35	Pass
5	A timer is visible when the player leaves their house.	10:00 can be seen somewhere on the screen.	0:44	Pass
6	The timer is shown in minutes and seconds and is decreasing.	The timer decreases by 1 second every second.	0:53	Pass
7	A gradient is applied to the landscape so that it trails off at the end.	The landscape gradually trails off to sea level.	3:52	Pass
8	A game over screen is displayed when there is no time left on the timer.	The "Game over" scene is loaded.	4:20	Pass

The following link will play the walk-through video of testing this milestone.

https://www.youtube.com/watch?v=GEYKiQ7t3bY

[3] Evaluating

Overall, I see this milestone as a major success. This was quite a large milestone, and the features added are very impactful. Every test that I wrote during the design section was passed and clearly demonstrated during the walk-through video. I learned a lot during this milestone, especially how to move game objects within a script, which I will need to use next milestone. I struggled a lot with the gradient functionality during development, and I am very happy with the end result.

If I were to have more time working on this milestone, I would add a few more features. Firstly, colouring the gradient based on height values would make the landscape much more aesthetic. I could assign a white colour to the highest points on the map, to act as snow. Furthering this, very steep parts of the landscape could be coloured grey or brown instead of green, because in reality grass would not grow in those areas. Another feature I would like to add would be more variant landscapes. Although the landscape is random, it does generally look very similar every time. I would like to add biomes, and I could tweak factors such as flat/mountainous, swampy/dry or even the landscape size itself. The stakeholder interview was very insightful, and outlined some fixes and features I could implement. The first was the fact that the timer does not display the required 0 before the number when it is below 10 seconds. Furthermore, my stakeholder mentioned that a

compass or map feature could be quite helpful when navigating the landscape and reduce the game difficulty a bit. This interview can be seen below.

Stakeholder interview

What do you think about the layout and colouring of the planters within the house?

I think the brown colouring is well-suited to their purpose as planters. It perhaps might make more sense to have them as flatter, wider planters, although I don't see this as a substantial issue.

Are you content with walking through the house door as the method to begin the explore mechanic, and is it intuitive?

Yes. Walking out of the door is very much an appropriate starting mechanic, as it solidifies the spawn point as the player's 'home'.

Is the implementation of the random landscape satisfactory, and does it add to the game's replay value and variance?

Yes, I certainly think it gives the game replay value, as it ensures that you are experiencing a different environment every time. It can at times be difficult to keep track of exactly where you have been, as the landscape all looks quite similar - but this isn't really problematic because it simply raises the skill ceiling of the game in general.

Do you like the use of a sea level, and the implementation of "swimming"? Does it add to the landscape?

Yes - it might make more sense to have lakes at different altitudes, but this isn't something which takes away from the game at all. The 'swimming' mechanic is a good way of making the lakes distinguishable from the rest of the landscape in a functional sense

What do you think about the timer in the top left? Should it remain after I implement a "rolling fog" feature, or would it become futile?

I think it's useful, and I doubt it would be futile if a rolling fog were to be implemented. That said, if things like a compass or map have been purposefully omitted to make the game more 'skill-based' then this might be taken into consideration as well. I also noted that when the second timer goes below ten seconds, it displays the time with no zero before the second digit (e.g., 4:9 instead of 4:09).

Is the landscape big enough? Does the landscape naturally trail off?

Yes, it's definitely big enough - probably closer to too big than too small in fact. I like the way the landscape trails off, really giving the feeling of a secluded island, perfect for a relaxing solo game.

Do you like the layout of the game over screen?

It's fine - nothing special and could maybe be a bit more creative, although it definitely fits with the overall minimalist style of the game. I don't think it's in urgent need of change, but it could probably do with some work at some point.

Number	Criteria	Success	Evaluation
8	10-minute time loop when exploring.	Fully met	When the player leaves their house, a ten minute timer begins, which decreases every second.
12	Generate a random landscape every time the player explores.	Fully met	Every time the player leaves their house, the explore mechanic begins, and the "Outside" scene is loaded. This creates a unique and random landscape with Perlin noise each time
14	Skybox that wraps around the landscape.	Fully met	The default Unity skybox adds a blue colouring all around the landscape.
15	House the player can return to after exploring.	Fully met	The player can leave and return to their house through the door, which transports them between the "Inside" and "Outside" scene.
24	Game over screen that displays when the user gets lost.	Fully met	When the timer depletes to 0, the player is "lost" and is sent to the "Game over" screen.

Success criteria

Improvements

Feature	Time scale	Justification	
Height colouring	Update or DLC	Whilst this feature would make the game more realistic	
		and aesthetic, I would rather focus on more important	
		features in the time I have remaining.	
Landscape biomes	Update or DLC	Unfortunately, this would be a very time-consuming	
		feature, even if it would add a lot of variation and fun	
		into the game.	
Timer fix	Later milestone	This is a very simple fix that I can make, and I will	
		implement it in a later milestone.	
Map or compass	Update or DLC	A map could be implemented by creating a 2D map of	
		the Perlin noise function. A compass would be much	
		more complex. Both of these however are too time	
		consuming at this stage of development, and I do not	
		have time to implement them.	

Usability features

Below, I check whether I implemented the proposed usability features from my design section.

Design	Implemented
Addition of a timer in the top left of the screen.	Success
Link between fog and time remaining in seconds.	Success
Landscape is automatically generated when the player walks into the door.	Success
Use of a gradient, or any other means of positioning the player safely on the	Success
landscape.	
[4] Testing	

Date [.]	14/01/23	
Date.	14/01/23	

Test number	What is being tested and inputs	Expected outputs	Time stamp	Pass/fail
1	Tree objects are distributed evenly across the landscape.	Tree objects can be seen across the landscape.	0:10	Pass
2	Plant/water objects are distributed evenly across the landscape.	Plant/water objects can be seen across the landscape.	0:23	Pass
3	An inventory screen can be seen when the "I" button is held down.	An inventory screen can be seen, displaying the player's current objects.	1:42	Pass
4	The plant/water objects are moved to the player inventory when walked over.	The plant/water object is removed from player sight and moved to their inventory.	1:50	Pass
5	The score is displayed on the player user interface.	The score can be seen in the top right corner of the screen.	2:06	Pass
6	The score increases every time a player collects a plant/water.	The score increments by one.	2:37	Pass

The following link will play the walk-through video of testing this milestone.

https://www.youtube.com/watch?v=x-xfH9tRvys

[4] Evaluating

This milestone can be seen as another success. Every test that I created during the development section was passed and has been clearly demonstrated in the walk-through video. My main takeaway from this milestone is how to duplicate objects, but also how to optimize mass objects in one scene so that the user can have a smooth experience.

With more development time, I would love to add a few more features. The first would be a more interactive inventory screen, that allows users to discard unwanted items, and an inventory limit. This would allow more flexibility for the user and doesn't force them to carry items that they do not necessarily want. Another feature would be to have a more complex tree distribution algorithm, so that the trees would not spawn on steep parts of the terrain, or perhaps spawn in clumps to act more like a forest. This would create a more realistic environment for the player. My last idea here would be to add powerups across the map, with abilities such as increasing the game timer, or creating a beacon where the player house is. This could extend the explore time and make the game more interesting. My stakeholder was very helpful here too, giving me ideas, such as editing the way items are displayed in the inventory to be a counter instead of a list. They also decided that the plant/water item amount was too low and could certainly be increased. Along with this, they highlighted the fact it is quite hard to pick up items sometimes, and that I should increase the collider size. Finally, they outlined how a key bind system would be helpful for the user and erase any confusion about key bindings. This interview can be seen below.

Stakeholder interview

Is the tree distribution within the landscape suitable? Should there be any more or any less?

I think the random distribution works fine. It could be more realistic if there were greater- and lesser-forested areas, but I don't think this is really a necessary feature in ensuring overall player enjoyment.

Is the plant/water distribution within the landscape suitable? Should there be any more or any less?

I think it would be good to increase the number of plant and water deposits, but not by more than a factor of three or four.

Is the method of picking up plant/water objects satisfactory? Can you think of any better methods for this?

It's satisfactory but could certainly be improved. There were times when I would walk directly over an object (or so I thought) without it being picked up, so perhaps a larger radius would be more suitable.

Does the inventory screen clearly display what items you have picked up? Is the "I" button a suitable key to access this screen, and is it intuitive?

Yes, it does. I'd prefer if it showed a counter (e.g., Plant x3, Water x4), but once again this isn't really problematic - just a matter of preference. The 'I' key is fine for accessing this screen, although maybe a key-binding system could be useful to mitigate the risk of people not finding it to be intuitive (again - this really isn't necessary, just an idea for general future QOL improvements).

Does the score system work correctly, and is it easy to see and understand?

As far as I can tell, it works fine and makes perfect sense. I haven't had any problems with the score system.

Number	Criteria	Success	Evaluation
7	System that allows the user	Fullymot	The player cap walk over any plant (water
/	System that allows the user	Fully met	The player can walk over any plant/water
	to explore the landscape		object, and it will be moved out of sight
	and collect plants.		and into their inventory. This gives the
			impression that they physically collected
			the plant/water object and is realistic.
9	Display the current score	Fully met	The player's score can be seen as a number
	on the user's screen when		on the top right of their screen. This is easy
	they are exploring.		and convenient for the user.
11	Player increases score	Fully met	Every time a player collects a plant, the
	every time they collect a		score increases by 1. This is exactly what I
	plant when exploring.		set out to do.
20	Inventory system that	Partially met	The inventory screen currently just displays
	allows the user to see what		the plants the user has collected. They
	plants they have collected		cannot discard any items or see their rarity,
	on their journey and the		and for that reason I have partially met
	rarity and discard any they		these criteria
	don't want		
	uun i wani.		

Success criteria

Feature	Time scale	Justification
Interactive inventory	Update or DLC	This feature would definitely benefit the user;
		however it will be quite complex and time consuming.
		For this reason, I would add this in a later update.
Complex tree	Update or DLC	An algorithm like this would be quite hard to create.
distribution		When comparing the time required to develop, and
		what it adds to the end game, I cannot justify
		spending my time on this feature for now.
Powerups	Update or DLC	This would be an amazing feature to add and could
		increase the explore length and skill ceiling.
		Unfortunately, it would take a lot of time to
		implement and would be better fit for an update or
		DLC.
Easier item pickup	Later milestone	Even though I am changing the models for plant
		objects next milestone, this feedback will still be
		relevant for any water objects. This is an easy fix,
		which includes just increasing the hitbox size of water
		objects.
Increased plant/water	Later milestone	This problem came to my attention when I was testing
		the game myself. This is an easy fix, and I can just
		increase the probability of a plant/water object
		spawning.
Inventory counter	Later milestone	This would be a very simple change to make.
		Especially later in development, when there are
		multiple rarity plants and more item pickups, this
		would be helpful to the user. I hope to implement this
		in a later milestone.
Key-bind system	Update or DLC	This addition would greatly benefit the user, however
		a feature like this is far beyond my understanding and
		very complex. For this reason, I will implement it
		when I have developed my knowledge and in a later
		update.

Improvements

Usability features

Below, I check whether I implemented the proposed usability features from my design section.

Design	Implemented
Implementation of an inventory screen.	Success
Use of clear, black text on a green backdrop for the menu.	Success
Resizing the text to best fit in buttons and text boxes.	Success
Score counter in the top right of the screen.	Success
Ability to just walk over a plant or water object to pick it up.	Success
Items automatically moved into player inventory.	Success
Tree objects have no collider attached to them.	Success

[5] Testing

Test	What is being tested	Expected outputs	Time stamp	Pass/fail
number	and inputs			
1	The plants the player	Plants are put into the planters, at	1:12	Pass
	has collected are	height of 1, from left to right.		
	distributed into the	There should be 4 plants per		
	house planters.	planter.		
2	The water the player	Plants are watered from left to	2:34	Pass
	has collected is used	right and will increase by a height		
	to increase plant	of 1.		
	height.			
3	The plants which are	Plants that are not watered	3:24	Pass
	not watered die.	should be removed from the		
		house planters.		
4	The plants which	Green plants generate 100 coins,	4:13	Pass
	reach a maximum	yellow 200 coins and pink 400		
	height are converted	coins. If they are converted to		
	to coins.	coins, they are removed from the		
		house planters.		
5	Any excess plants	Green plants generate 1 coin,	11:31	Fail
	collected are	yellow 2 coins and pink 4 coins if		
	converted to coins.	they are excess. They should not		
		be planted inside.		
6	The player's coin	The globalised integer value	11:42	Pass
	value is displayed	should be displayed on the player		
	and updated on the	wall.		
	house wall.			

The following link will play the walk-through video of testing this milestone.

https://www.youtube.com/watch?v=enPA3p3uqzY

[5] Evaluating

This milestone can be seen as another success. Most of the tests that I set out in the design section were passed in the walk-through video. However, one test failed due to a bad implementation, and poorly thought-out pseudocode. I will hopefully find a way around this issue in the next few milestones. Other than this, I learned a lot about global variables and arrays in this milestone and hope to take this knowledge into the next final milestones.

With more development time, the first feature I would work on is fixing the excess plant to coin function. However, I think there is a better way to implement a feature like this. Instead of converting excess plants to coins, I will just add the score value on to the coin value every time the player returns from exploring. This is a much simpler solution and adds purpose to the score mechanic. Along with this, I would like to build upon the coin functionality, such as having upgrades or an end goal to purchase, as outlined in my design section. My stakeholder was a great help in this section, as they reassured my tests and were happy with all the implemented features. They highlighted the fact that the water object pickup was still quite finnicky sometimes, and I will fix this in a future milestone. The interview can be seen below.

Stakeholder interview

Are you satisfied with the implementation of plants being distributed from player inventory to the house planters?

Yes. It is simple and effective.

Do your plants get watered properly? Do they die when they are not watered?

Yes. I haven't had issues with plants incorrectly dying/not dying.

Are the 3 different plant rarities, and their relative coin rewards, relevant and suitable?

Yes. I enjoy the variety that this mechanic brings.

Do you like the implementation of the coin system?

I do. I like that it provides a measure of development alongside the basic plant collection and maintenance objective.

Now that there is increased plant and water object spawn rates, are you satisfied with the number of objects across the terrain?

Yes. I no longer find that I wander for minutes without finding an object. I would still say that the pickup mechanic could do with some tweaking; it still feels quite clunky.

Number	Criteria	Success	Evaluation
13	Generate random plants with different rarities every	Partially met	There are 3 different plant rarities implemented in this milestone. However,
	time the player explores.		they are not randomly generated, so this criterion is partially met.
16	System that ages the plants every time the user leaves their house.	Fully met	Every time the player leaves their house, their plants are either watered or die, depending on the amount of water the player brings back.
17	System that simulates plant water intake.	Fully met	A plant's height is increased by 1 if it is watered. This shows growth and uses up water every time.
21	System that allows players to convert grown plants into points.	Fully met	This is done automatically for the user, when a plant reaches a height of 4, it is removed and converted to its respective coin value.

Success criteria

Improvements

Feature	Time scale	Justification
Score to points	Later milestone	This will be a fix for the excess plant feature not working. I think this is a better solution anyway and gives purpose to the score function. It should be relatively easy to implement, so it will be implemented in a later milestone.
Upgrades and end goal	Update or DLC	Whilst this feature would add a lot to the game loop and replay-ability of the game, it take a lot of time and

		learning for me to implement a big feature like this. Therefore, I will implement this in an update or DLC.
Easier item pickup	Later milestone	This has been suggested a few times now, and I will
		increase the size of the water objects so that they are
		easier to pick up in a later milestone.

Usability features

Below, I check whether I implemented the proposed usability features from my design section.

Design	Implemented
Displaying the number of coins collected on the house wall.	Success
All the water they have collected is used up watering their plants.	Success
All the plants they have collected is automatically distributed into the planters.	Success
Any grown plants are automatically converted into coins.	Success

[6] Testing

Date [.]	17/02/23	
Date.	17/02/25	

Test number	What is being tested and inputs	Expected outputs	Time stamp	Pass/fail
1	The menu music is played in a loop when the player is in the "Start" scene.	Menu music is played in loop.	0:02	Pass
2	The inside music is played in a loop when the player is in the "Inside" scene.	Inside music is played in loop.	1:14	Pass
3	The outside music is played in a loop when the player is in the "Outside" scene.	Outside music is played in loop.	1:55	Pass
4	The pause menu can be accessed by pressing the "escape" key.	Pause menu is loaded.	3:00	Pass
5	The player can return back to their game by clicking "return" in the pause menu.	Player is returned to game.	3:11	Pass
6	The player can save their game by clicking "save" in the pause menu.	Essential variables are saved.	3:29	Pass
7	The player can return to the opening screen by clicking "exit" in the pause menu.	Start screen is loaded.	3:39	Pass
8	The player can load their game by clicking "load" in the main menu.	Game save is loaded.	3:49	Pass
9	The player can start a new game by clicking "new" in the main menu.	New game is loaded.	4:00	Pass

The following link will play the walk-through video of testing this milestone.

https://www.youtube.com/watch?v=5mWoEOtwM_I

[6] Evaluating

Overall, this milestone can be seen as a major success. Every test that I designed previously was passed during the walk-through video, and all the implemented features work great. I learned a lot about playing music in Unity and was aided a lot by the fact that I had already implemented a music mixer in an earlier milestone. Furthermore, I learned a lot about save and load solutions, and hope to use this knowledge in the future.

If I had access to more development time, I would like to implement a few more features. Firstly, I would allow the player to access a pause menu even when they are exploring, ensuring that the save function also stores player location and landscape details. This gives the player more freedom when playing the game. Furthermore, I would like to use binary files to store the player data instead of the "PlayerPrefs" class which stores the data in respective registries on the host computer. Whilst this is harder to achieve, it would be a more secure storage of data, and it would ensure that users cannot edit their save data. My stakeholder was a big help here, highlighting the fact that the "Load" button does not work from the game over screen. This is a button that I had forgotten about and did not test. This will be fixed in a later milestone. The interview can be seen below.

Stakeholder interview

Does the music implemented in the main menu, house and outside fit the game theme and feel?

Yes. Each soundtrack feels very well suited to the activity in question.

Are you able to access the pause menu from within the player house by pressing the "Escape" button? Is this key intuitive and easy to remember?

Yes.

Is the menu system fluid and intuitive? Is it easy to navigate?

Yes.

Are you able to save your game easily and consistently?

Yes.

Are you able to load your saved game?

Mostly, however I did notice that the 'Load' button does not work when it appears on the 'Game Over' screen.

Are you able to start a new game, even with a previous game save?

Yes.

Success criteria

Number	Criteria	Success	Evaluation
2	The save/load menu must allow users to save their current game or load their past save.	Fully met	Players can save their game from the pause menu and load their game from the start menu. This criterion has been fully met.
4	Pause menu that the user can access when playing the game.	Partially met	Players can access a pause menu by pressing "escape" when inside their house. Therefore, this has been partially met since they cannot access this screen when exploring outside.

Improvements

Feature	Time scale	Justification
Accessible pause menu	Update or DLC	Whilst this feature aids the game usability, the time it
		would take to edit the save function and the extra
		storage it would require due to a larger save file
		makes this feature quite a low priority. Therefore, it
		would be implemented in a future update or DLC.
Binary save file	Update or DLC	This is quite an important feature, but it would require
		a lot of research and further C# and Unity
		understanding, which I am currently incapable of.
		Therefore, I would have to introduce this change in a
		later update or DLC.

Game over load button	Later milestone	This is a previously added button, that I have yet to
		add functionality to. This needs to be fixed which will
		be quite easy and will be added in a later milestone.

Usability features

Below, I check whether I implemented the proposed usability features from my design section.

Design	Implemented
Implementation of a pause menu.	Success
Simple menu implementation of the save and load functions.	Success
Save and load functions.	Success

Test number	What is being tested and inputs	Expected outputs	Time stamp	Pass/fail
1	The timer populates single digits in the minutes or seconds with a 0 prefix.	A zero can be seen before any single digits.	0:15	Pass
2	Water objects can be easily and reliably collected when walked over.	The item can be picked up in a single action, and multiple attempts are not required.	0:36	Pass
3	The player's score value is added to the coin value every time they return.	The coin value is updated with the addition of the player's score.	1:03	Pass
4	The player's save file can be loaded from the game over screen.	Any saved data values are loaded, and the scene is changed to "Inside" when the load button is pressed.	11:29	Pass

[7] Testing

Date: 16/03/23

The following link will play the walk-through video of testing this milestone.

https://www.youtube.com/watch?v=d9RLXpxcMug

[7] Evaluating

Date: 16/03/23

This milestone can be seen as a major success, and all the fixes that I planned to implement work and function correctly. All the tests that I constructed during the design section were passed and displayed during the walk-through video. I was able to use the knowledge that I had picked up in previous milestones and apply it to issues highlighted in earlier milestones.

With more development time, I would try to fix other issues or implement more suggested features. However, if I had to think of some new features here, I would change the models for plant and water objects, perhaps using actual flower models for plant objects, and a water bucket object for water objects. This would require a lot of work, and I would need to get better at Blender. I would also like to move all the tree objects down a few units, since sometimes when they are on a slope the player can see beneath the trunk. Finally, when distributing trees, I would give them random rotational values to make the environment look more unique and random. My stakeholder was very happy with this milestone. They found that the fixes implemented aided usability, and they were unable to think of any further improvements to the game.

Stakeholder interview

Are you happy with the fixes and implemented features within this section?

Yes.

Does the new water object help with picking up items?

Yes, I haven't had any further problems with this since this update.

Are there any further issues or features that you would like to suggest?

No – I think the game works well as it is.

Improvements

Feature	Time scale	Justification
Plant/water models	Update or DLC	Whilst this feature would make the game more realistic, it would require a lot of work learning 3D modelling, and there is very little time left until release, so this would have to be contained in an update or DLC.
Better tree distribution	Update or DLC	This feature would not actually be very difficult to implement, but due to the very little time left until release, this would have to be included in a later update or DLC.

Usability features

Below, I check whether I implemented the proposed usability features from my design section.

Design	Implemented
Adding functionality to the "Load" button.	Success
Timer fix which adds a zero onto any single digits.	Success
Easier item pickup fix lets the user consistently and reliably pick up water	Success
objects.	
Score to points fix adding more reason to the score mechanism.	Success

Post development testing

Date: 2	20/03,	/23
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Post development test	Testing to be performed	Time stamp	Pass/fail
The menu system is intuitive	The menu is a closed system and	0:03	Pass
and easy to navigate.	allows users to navigate back and		
	forth between scenes.		
The music is suitable and not	The music does not become	0:34	Pass
overwhelming.	annoying and is not too loud in		
	scenes.		
When exploring, landscape is	Landscape is different each time,	1:11	Pass
randomly generated, with	with new plants and water		
trees, plants and water	objects.		
distributed across it.			
Plants and water objects can	Objects are picked up when the	1:33	Pass
be collected when exploring.	player walks over them.		
Plants can be grown with	Plants increase in height when	2:18	Pass
collected water, and coins are	watered and are converted to		
rewarded.	coins if they reach maximum		
	height.		
Score is converted to coins	The score value is added to the	4:23	Pass
each time the player returns.	total coin value every time the		
	player returns to their house.		
The planter information and	Data can be saved by clicking the	4:35	Pass
coin value can be saved locally	save button.		
on the host computer.			
Game saves can be loaded	Data can be loaded by clicking the	4:49	Pass
from local files.	load button.		

The following link will play the walk-through video of testing this milestone.

https://www.youtube.com/watch?v=SWJISkKMRJQ&t=77s

Beta testing

At this point in development, my stakeholder played the game and confirmed my testing with his own testing. The game worked well, and my stakeholder was happy.

Improvement summary

Here I discuss the improvements and fixes that I was able to implement during development.

Feature	Suggested	Implemented	Explanation
Sensitivity slider	Milestone 1 Milestone 2	Milestone 2	In Milestone 2, I implemented the sensitivity slider, but I could not get it to work.
		Milestone 3	In Milestone 3, I thought of a new method using a "Global" script to store the variable, and it worked well.
Timer fix	Milestone 3	Milestone 7	In Milestone 7 I check whether the minutes or second value consists of one digit and add a leading zero if that is the case.
Easier item pickup	Milestone 4 Milestone 6	Milestone 5	In Milestone 5, I changed the plant model to a square prism shape, which is much easier to pick up for the user. The water objects are still somewhat difficult to pick up.
		Milestone 7	In Milestone 7 I double the radius of the water objects, so they are easier to be picked up.
Increased plant/water	Milestone 4	Milestone 5	In Milestone 5, I added more plant rarities, which in turn caused me to multiply the plant/water spawn rate by around 7.
Inventory counter	Milestone 4	Milestone 5	In Milestone 5, I had to change the inventory system to a counter-based display, since with the increased spawn rates, there were too many plants to fit on the screen.
Score to points	Milestone 5	Milestone 7	In Milestone 7, I implemented this change, removing the old code which converted excess plants into coins. Instead, I add the score value to the coin value each time the player returns to their house.
Game over load	Milestone 6	Milestone 7	In Milestone 7 I add functionality to the "Load" button in the game over screen, reusing the "Load" function from the "MainMenu" script.

Maintenance

Unmet success criteria

Number	Criteria	Success	Evaluation
10	A high score menu that the	Not met	I did not implement this during
	player can view to see		development. The reasoning for this was
	previous top scores.		due to a lack of importance, and a focus
			on other features. I would like to
			implement this in a later update or DLC.
			To implement this. I would have to save
			the player's score to the save file and
			change the value whenever they score
			higher than their highest score.
18	Map that the user can access	Not met	This feature was never implemented, due
	while exploring		to the complexity of this suggestion and
			how it completely overweighs the usability
			it would add to the game. Perhaps I will
			add this in a future update or DLC.
			To implement this feature. I would use a
			top-down camera on the landscape, with a
			pixelating filter to give an abstracted view
			to the user.
19	Animals that randomly roam	Not met	I planned to add this feature if I had
-	the landscape.		surplus time at the end of development,
	•		which I did not. Therefore, I would like to
			add this feature to add more game
			atmosphere in a future update or DLC.
			I would need to use Unity's
			"NavMeshAgent" and pathfinding
			algorithms to implement this feature.
22	Upgrade system that allows	Not met	This feature would really aid the replay-
	players spend points to		ability of my game; however, this would
	upgrade their tools for faster		take a huge amount of time to implement,
	use times.		which I do not have access to. Therefore, I
			would like to add this feature in a future
			update or DLC.
			This would require a new menu system,
			and further data saved to the host media.
23	An end goal that the player	Not met	This is quite an important feature, and
	can work towards, perhaps		gives the player something to work
	bought with points.		towards, however I was not able to think
			of a suitable goal during this development
			cycle, so would like to implement this in a
			future update or DLC.
			Inis would require further interfaces and
1		1	menus, with a purchasable end goal.

Further usability features

Here I discuss any usability features that I would develop or develop further if I had more time.

Feature	Evaluation
Gradient surrounding	Whilst I did find an alternative to this during development, in
player house	which I just adjust the height of the house to the height of the
	landscape, creating a gradient around the user would give a more
	natural and easier to use environment for the player. This makes it
	easier for the user to access their house.
Game tutorial	This is a very important feature that I would include if I had more
	time. As it stands, there is no information for the player on how
	the game works, and they are left to work it out on their own. To
	increase playability and usability I would include a new menu
	screen which outlines all the core game mechanics.
Control menu	This is important for new gamers, since they might not understand
	what keys are normally used for certain functions within games. I
	would include a new menu screen outlining all the keymaps. This
	could be taken further and developed into a key binding menu.
Text to speech setting	This is important for users who have vision problems. Perhaps I
	could implement a feature which allows for compatibility with
	screen readers. The software could read out what the character is
	currently looking at, opening up the player base to the visually
	impaired, and increasing usability.
Colour blind setting	Due to the nature of my game, a lot of the menus and visuals are
	green. Therefore, any users who are colourblind may have trouble
	playing. So, I would like to include a feature in the settings in which
	you can select different colour-blind modes, which in turn would
	change the colourings of the game. This increases usability for
	users with colour blindness.

Overcoming limitations

Here I discuss the limitations that I outlined during the analysis section, and how I would overcome them if I had more development time.

Feature	Evaluation
Complex object models	To implement this feature, I would spend some time learning
	Blender, or use premade assets from the Unity asset store. Then, I
	would import the models and set them as the plant/water models.
Infinite landscape	This feature would require generating "chunks" of landscape,
	incrementing and decrementing the Perlin noise offset depending
	on the player location. It would be quite hard to optimise.
Player model/animations	This feature would require using Blender to create a character
	model. From here I would have to learn Unity's animation
	controller and animate the character for certain movements.
Swimming movement	This feature would require a secondary character movement script,
	with its own variables and constants to simulate the character
	swimming in water.
3D grass texture	This feature would consist of creating grass models in Blender or
	using a premade asset from the Unity asset store. Then, I could
	place the grass around the landscape, and allow it to move around
	when the player walks over it. Perhaps it could make a trail.
Graphical raytracing	This feature would require using a more resource heavy render
	pipeline within Unity, that deals with ray tracing. This would not be
	very difficult to implement, but it would negatively impact game
	performance.
Weather systems	This would require random events occurring throughout the
	explore mechanic. I could change the time by editing the height of
	the sun every time the player explores. It would take some more
	work to implement rain, extra fog, etc.

Here, I discuss suggested features or improvements that weren't implemented during development. These can be seen as further limitations to my solution that I discovered throughout development.

Feature	Evaluation
Crouch	This could be implemented by checking for the "Control" button
	being pressed, which would just half the character size, which in
	turn lowers main camera height, giving the impression of crouch.
Tutorial	This could be done multiple ways. I could create a scene that walks
	the player through the common mechanics in the game. On the
	other hand, I could just create a new menu which lists all the
	mechanics and rules that occur in the game.
Player select menu	This would require a new menu being added to the opening screen.
	Furthermore, I would have to change the save/load function,
	checking for the selected player.
Save and load menu	This would require an overhaul of the save/load system. I would
	have to create binary save files and list the files to the user so that
	they can select which one they would like to load.
More colourful menus	This would be an easy implementation; I would have to create a
	new background image that scales well with all resolutions. Perhaps
	I could change the button and text colourings too.

Perlin noise function. The largest would be set to a white colour to represent snow. Furthermore, surfaces with higher gradient could be coloured brown instead of green, since grass would not grow.Landscape biomesThis could be done by using an array of pre-made biomes, which are randomly selected at the start of the explore mechanic. However, to make it more variant, I could use different aspects such as landscape colour, tree colour, plant types, weather and more to create hundreds of unique landscapes.Map or compassImplementing a map has already been discussed. However, the compass creates quite a challenge, and I would have to set up a north pole relative to the landscape. Then, I would have to ensure the needle always points to the north pole.Interactive inventoryThis would require an overhaul of the inventory system, creating an interactive menu, and allowing the player to remove objects. Furthermore, I could create an inventory limit. Perhaps this could be one of the upgrades.Complex tree distributionThis feature would require a much more in-depth algorithm surrounding the tree distribution, perhaps ensuring that they are spawned in groups, like forests, and that they only are placed on relatively flat surfaces.PowerupsThis is one of the more interesting suggestions, and it would be quite simple to implement. I would have to create new objects and add them to the list of distributed items. Then I could come up with
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add them to the list of distributed items. Then I could come up with
add them to the list of distributed items. Then I could come up with
abilities, such as clearing fog, increasing player speed, magnetism
when picking up items, and more.
Key-bind system This is a big feature in terms of usability. To implement this, I would
have to learn much more about the Unity input system and create a
new menu within the settings menu.
Upgrades and end goal This suggestion has already been discussed in the success criteria
section.
Accessible pause menu This would require many more values being saved to the host
computer, such as player location, current landscape seed, and
more. Or I could just disable saving in the pause menu when the
player is exploring.
Binary save file This is one of the most important suggestions. Currently the save
system is reliable, but not secure at all. It can be easily changed by
the user. Using a binary file would be much better for multiple
already discussed reasons, but would require lots of learning on my
end, since I am unsure how to implement such a feature.
Plant/water models This suggestion has already been discussed in the limitations from
the analysis section.
Better tree distribution This is quite an easy implementation, just creating random
rotational values and assigning them to each tree. Furthermore, I
would move all the trees down a unit or so, to ensure the player
cannot see the underside of the tree trunk.

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Appendices

DoorDetect.cs

```
using System.Collections;
     using System.Collections.Generic;
     using UnityEngine;
     using UnityEngine.SceneManagement;
     // script to change the scene when
     // the character walks into a door
     public class DoorDetect : MonoBehaviour
    ₽{
         // reference to the DoorCheck object
         public Transform doorCheck;
         public LayerMask doorMask;
         bool touchingDoor;
         // Update is called once per frame
         void Update()
             // player position
// radius doorDistance
             touchingDoor = Physics.CheckSphere(doorCheck.position, doorDistance, doorMask);
              // changes scene between "Inside" and "Outside" if touching door
              if (touchingDoor)
                  string name = SceneManager.GetActiveScene().name;
                  switch (name)
                          SceneManager.LoadScene("Outside");
                          break;
                          SceneManager.LoadScene("Inside");
                          break;
                         Debug.Log("Error occurred");
                          break;
48
```

Global.cs

```
using System.Collections;
 2
    using System Collections Generic;
    using UnityEngine;
4
    // script to store global variables
6
    public class Global : MonoBehaviour
8 早{
        // variable to store mouse sensitivity
9
10
        public static float sensitivity = 1000f;
11
        // variable to store timer length
        public static float timeRemaining;
12
13
        // variable to store player score
14
        public static int score;
15
        // variable to store player inventory
        public static List<string> inventory = new List<string>();
16
17
        // variable to store planter information
18
        public static int[,] planters = new int[16, 2];
19
        // variable to store coins
20
        public static int coins;
21
        // variable to store whether the player just explored
        public static bool justExplored = false;
22
23
24
```

Inventory.cs

1	using System Collections;
2	using System.Collections.Generic;
3	using UnityEngine;
4	using UnityEngine.UI;
5	
6	<pre>public class Inventory : MonoBehaviour</pre>
7	
8	// declare variables
9	string text;
10	int green;
11	int yellow;
12	int pink;
13	int water;
14	
15	string item;
16	string name;
17	<pre>string[] words;</pre>
18	List <string> inv;</string>
19	
20	<pre>// reference gameObjects</pre>
21	<pre>public GameObject panel;</pre>
22	
23	// reference transforms
24	public Transform inventory;
25	
26	// reference text
27	<pre>public lext inventorylext;</pre>
28	
29	// Update is called once per frame
30	void Update()
27	1
22	if (Input CotPutton("Inventory"))
27	
35	namel SetActive(true)
36	- }
37	else
38	
39	panel.SetActive(false):
40	- }
41	
42	// reset the variables
43	<pre>inv = new List<string>();</string></pre>
44	green = 0;
45	yellow = 0;
46	pink = 0;
47	water = 0;

```
48
              // generate string of items
              foreach (Transform child in inventory)
50
51
52
                  switch (child gameObject name)
54
                      case "Green plant(Clone)":
                          green += 1;
56
                          break;
57
                      case "Yellow plant(Clone)":
58
                          yellow += 1;
                          break;
60
                      case "Pink plant(Clone)":
61
                          pink += 1;
62
                          break:
64
                         water += 1;
65
                          break;
67
68
                  // add to inventory list
                  name = child.gameObject.name;
70
                  words = name.Split('(');
71
                  item = words[0];
72
                  inv.Add(item);
73
74
75
              // create text variable
76
              text = "Green plant: " + green +
77
                          "\nYellow plant: " + yellow +
78
                          "\nPink plant: " + pink +
                          "\nWater: " + water;
79
80
81
              // push to text object
82
              inventoryText.text = text;
              // push items to inventory global
83
84
              Global inventory = inv;
85
87
```

LostMenu.cs



MainMenu.cs

```
using System.Collections;
       using System.Collections.Generic;
       using UnityEngine;
      using UnityEngine.SceneManagement;
      public class MainMenu : MonoBehaviour
     甲(
          void Start()
10
     E
              Cursor.lockState = CursorLockMode.None;
14
          public void NewGame()
              Global.planters = new int[16, 2];
              Global.coins = 0;
20
              SceneManager.LoadScene("Inside");
24
          // procedure to load any saved variables
          public static void Load()
              // set up name variable
              string name = "";
              // load the Global.coins integer
              Global.coins = PlayerPrefs.GetInt("Coins");
              // load the Global.planters 2D array
               for (int i = 0; i < 16; i++)
     E
34
                   for (int j = 0; j < 2; j++)
     name = "Plant[" + i.ToString() + "," + j.ToString() + "]";
                       Global.planters[i, j] = PlayerPrefs.GetInt(name);
              SceneManager.LoadScene("Inside");
          public void Options()
               SceneManager.LoadScene("Options");
49
          // procedure to run when "Quit" button is pressed
          public void QuitGame()
              Application.Quit();
54
```

MouseLook.cs

```
using System Collections;
  using System Collections Generic;
using UnityEngine;
  public class MouseLook : MonoBehaviour
₽{
      // create transform for the player body
      public Transform playerBody;
      // create a variable for the x-rotation
float xRotation = 0f;
       // start is called before the first frame update
      void Start()
           Cursor lockState = CursorLockMode Locked;
       // update is called once per frame
      void Update()
           float mouseX = Input.GetAxis("Mouse X") * Global.sensitivity * Time.deltaTime;
float mouseY = Input.GetAxis("Mouse Y") * Global.sensitivity * Time.deltaTime;
           xRotation -= mouseY;
           xRotation = Mathf.Clamp(xRotation, -90f, 90f);
           transform localRotation = Quaternion Euler(xRotation, 0f, 0f);
           // rotate the player body around the y-axis
           playerBody.Rotate(Vector3.up * mouseX);
```

ObjectCollision.cs

1	using System Collections;
2	using System Collections Generic;
3	using UnityEngine;
4	
5	<pre>public class ObjectCollision : MonoBehaviour</pre>
6	₽{
7	// reference the transforms
8	public Transform inventory:
9	
10	// check for collisions
11	void OnTriggerEnter(Collider col)
12	
13	if (col_gameObject_tag == "Player")
14	
15	// move the object out of view
16	transform position = new Vector3(-20 -5 0):
17	// change the parent to inventory
10	transform parent - inventory
10	(/ add pappactive score
20	// ddd respective score
20	Switch (gameobject-name)
21	1
22	Clabal assas in 1
2.5	Global+Score += 1;
24	break;
25	case vellow plant(Clone)
26	Global.score += 2;
2/	break;
28	case "Pink plant(Clone)":
29	Global score += 4;
30	break;
31	case "Water(Clone)":
32	Global.score += 1;
33	break;
34	- }
35	
36	
37	}
38	

OptionsMenu.cs

```
using System.Collections;
       using System.Collections.Generic;
       using UnityEngine;
       using UnityEngine.Audio;
       using UnityEngine.UI;
       using UnityEngine.SceneManagement;
       public class OptionsMenu : MonoBehaviour
     E{
           public AudioMixer audioMixer;
            // reference to resolution dropdown
            public Dropdown resolutionDropdown;
            Resolution[] resolutions;
            void Start()
19
     白
20
                // ensures that the cursor is unlocked
                Cursor.lockState = CursorLockMode.None:
                resolutions = Screen.resolutions;
                // remove any options already in dropdown
                resolutionDropdown.ClearOptions();
                // list to store string versions of resolutions
List<string> options = new List<string>();
28
                int currentResolutionIndex = 0;
                // loops through all the resolutions
                for (int i = 0; i < resolutions.Length; i++)</pre>
     Ē
                    // must be in format: "width" + " x " + "height"
string option = resolutions[i].width + " x " + resolutions[i].height;
// add to options list
                    options.Add(option);
40
                     // check whether current resolution is equal to resolutions[i]
                    if (resolutions[i].width == Screen.currentResolution.width &&
     Ē
                         resolutions[i].height == Screen.currentResolution.height)
     E
                         currentResolutionIndex = i;
                resolutionDropdown.AddOptions(options);
                resolutionDropdown.value = currentResolutionIndex;
54
                resolutionDropdown.RefreshShownValue();
```

// function to change the game volume public void SetVolume(float volume) audioMixer.SetFloat("Volume", volume); public void SetQuality(int qualityIndex) QualitySettings.SetQualityLevel(qualityIndex); public void SetFullscreen(bool isFullscreen) // set fullscreen to the input bool
Screen.fullScreen = isFullscreen; public void SetResolution(int resolutionIndex) Ē Resolution resolution = resolutions[resolutionIndex]; // accepts in format: width (int), height (int), fullscreen (bool)
Screen.SetResolution(resolution.width, resolution.height, Screen.fullScreen); public void SetSensitivity(float sensitivity) Global.sensitivity = sensitivity; public void Return() E SceneManager.LoadScene("Start");

Pause.cs



PauseMenu.cs

```
using System Collections;
     using System Collections Generic;
     using UnityEngine;
     using UnityEngine.Audio;
     using UnityEngine.UI
     using UnityEngine.SceneManagement;
     public class PauseMenu : MonoBehaviour
    EI(
          // procedure that runs at beginning
11
          void Start()
12
13
14
              Cursor.lockState = CursorLockMode.None;
15
16
17
          // procedure to save crucial variables
18
          public void Save()
19
20
              string name = "";
// store the Global.coins integer
21
22
              PlayerPrefs.SetInt("Coins", Global.coins);
23
24
              // store the Global.planters 2D array
25
              for (int i = 0; i < 16; i++)
26
27
                  for (int j = 0; j < 2; j++)
28
29
                      name = "Plant[" + i.ToString() + "," + j.ToString() + "]";
30
                      PlayerPrefs.SetInt(name, Global.planters[i, j]);
31
32
33
              // save all the changes to PlayerPrefs
34
              PlayerPrefs.Save();
35
36
37
38
          public void Exit()
40
              // exit to the start screen
41
              SceneManager.LoadScene("Start");
42
43
44
          // procedure to return back to game
45
          public void Return()
46
              // return back to the player house
              SceneManager LoadScene("Inside");
```

PlayerMovement.cs

```
using System.Collections;
using System.Collections.Generic;
          using UnityEngine;
          public class PlayerMovement : MonoBehaviour
                public CharacterController controller;
                public float speed = 12f;
                public float gravity = -9.81f;
                // value for jump height
public float jumpHeight = 1f;
16
17
                public Transform groundCheck;
                public float groundDistance = 0.4f;
                public LayerMask groundMask;
                Vector3 velocity;
                bool isGrounded;
29
30
                void Update()
32
33
34
35
                      // creates sphere of player position, radius groundDistance and mask groundMask
isGrounded = Physics.CheckSphere(groundCheck.position, groundDistance, groundMask);
                      if (isGrounded && velocity.y < 0)
                      // assign keyboard input to variables
float x = Input.GetAxis("Horizontal"); // A and D
float z = Input.GetAxis("Vertical"); // W and S
45
46
47
                      // direction that the character will move
Vector3 move = transform.right * x + transform.forward * z;
48
                      // call the character controller function, takes a Vector3
controller.Move(move * speed * Time.deltaTime);
52
53
                      // check if the player wants to jump
if (Input.GetButtonDown("Jump") && isGrounded)
54
                             velocity.y = Mathf.Sqrt(-2 * gravity * jumpHeight);
                      // increase the velocity by gravity variable
velocity.y += gravity * Time.deltaTime;
59
60
61
                      // reference character controller and make player fall
controller.Move(velocity * Time.deltaTime);
```

Score.cs

```
using System Collections;
 1
    using System.Collections.Generic;
 2
    using UnityEngine;
    using UnityEngine.UI;
 4
    public class Score : MonoBehaviour
 6
 7 甲{
 8
        // reference to the score text object
        public Text scoreText;
10
        // Start is called before the first frame update
11
12
        void Start()
13 🖣
14
            Global score = 0;
15
16
17
        // Update is called once per frame
18
        void Update()
19 🗉
20
            scoreText.text = Global.score.ToString();
21
22
23
```

TerrainGeneration.cs

```
using System.Collections;
     using System.Collections.Generic;
 2
     using UnityEngine;
 4
     public class TerrainGeneration : MonoBehaviour
    ⊟{
         // declare terrain size variables
8
         static int xSize = 4096; // x axis
         static int zSize = 4096; // z axis
          static int ySize = 800; // y axis
10
11
12
         // calculate midpoint
13
         int xMid = xSize / 2;
14
         int zMid = zSize / 2;
15
         // declare perlin noise variables
16
17
         float scale = 4f;
         float xOffset; // random value
18
         float zOffset; // random value
19
20
         int octaves = 6;
21
         float lacunarity = 2f; // frequency multiplier
         float persistence = 0.5f; // amplitude multiplier
22
23
24
         // declare lists
         List<GameObject> plantList;
25
         List<GameObject> waterList;
26
         List<GameObject> treeList;
27
28
         // reference gameobjects
29
         public GameObject house;
30
31
         public GameObject character;
32
33
         // reference transforms
34
         public Transform plants;
35
         public Transform waters;
         public Transform trees;
36
37
38
         // reference character controller
         public CharacterController controller;
39
10
```

```
// Start is called before the first frame update
41
42
         void Start()
    Ē
44
              // set justExplored to true
45
             Global.justExplored = true;
47
             // generate list of plants
              plantList = new List<GameObject>();
              foreach (Transform child in plants)
                  plantList.Add(child.gameObject);
52
             // generate List of waters
             waterList = new List<GameObject>();
             foreach (Transform child in waters)
                 waterList.Add(child.gameObject);
             // generate list of trees
             treeList = new List<GameObject>();
62
              foreach (Transform child in trees)
64
                  treeList.Add(child.gameObject);
             // calculate random offsets
              xOffset = Random.Range(0f, 9999f);
70
              zOffset = Random.Range(0f, 9999f);
71
72
             // reference terrain component to change data
73
             Terrain terrain = GetComponent<Terrain>();
              // create new terrain based off of current terrain
75
              terrain terrainData = GenerateTerrain(terrain terrainData);
76
```

```
float CalculateHeight(int x, int z)
78
               int xDist = Mathf.Abs(xMid - x);
int zDist = Mathf.Abs(zMid - z);
               float dist = Mathf.Sqrt(Mathf.Pow(xDist, 2) + Mathf.Pow(zDist, 2));
               int cutoff = xMid - 200;
               float gradient = 1f;
               if (dist > cutoff)
                   gradient = gradient - (extra * 0.0005f);
               float y = 0f;
float xCoord = (float)x / xSize * scale + xOffset;
               float frequency = 1f;
               float amplitude = 0.5f;
                   y = y + (amplitude * Mathf.PerlinNoise(xCoord * frequency, zCoord * frequency));
                   y = y * gradient;
                   frequency = frequency * lacunarity;
amplitude = amplitude * persistence;
               MoveObjects(dist, y);
               CreateObjects(x, z, y);
               // return the final height
```

118		void MoveObjects(float distance, float y)
119	¢	{
120		// check if current point is at centre
121		if (distance == 0f)
122	¢	{
123		// convert terrain y value to height coordinate
124		float height = (y * ySize) - 300;
125		// check if it is below water level
126		if (height < 0f)
127	þ	{
128		height = 0f;
129	-	}
130		// move the house to new height
131		house.transform.position = new Vector3(0, height, 0);
132		// move the character to new height
133		controller.enabled = false;
134		<pre>character.transform.position = new Vector3(-2, height + 4f, 0);</pre>
135		controller.enabled = true;
136		
137	-	}

James Keywood

```
void CreateObjects(int x, int z, float y)
      Ē
                 // convert the x, z and y values to coordinates
float yCoord = (y * ySize) - 300;
float xCoord = (z - xMid);
                 float zCoord = (x - zMid);
                 if (yCoord < 0)
150
                     return;
                 Vector3 position = new Vector3(xCoord, yCoord, zCoord);
                 int num1 = Random.Range(0, 100000);
                 // check number, perform necessary action
                 switch (num1)
                     case int n when (n >= 0 && n <= 3):
                          Instantiate(plantList[0], position, Quaternion.identity, plants);
                          break;
                     case int n when (n \ge 4 \&\& n \le 5):
                          Instantiate(plantList[1], position, Quaternion.identity, plants);
                          break;
171
                          Instantiate(plantList[2], position, Quaternion.identity, plants);
                          break;
                     case int n when (n \ge 7 \& n \le 13):
174
175
                          Instantiate(waterList[0], position, Quaternion.identity, waters);
                          break;
                     case int n when (n >= 14 && n <= 200):
                          int num2 = Random.Range(0, 5);
// create a tree object
                          Instantiate(treeList[num2], position, Quaternion.identity, trees);
                          break;
                     default:
                          break;
```
James Keywood



Timer.cs

```
using System.Collections;
         using System.Collections.Generic;
         using UnityEngine;
         using UnityEngine.UI;
         using UnityEngine.SceneManagement;
         public class Timer : MonoBehaviour
      ⊟(
             // boolean to check whether timer is running
private bool timerRunning = false;
// reference to the timer text object
10
              public Text timerText:
              void Start()
       Ė
                   Global.timeRemaining = 600;
                   timerRunning = true;
24
25
              void Update()
                    if (timerRunning)
27
28
29
30
                         if (Global.timeRemaining > 0)
                              Global.timeRemaining -= Time.deltaTime;
                              int minutes = Mathf.FloorToInt(Global.timeRemaining / 60);
int seconds = Mathf.FloorToInt(Global.timeRemaining % 60);
34
35
                              string minutes_str = minutes.ToString();
                              string seconds_str = seconds.ToString();
                              // check if a leading zero is required\
if (minutes_str.Length == 1)
                                   minutes str = "0" + minutes str;
                              if (seconds_str.Length == 1)
                                   seconds_str = "0" + seconds_str;
                              timerText.text = minutes_str + ":" + seconds_str;
// make fog end distance equal to time left
RenderSettings.fogEndDistance = Global.timeRemaining * 2;
54
                              Global timeRemaining = 0;
                              timerRunning = false;
                              SceneManager.LoadScene("Lost");
60
64
```

UpdatePlanters.cs

1	using System Collections;
2	using System.Collections.Generic;
3	using UnitvEngine:
4	using UnityEngine UT:
5	asing one yengine rory
<i>2</i>	
0	public class UpdatePlanters : Monobenaviour
1	- P (
8	// reference gameobjects
9	<pre>public GameObject greenPlant;</pre>
10	<pre>public GameObject yellowPlant;</pre>
11	<pre>public GameObject pinkPlant;</pre>
12	
13	// reference to the score text object
11	public Toxt coinToxt:
4.5	public lext contrext,
10	
16	// Start is called before the first frame update
17	void Start()
18	₽ (
19	if (Global.justExplored)
20	
21	updateWater();
22	updatePlants():
23	// set justEvalored to false
24	Global justExplored = falses
24	diobal, justexplored = Talse;
25	// add score to coins
26	Global.coins += Global.score;
27	
28	updateCoins();
29	<pre>moveObjects();</pre>
30	- }
31	
32	// function to decode number
33	string intToStr(int num)
3/	
04 DE	
22	// string to store name
36	string name = ";
37	// switch between input
38	switch (num)
39	₽ {
40	case 1:
41	name = "Green plant";
42	break:
43	case):
11	pamo = "Vallow plant",
44	hane - feilow plane ;
40	break;
46	case 4:
47	name = "Pink plant";
48	break;
49	
50	// return decoded number
51	return name;
52	- 1

```
// function to encode string
           int strToInt(string name)
     白
               // int to store num
               int num = 0;
               // switch between input
60
               switch (name)
                   case "Green plant":
                      num = 1;
                       break;
                      num = 2;
                       break;
                       num = 4;
 70
                       break:
 71
72
               // return encoded string
73
               return num;
 76
           void updateWater()
 77
 78
               // calculate amount of water in inventory
 79
               int amount = 0;
80
               foreach (string item in Global.inventory)
                   if (item == "Water")
84
                       amount += 1;
               // iterate through all the plants currently stored
               for (int i = 0; i < 16; i++)
     Ę
90
                   // check if there is water left and there is a plant
                   if (amount > 0 && Global.planters[i, 0] != 0)
     E
                       // increase current plant height by 1
94
                       Global planters[i, 1] += 1;
96
                       amount -= 1;
                   // if there is no water remaining and a plant
                   else if (amount <= 0 && Global planters[i, 0] != 0)
100
101
                       // remove current plant
                       Global.planters[i, 0] = 0;
                       Global.planters[i, 1] = 0;
104
105
106
```

James Keywood

```
void updatePlants()
109
110
               // calculate inventory length
111
               int length = Global.inventory.Count;
112
               // iterate through all the items in inventory
113
               for (int i = 0; i < length; i++)</pre>
                   // check if item is a plant
116
                   if (Global.inventory[i].Contains("plant"))
117
118
                       // iterate through planter slots
119
                       for (int j = 0; j < 16; j++)
120
121
                            // if there is an empty slot
122
                            if (Global.planters[j, 0] == 0)
123
124
                               Global planters[j, 0] = strToInt(Global inventory[i]);
                               // set height
126
127
                               Global.planters[j, 1] = 1;
128
129
                               break;
130
131
134
135
136
           void updateCoins()
138
               // iterate through the planters array, checking if height is max
139
               for (int i = 0; i < 16; i++)
140
141
                   // if plant is at max height
                   if (Global.planters[i, 1] == 4)
142
                       // reward the player with coins
145
                       Global.coins += Global.planters[i, 0] * 100;
                       Global.planters[i, 0] = 0;
148
                       Global.planters[i, 1] = 0;
150
               // push the coins value to text attribute
152
               coinText text = Global coins ToString();
153
154
```

